

WEBVTT

NOTE duration: "01:01:33.390"

NOTE Confidence: 0.87185323

00:00:01.839 --> 00:00:03.679 Right. So welcome everyone to

NOTE Confidence: 0.87185323

00:00:03.679 --> 00:00:04.580 to Grand Rounds.

NOTE Confidence: 0.99086905

00:00:05.120 --> 00:00:06.580 The screens are dark,

NOTE Confidence: 0.99537295

00:00:07.279 --> 00:00:08.720 on purpose, so don't be

NOTE Confidence: 0.99537295

00:00:08.720 --> 00:00:10.740 looking for slides or histograms

NOTE Confidence: 0.99537295

00:00:10.800 --> 00:00:11.460 or anything.

NOTE Confidence: 0.9934185

00:00:12.000 --> 00:00:13.039 We have something better than

NOTE Confidence: 0.9934185

00:00:13.039 --> 00:00:14.099 histograms today.

NOTE Confidence: 0.99725646

00:00:14.894 --> 00:00:16.114 And welcome to

NOTE Confidence: 0.9928359

00:00:17.454 --> 00:00:19.315 the eighth, if memory serves,

NOTE Confidence: 0.99583626

00:00:19.855 --> 00:00:20.355 annual

NOTE Confidence: 0.9816273

00:00:21.535 --> 00:00:23.314 lecture in memory of,

NOTE Confidence: 0.84402645

00:00:23.935 --> 00:00:24.835 Max Ridvo,

NOTE Confidence: 0.99739957

00:00:25.454 --> 00:00:26.915 who was class of

NOTE Confidence: 0.86415803

00:00:28.949 --> 00:00:30.009 fifteen sixteen  
NOTE Confidence: 0.8979624

00:00:30.310 --> 00:00:31.289 at Yale College.  
NOTE Confidence: 0.90926

00:00:31.990 --> 00:00:32.950 And his,  
NOTE Confidence: 0.99667495

00:00:33.590 --> 00:00:34.090 Thirteen.  
NOTE Confidence: 0.99835366

00:00:34.710 --> 00:00:35.770 Thank you. Thirteen.  
NOTE Confidence: 0.98392946

00:00:36.470 --> 00:00:38.489 And his, late stepfather,  
NOTE Confidence: 0.91855294

00:00:38.790 --> 00:00:40.629 Alan Slifka, who was class  
NOTE Confidence: 0.91855294

00:00:40.629 --> 00:00:41.129 of  
NOTE Confidence: 0.74471605

00:00:41.935 --> 00:00:42.435 forty,  
NOTE Confidence: 0.9794636

00:00:42.815 --> 00:00:44.575 fifty one, fifty two, fifty  
NOTE Confidence: 0.9794636

00:00:44.575 --> 00:00:46.175 three. You're gonna correct me  
NOTE Confidence: 0.9794636

00:00:46.175 --> 00:00:47.934 on that, Ari. But two  
NOTE Confidence: 0.9794636

00:00:47.934 --> 00:00:49.155 notable alumni  
NOTE Confidence: 0.9529178

00:00:49.614 --> 00:00:51.215 of Yale University and dear  
NOTE Confidence: 0.9529178

00:00:51.215 --> 00:00:52.735 friends in their own right  
NOTE Confidence: 0.9529178

00:00:52.735 --> 00:00:54.415 about, of the child study

NOTE Confidence: 0.9529178  
00:00:54.415 --> 00:00:54.915 center.  
NOTE Confidence: 0.9916364  
00:00:55.700 --> 00:00:56.200 This,  
NOTE Confidence: 0.9998368  
00:00:56.580 --> 00:00:57.400 this series  
NOTE Confidence: 0.99993014  
00:00:58.100 --> 00:00:58.600 aims  
NOTE Confidence: 0.99961823  
00:00:59.380 --> 00:01:01.560 to explore the interface between  
NOTE Confidence: 0.99961823  
00:01:01.620 --> 00:01:02.120 child  
NOTE Confidence: 0.9072062  
00:01:02.980 --> 00:01:04.680 mental health broadly defined  
NOTE Confidence: 0.99391687  
00:01:05.220 --> 00:01:07.000 and the arts broadly defined.  
NOTE Confidence: 0.99587125  
00:01:07.875 --> 00:01:08.914 And over the course of  
NOTE Confidence: 0.99587125  
00:01:08.914 --> 00:01:10.354 the past eight years, we  
NOTE Confidence: 0.99587125  
00:01:10.354 --> 00:01:12.534 have really broadened those definitions.  
NOTE Confidence: 0.9998431  
00:01:13.314 --> 00:01:14.375 We have had  
NOTE Confidence: 0.8249757  
00:01:16.515 --> 00:01:17.015 beatboxing  
NOTE Confidence: 0.98508453  
00:01:17.715 --> 00:01:18.854 and spoken word.  
NOTE Confidence: 0.9997129  
00:01:19.395 --> 00:01:20.694 We have had photography.  
NOTE Confidence: 0.91978806

00:01:21.155 --> 00:01:22.680 We've had we have had  
NOTE Confidence: 0.95603377

00:01:24.760 --> 00:01:26.120 a play that went on  
NOTE Confidence: 0.95603377

00:01:26.120 --> 00:01:27.400 to become a hit play  
NOTE Confidence: 0.95603377

00:01:27.400 --> 00:01:28.620 in off Broadway.  
NOTE Confidence: 0.9330821

00:01:29.959 --> 00:01:31.819 We had one Nobel laureate,  
NOTE Confidence: 0.8661174

00:01:32.760 --> 00:01:34.300 and today, we have,  
NOTE Confidence: 0.99873126

00:01:34.760 --> 00:01:35.420 a poet  
NOTE Confidence: 0.9462194

00:01:36.395 --> 00:01:37.674 and a poet whose work  
NOTE Confidence: 0.9462194

00:01:37.674 --> 00:01:38.075 is,  
NOTE Confidence: 0.99684983

00:01:39.515 --> 00:01:41.595 just really magically perfect for  
NOTE Confidence: 0.99684983

00:01:41.595 --> 00:01:42.795 what we're gonna be talking  
NOTE Confidence: 0.99684983

00:01:42.795 --> 00:01:43.295 about.  
NOTE Confidence: 0.97984236

00:01:43.755 --> 00:01:44.715 Let me say just a  
NOTE Confidence: 0.97984236

00:01:44.715 --> 00:01:46.155 few more words about Max  
NOTE Confidence: 0.97984236

00:01:46.155 --> 00:01:46.655 Ridvo  
NOTE Confidence: 0.82600343

00:01:47.675 --> 00:01:49.134 and the Allan b Sliwka

NOTE Confidence: 0.8434904  
00:01:49.515 --> 00:01:50.655 memory and foundation,  
NOTE Confidence: 0.98492247  
00:01:51.440 --> 00:01:53.040 and then I'll introduce our  
NOTE Confidence: 0.98492247  
00:01:53.040 --> 00:01:53.540 speaker.  
NOTE Confidence: 0.99873024  
00:01:54.240 --> 00:01:54.740 Max  
NOTE Confidence: 0.95237154  
00:01:55.120 --> 00:01:56.580 Ritvo, who died  
NOTE Confidence: 0.9622524  
00:01:58.000 --> 00:01:59.440 all too early at a  
NOTE Confidence: 0.9622524  
00:01:59.440 --> 00:02:01.120 very young age, close to  
NOTE Confidence: 0.9622524  
00:02:01.120 --> 00:02:02.100 a decade ago,  
NOTE Confidence: 0.9903139  
00:02:02.480 --> 00:02:03.675 nine years this year,  
NOTE Confidence: 0.9980347  
00:02:04.155 --> 00:02:06.235 was a Yale freshman. He  
NOTE Confidence: 0.9980347  
00:02:06.235 --> 00:02:07.355 came from he hailed from  
NOTE Confidence: 0.9980347  
00:02:07.355 --> 00:02:08.794 LA. He came as a  
NOTE Confidence: 0.9980347  
00:02:08.794 --> 00:02:09.294 freshman.  
NOTE Confidence: 0.97648627  
00:02:09.755 --> 00:02:11.675 He did amazing stuff, mostly  
NOTE Confidence: 0.97648627  
00:02:11.675 --> 00:02:13.115 in the field of poetry,  
NOTE Confidence: 0.97648627

00:02:13.115 --> 00:02:14.075 but not only in that  
NOTE Confidence: 0.97648627

00:02:14.075 --> 00:02:14.575 field.  
NOTE Confidence: 0.9907861

00:02:14.955 --> 00:02:15.995 And he had one of  
NOTE Confidence: 0.9907861

00:02:15.995 --> 00:02:18.530 these extraordinary magnetic personalities that  
NOTE Confidence: 0.9907861

00:02:18.530 --> 00:02:19.650 whomever met him just fell  
NOTE Confidence: 0.9907861

00:02:19.650 --> 00:02:20.870 in love with him automatically.  
NOTE Confidence: 0.99723125

00:02:21.810 --> 00:02:23.090 And he had an outsized  
NOTE Confidence: 0.99723125

00:02:23.090 --> 00:02:24.310 talent as a poet.  
NOTE Confidence: 0.9861694

00:02:24.689 --> 00:02:25.730 He had a couple of  
NOTE Confidence: 0.9861694

00:02:25.730 --> 00:02:27.250 of poems published when he  
NOTE Confidence: 0.9861694

00:02:27.250 --> 00:02:28.629 was still with us,  
NOTE Confidence: 0.9999185

00:02:29.275 --> 00:02:30.155 and he has had a  
NOTE Confidence: 0.9999185

00:02:30.155 --> 00:02:31.595 whole body of work since  
NOTE Confidence: 0.9999185

00:02:31.595 --> 00:02:32.095 then.  
NOTE Confidence: 0.99787015

00:02:33.355 --> 00:02:34.235 One of the last poems  
NOTE Confidence: 0.99787015

00:02:34.235 --> 00:02:35.035 that I'm aware of that

NOTE Confidence: 0.99787015

00:02:35.035 --> 00:02:36.495 he published while still living,

NOTE Confidence: 0.8799741

00:02:37.035 --> 00:02:37.835 came out of the New

NOTE Confidence: 0.8799741

00:02:37.835 --> 00:02:39.755 Yorker called A Poem to

NOTE Confidence: 0.8799741

00:02:39.755 --> 00:02:40.495 My Litter

NOTE Confidence: 0.9998727

00:02:40.889 --> 00:02:41.630 in which

NOTE Confidence: 0.9892509

00:02:42.250 --> 00:02:43.530 he dedicates these words to

NOTE Confidence: 0.9892509

00:02:43.530 --> 00:02:44.889 the litter of mice on

NOTE Confidence: 0.9892509

00:02:44.889 --> 00:02:45.389 whom

NOTE Confidence: 0.9719844

00:02:45.690 --> 00:02:47.610 some new chemo chemotherapy was

NOTE Confidence: 0.9719844

00:02:47.610 --> 00:02:48.430 being experimented.

NOTE Confidence: 0.9417539

00:02:49.450 --> 00:02:51.050 Just an extraordinary young man.

NOTE Confidence: 0.9417539

00:02:51.050 --> 00:02:52.169 When I think of Max

NOTE Confidence: 0.9417539

00:02:52.169 --> 00:02:53.389 and he became a personal

NOTE Confidence: 0.9946578

00:02:53.715 --> 00:02:54.915 and a family friend, but

NOTE Confidence: 0.9946578

00:02:54.915 --> 00:02:55.635 when I think of him,

NOTE Confidence: 0.9946578

00:02:55.635 --> 00:02:56.514 the word that comes to  
NOTE Confidence: 0.9946578

00:02:56.514 --> 00:02:57.974 my mind is whimsical.  
NOTE Confidence: 0.98184323

00:02:58.675 --> 00:03:00.114 He had whimsy all around  
NOTE Confidence: 0.98184323

00:03:00.114 --> 00:03:00.995 him, the way that he  
NOTE Confidence: 0.98184323

00:03:00.995 --> 00:03:02.455 carried himself, that he interacted,  
NOTE Confidence: 0.98184323

00:03:02.595 --> 00:03:03.495 that he wrote.  
NOTE Confidence: 0.997834

00:03:04.035 --> 00:03:05.555 He was just wonderful, and  
NOTE Confidence: 0.997834

00:03:05.555 --> 00:03:06.595 we we all miss him  
NOTE Confidence: 0.997834

00:03:06.595 --> 00:03:07.254 so much.  
NOTE Confidence: 0.95171875

00:03:08.240 --> 00:03:10.639 His, dear mother, Ariela Ridvo,  
NOTE Confidence: 0.95171875

00:03:10.639 --> 00:03:11.840 who is joining us, you  
NOTE Confidence: 0.95171875

00:03:11.840 --> 00:03:12.720 can't see her face right  
NOTE Confidence: 0.95171875

00:03:12.720 --> 00:03:13.680 now, but she's joining us,  
NOTE Confidence: 0.95171875

00:03:13.680 --> 00:03:14.800 and we'll hear from her  
NOTE Confidence: 0.95171875

00:03:14.800 --> 00:03:15.300 later,  
NOTE Confidence: 0.76119137

00:03:19.040 --> 00:03:19.540 was,

NOTE Confidence: 0.99931455  
00:03:20.160 --> 00:03:21.120 is the mother of this  
NOTE Confidence: 0.99931455  
00:03:21.120 --> 00:03:22.500 extraordinary young man  
NOTE Confidence: 0.9753945  
00:03:22.865 --> 00:03:23.985 and was the wife of  
NOTE Confidence: 0.9753945  
00:03:23.985 --> 00:03:24.465 another,  
NOTE Confidence: 0.9153883  
00:03:24.785 --> 00:03:25.285 extraordinary,  
NOTE Confidence: 0.81308955  
00:03:25.905 --> 00:03:27.445 older man, Alan Sliwka.  
NOTE Confidence: 0.9984821  
00:03:28.145 --> 00:03:29.125 Alan Sliwka  
NOTE Confidence: 0.9749682  
00:03:29.985 --> 00:03:31.044 was an industrialist.  
NOTE Confidence: 0.9410307  
00:03:31.985 --> 00:03:33.285 He was a,  
NOTE Confidence: 0.9980331  
00:03:33.985 --> 00:03:34.485 phenomenal  
NOTE Confidence: 0.8856258  
00:03:37.069 --> 00:03:37.569 businessperson,  
NOTE Confidence: 0.9989994  
00:03:38.270 --> 00:03:39.310 and he was an even  
NOTE Confidence: 0.9989994  
00:03:39.310 --> 00:03:40.130 more phenomenal  
NOTE Confidence: 0.96803594  
00:03:40.670 --> 00:03:41.170 philanthropist.  
NOTE Confidence: 0.93283224  
00:03:41.790 --> 00:03:42.750 And he gave,  
NOTE Confidence: 0.98493314

00:03:43.150 --> 00:03:44.910 large amounts of money to  
NOTE Confidence: 0.98493314

00:03:44.910 --> 00:03:46.190 many causes dear to his  
NOTE Confidence: 0.98493314

00:03:46.190 --> 00:03:46.690 heart.  
NOTE Confidence: 0.82191306

00:03:47.069 --> 00:03:48.530 And the Allan B. Slavka  
NOTE Confidence: 0.82191306

00:03:48.590 --> 00:03:49.090 Foundation  
NOTE Confidence: 0.9884518

00:03:49.390 --> 00:03:50.910 continues to this day doing  
NOTE Confidence: 0.9884518

00:03:50.910 --> 00:03:53.285 these very good works, and  
NOTE Confidence: 0.9884518

00:03:53.285 --> 00:03:54.805 Ari is the president of  
NOTE Confidence: 0.9884518

00:03:54.805 --> 00:03:55.545 that foundation.  
NOTE Confidence: 0.9259099

00:03:56.965 --> 00:03:58.165 One of the things that  
NOTE Confidence: 0.9259099

00:03:58.165 --> 00:03:58.905 the foundation  
NOTE Confidence: 0.9142627

00:03:59.605 --> 00:04:00.725 did in partnership with the  
NOTE Confidence: 0.9142627

00:04:00.725 --> 00:04:01.765 child study center and I  
NOTE Confidence: 0.9142627

00:04:01.765 --> 00:04:02.965 wanna reiterate there have been  
NOTE Confidence: 0.9142627

00:04:02.965 --> 00:04:04.405 many partnerships with the child  
NOTE Confidence: 0.9142627

00:04:04.405 --> 00:04:05.225 study center,

NOTE Confidence: 0.99061894  
00:04:05.709 --> 00:04:06.910 But one of these was  
NOTE Confidence: 0.99061894  
00:04:06.910 --> 00:04:08.270 building this project for the  
NOTE Confidence: 0.99061894  
00:04:08.270 --> 00:04:10.030 interface between medicine and the  
NOTE Confidence: 0.99061894  
00:04:10.030 --> 00:04:10.530 humanities,  
NOTE Confidence: 0.99644864  
00:04:11.150 --> 00:04:12.190 and it is here that  
NOTE Confidence: 0.99644864  
00:04:12.190 --> 00:04:13.250 we welcome today,  
NOTE Confidence: 0.9982633  
00:04:13.790 --> 00:04:14.290 poet  
NOTE Confidence: 0.72803384  
00:04:14.830 --> 00:04:15.330 Elizabeth  
NOTE Confidence: 0.992434  
00:04:16.589 --> 00:04:17.089 Metzger.  
NOTE Confidence: 0.967911  
00:04:17.835 --> 00:04:18.335 Elizabeth,  
NOTE Confidence: 0.999767  
00:04:19.275 --> 00:04:20.255 has a  
NOTE Confidence: 0.9394274  
00:04:21.835 --> 00:04:23.675 track record a geographic track  
NOTE Confidence: 0.9394274  
00:04:23.675 --> 00:04:24.875 record. We were talking about  
NOTE Confidence: 0.9394274  
00:04:24.875 --> 00:04:26.235 it that parallels in funny  
NOTE Confidence: 0.9394274  
00:04:26.235 --> 00:04:27.455 ways Max's own.  
NOTE Confidence: 0.95928586

00:04:27.755 --> 00:04:29.595 She has been, until very  
NOTE Confidence: 0.95928586

00:04:29.595 --> 00:04:31.035 recently or maybe until right  
NOTE Confidence: 0.95928586

00:04:31.035 --> 00:04:31.935 now in LA,  
NOTE Confidence: 0.98515904

00:04:32.270 --> 00:04:33.630 but she is, ready to  
NOTE Confidence: 0.98515904

00:04:33.630 --> 00:04:34.930 come back to New York.  
NOTE Confidence: 0.98515904

00:04:35.150 --> 00:04:35.950 And it was in New  
NOTE Confidence: 0.98515904

00:04:35.950 --> 00:04:36.990 York while being an m  
NOTE Confidence: 0.98515904

00:04:37.150 --> 00:04:38.750 MFA student in poetry at  
NOTE Confidence: 0.98515904

00:04:38.750 --> 00:04:39.250 Columbia  
NOTE Confidence: 0.97086245

00:04:39.710 --> 00:04:41.070 that, she met Max. They  
NOTE Confidence: 0.97086245

00:04:41.070 --> 00:04:41.810 were classmates.  
NOTE Confidence: 0.96990514

00:04:42.750 --> 00:04:43.490 Two whimsicals  
NOTE Confidence: 0.99864423

00:04:44.110 --> 00:04:46.210 coming together to do incredible  
NOTE Confidence: 0.99864423

00:04:46.430 --> 00:04:47.410 stuff together.  
NOTE Confidence: 0.9318461

00:04:48.404 --> 00:04:50.585 Among the things that Elizabeth  
NOTE Confidence: 0.9318461

00:04:50.725 --> 00:04:52.565 have has done in addition

NOTE Confidence: 0.9318461  
00:04:52.565 --> 00:04:54.245 to, published work, there's a  
NOTE Confidence: 0.9318461  
00:04:54.245 --> 00:04:54.745 upcoming,  
NOTE Confidence: 0.99341255  
00:04:56.245 --> 00:04:57.765 published collection that will come  
NOTE Confidence: 0.99341255  
00:04:57.765 --> 00:04:58.565 out in the fall of,  
NOTE Confidence: 0.99341255  
00:04:58.885 --> 00:04:59.785 twenty six.  
NOTE Confidence: 0.9747713  
00:05:00.085 --> 00:05:01.285 In addition to publishing in  
NOTE Confidence: 0.9747713  
00:05:01.285 --> 00:05:01.925 all the right,  
NOTE Confidence: 0.96052027  
00:05:03.200 --> 00:05:05.120 magazines and and venues, she  
NOTE Confidence: 0.96052027  
00:05:05.120 --> 00:05:06.880 has, something that I boy,  
NOTE Confidence: 0.96052027  
00:05:06.880 --> 00:05:07.680 would I like to have  
NOTE Confidence: 0.96052027  
00:05:07.680 --> 00:05:09.520 that job. She is the  
NOTE Confidence: 0.96052027  
00:05:09.520 --> 00:05:10.400 editor, I don't know if  
NOTE Confidence: 0.96052027  
00:05:10.400 --> 00:05:11.600 that's the right word, for  
NOTE Confidence: 0.96052027  
00:05:11.600 --> 00:05:13.040 the Los Angeles Review of  
NOTE Confidence: 0.96052027  
00:05:13.040 --> 00:05:15.200 Books section editor. So that  
NOTE Confidence: 0.96052027

00:05:15.200 --> 00:05:16.100 sounds amazing.  
NOTE Confidence: 0.98334736

00:05:16.785 --> 00:05:18.705 And very relevant to today's  
NOTE Confidence: 0.98334736

00:05:18.705 --> 00:05:20.384 talk, Elizabeth is a mother.  
NOTE Confidence: 0.98334736

00:05:20.384 --> 00:05:21.685 She's a mother of two,  
NOTE Confidence: 0.99026227

00:05:22.305 --> 00:05:23.985 and she will talk also  
NOTE Confidence: 0.99026227

00:05:23.985 --> 00:05:24.964 not just about  
NOTE Confidence: 0.97498816

00:05:25.585 --> 00:05:27.445 poetry, her poetry, but about  
NOTE Confidence: 0.91346484

00:05:28.320 --> 00:05:29.860 a life well lived and  
NOTE Confidence: 0.91346484

00:05:29.920 --> 00:05:31.040 a life well lived even  
NOTE Confidence: 0.91346484

00:05:31.040 --> 00:05:32.740 when you have some difficulties  
NOTE Confidence: 0.91346484

00:05:32.800 --> 00:05:34.320 thrown your way. So we're  
NOTE Confidence: 0.91346484

00:05:34.320 --> 00:05:35.279 delighted to welcome you to  
NOTE Confidence: 0.91346484

00:05:35.279 --> 00:05:36.400 the Child Study Center, Elizabeth.  
NOTE Confidence: 0.91346484

00:05:36.400 --> 00:05:37.140 Please, Kona.  
NOTE Confidence: 0.9706956

00:05:42.395 --> 00:05:43.935 Thank you so much, Andres.  
NOTE Confidence: 0.9706956

00:05:43.995 --> 00:05:45.595 And whimsical will be hard

NOTE Confidence: 0.9706956

00:05:45.595 --> 00:05:47.275 to live up to, when

NOTE Confidence: 0.9706956

00:05:47.275 --> 00:05:48.475 when Max is the one

NOTE Confidence: 0.9706956

00:05:48.475 --> 00:05:49.675 defining it, but I will

NOTE Confidence: 0.9706956

00:05:49.675 --> 00:05:50.575 do my best.

NOTE Confidence: 0.92100024

00:05:51.515 --> 00:05:52.875 Thank you, to everyone at

NOTE Confidence: 0.92100024

00:05:52.875 --> 00:05:54.175 the Child Study Center,

NOTE Confidence: 0.99703985

00:05:54.720 --> 00:05:55.839 for having me here. It

NOTE Confidence: 0.99703985

00:05:55.839 --> 00:05:57.520 is a tremendous honor to

NOTE Confidence: 0.99703985

00:05:57.520 --> 00:05:58.180 be here.

NOTE Confidence: 0.98582375

00:05:59.200 --> 00:06:01.040 I'm greatly indebted to the

NOTE Confidence: 0.98582375

00:06:01.040 --> 00:06:02.580 memory of of Max

NOTE Confidence: 0.7867694

00:06:02.960 --> 00:06:03.779 most especially,

NOTE Confidence: 0.9473652

00:06:04.320 --> 00:06:06.240 and Alan as well. And

NOTE Confidence: 0.9473652

00:06:06.240 --> 00:06:07.360 I just wanna give a

NOTE Confidence: 0.9473652

00:06:07.360 --> 00:06:08.560 a special extra shout out

NOTE Confidence: 0.9473652

00:06:08.560 --> 00:06:09.779 to Ari who,  
NOTE Confidence: 0.99927545

00:06:10.525 --> 00:06:11.985 not only was  
NOTE Confidence: 0.9339112

00:06:12.365 --> 00:06:13.645 a a major witness to  
NOTE Confidence: 0.9339112

00:06:13.645 --> 00:06:15.104 my friendship with Max,  
NOTE Confidence: 0.99515706

00:06:15.805 --> 00:06:18.065 but has really mothered me  
NOTE Confidence: 0.99515706

00:06:18.125 --> 00:06:19.964 in LA through high risk  
NOTE Confidence: 0.99515706

00:06:19.964 --> 00:06:20.464 pregnancies,  
NOTE Confidence: 0.91559607

00:06:20.845 --> 00:06:21.005 through,  
NOTE Confidence: 0.9925339

00:06:22.699 --> 00:06:24.139 through dealing with my son's  
NOTE Confidence: 0.9925339

00:06:24.139 --> 00:06:25.740 difficulties, and through through my  
NOTE Confidence: 0.9925339

00:06:25.740 --> 00:06:27.500 own writing career. So I'm  
NOTE Confidence: 0.9925339

00:06:27.500 --> 00:06:28.620 just so glad you're here,  
NOTE Confidence: 0.9925339

00:06:28.620 --> 00:06:29.740 Ari, and I feel your  
NOTE Confidence: 0.9925339

00:06:29.740 --> 00:06:31.040 presence in the room.  
NOTE Confidence: 0.92839354

00:06:31.660 --> 00:06:32.460 You can't see it on  
NOTE Confidence: 0.92839354

00:06:32.460 --> 00:06:33.500 the screen, but Ari just

NOTE Confidence: 0.92839354  
00:06:33.500 --> 00:06:34.240 sent you  
NOTE Confidence: 0.9006941  
00:06:34.710 --> 00:06:35.210 Oh,  
NOTE Confidence: 0.99807954  
00:06:35.794 --> 00:06:37.094 right back at you.  
NOTE Confidence: 0.9384563  
00:06:38.275 --> 00:06:39.955 This talk is called not  
NOTE Confidence: 0.9384563  
00:06:39.955 --> 00:06:41.735 quite together forever,  
NOTE Confidence: 0.99655426  
00:06:42.115 --> 00:06:44.514 poetry, friendship, and parenting at  
NOTE Confidence: 0.99655426  
00:06:44.514 --> 00:06:45.574 the edge of intimacy.  
NOTE Confidence: 0.99687177  
00:06:46.675 --> 00:06:48.194 It's about a thirty seven  
NOTE Confidence: 0.99687177  
00:06:48.194 --> 00:06:48.694 minute,  
NOTE Confidence: 0.97001815  
00:06:49.074 --> 00:06:51.000 talk last I checked, and,  
NOTE Confidence: 0.97001815  
00:06:51.320 --> 00:06:52.540 I don't have any PowerPoint  
NOTE Confidence: 0.97001815  
00:06:52.839 --> 00:06:54.680 or exciting slides. So I'll  
NOTE Confidence: 0.97001815  
00:06:54.680 --> 00:06:55.720 just be reading it. And  
NOTE Confidence: 0.97001815  
00:06:55.720 --> 00:06:57.560 then after I finish, reading  
NOTE Confidence: 0.97001815  
00:06:57.560 --> 00:06:58.839 the talk, I will read  
NOTE Confidence: 0.97001815

00:06:58.839 --> 00:07:00.279 some poems of Max's and  
NOTE Confidence: 0.97001815

00:07:00.279 --> 00:07:01.800 mine, and then hopefully, you  
NOTE Confidence: 0.97001815

00:07:01.800 --> 00:07:03.740 guys will ask questions or  
NOTE Confidence: 0.9988443

00:07:04.214 --> 00:07:05.995 offer any comments you'd like.  
NOTE Confidence: 0.9978044

00:07:07.335 --> 00:07:07.835 Okay.  
NOTE Confidence: 0.9982706

00:07:08.695 --> 00:07:10.135 What does poetry have to  
NOTE Confidence: 0.9982706

00:07:10.135 --> 00:07:11.335 do with the edges of  
NOTE Confidence: 0.9982706

00:07:11.335 --> 00:07:11.995 the mind?  
NOTE Confidence: 0.923434

00:07:12.935 --> 00:07:14.315 When we think about poetry,  
NOTE Confidence: 0.923434

00:07:14.375 --> 00:07:15.755 we often think of language  
NOTE Confidence: 0.923434

00:07:15.895 --> 00:07:17.590 taken to its extreme. La  
NOTE Confidence: 0.923434

00:07:17.590 --> 00:07:19.210 mode juste, or what Coleridge  
NOTE Confidence: 0.923434

00:07:19.350 --> 00:07:21.190 famously called the best words  
NOTE Confidence: 0.923434

00:07:21.190 --> 00:07:22.330 in the best order.  
NOTE Confidence: 0.9939421

00:07:22.630 --> 00:07:23.750 We may also think of  
NOTE Confidence: 0.9939421

00:07:23.750 --> 00:07:25.590 the extremeness of feelings and

NOTE Confidence: 0.9939421

00:07:25.590 --> 00:07:27.590 complexity of inner experiences that

NOTE Confidence: 0.9939421

00:07:27.590 --> 00:07:29.025 poetry seeks to express.

NOTE Confidence: 0.9854819

00:07:29.824 --> 00:07:31.665 Poetry exists for the moments

NOTE Confidence: 0.9854819

00:07:31.665 --> 00:07:34.005 when ordinary language fails us,

NOTE Confidence: 0.9854819

00:07:34.145 --> 00:07:35.745 the loves and losses that

NOTE Confidence: 0.9854819

00:07:35.745 --> 00:07:36.965 leave us speechless.

NOTE Confidence: 0.9856852

00:07:37.664 --> 00:07:39.185 A metaphor's job is to

NOTE Confidence: 0.9856852

00:07:39.185 --> 00:07:41.104 transform one thing into another.

NOTE Confidence: 0.9856852

00:07:41.104 --> 00:07:42.384 For example, to make an

NOTE Confidence: 0.9856852

00:07:42.384 --> 00:07:44.245 image of an abstract idea.

NOTE Confidence: 0.9788657

00:07:44.690 --> 00:07:46.370 The imagination does not take

NOTE Confidence: 0.9788657

00:07:46.370 --> 00:07:48.150 a feeling away from reality,

NOTE Confidence: 0.9788657

00:07:48.290 --> 00:07:49.729 but transforms it on the

NOTE Confidence: 0.9788657

00:07:49.729 --> 00:07:51.090 page to make it more

NOTE Confidence: 0.9788657

00:07:51.090 --> 00:07:53.190 real and real for another.

NOTE Confidence: 0.99757653

00:07:53.889 --> 00:07:55.750 Making words out of speechlessness

NOTE Confidence: 0.9915944

00:07:56.210 --> 00:07:57.729 is itself an act of

NOTE Confidence: 0.9915944

00:07:57.729 --> 00:07:58.229 transformation.

NOTE Confidence: 0.9251959

00:07:58.690 --> 00:07:59.889 Here we may think of

NOTE Confidence: 0.9251959

00:07:59.889 --> 00:08:00.345 prayer.

NOTE Confidence: 0.9779867

00:08:01.145 --> 00:08:03.145 In poetry, silence is not

NOTE Confidence: 0.9779867

00:08:03.145 --> 00:08:04.585 just the failure of language,

NOTE Confidence: 0.9779867

00:08:04.585 --> 00:08:06.365 but its source or potential

NOTE Confidence: 0.9779867

00:08:06.425 --> 00:08:06.925 energy.

NOTE Confidence: 0.91921735

00:08:07.385 --> 00:08:09.145 The poet Jory Graham writes

NOTE Confidence: 0.91921735

00:08:09.145 --> 00:08:10.345 about the edge of sound

NOTE Confidence: 0.91921735

00:08:10.345 --> 00:08:11.085 and silence.

NOTE Confidence: 0.99057496

00:08:11.465 --> 00:08:12.505 She writes, I think I

NOTE Confidence: 0.99057496

00:08:12.505 --> 00:08:14.105 am probably in love with

NOTE Confidence: 0.99057496

00:08:14.105 --> 00:08:16.400 silence, that other world, and

NOTE Confidence: 0.99057496

00:08:16.400 --> 00:08:17.680 that I write in some

NOTE Confidence: 0.99057496  
00:08:17.680 --> 00:08:18.819 way to negotiate  
NOTE Confidence: 0.9875477  
00:08:19.120 --> 00:08:20.340 seriously with it.  
NOTE Confidence: 0.96015996  
00:08:20.720 --> 00:08:21.919 Because there is, of course,  
NOTE Confidence: 0.96015996  
00:08:21.919 --> 00:08:23.759 always the desire, the hope  
NOTE Confidence: 0.96015996  
00:08:23.759 --> 00:08:24.719 that they are not two  
NOTE Confidence: 0.96015996  
00:08:24.719 --> 00:08:25.699 separate worlds,  
NOTE Confidence: 0.9832371  
00:08:26.080 --> 00:08:27.360 sound and silence, but that  
NOTE Confidence: 0.9832371  
00:08:27.360 --> 00:08:29.145 they become each other, that  
NOTE Confidence: 0.9832371  
00:08:29.145 --> 00:08:30.845 only our hearing fails.  
NOTE Confidence: 0.97436315  
00:08:31.305 --> 00:08:33.465 Graham defines silence as the  
NOTE Confidence: 0.97436315  
00:08:33.465 --> 00:08:35.405 speech ripped out of you  
NOTE Confidence: 0.97436315  
00:08:35.465 --> 00:08:36.365 and differentiates  
NOTE Confidence: 0.98685044  
00:08:36.665 --> 00:08:38.445 poems that recount an experience  
NOTE Confidence: 0.9782042  
00:08:38.985 --> 00:08:40.825 in which silence exists more  
NOTE Confidence: 0.9782042  
00:08:40.825 --> 00:08:42.345 along the margins of the  
NOTE Confidence: 0.9782042

00:08:42.345 --> 00:08:42.780 poem.  
NOTE Confidence: 0.97088486

00:08:43.260 --> 00:08:45.020 And, she differentiates that from  
NOTE Confidence: 0.97088486

00:08:45.020 --> 00:08:46.540 the urgent and brave kind  
NOTE Confidence: 0.97088486

00:08:46.540 --> 00:08:48.380 of poem, which enacts an  
NOTE Confidence: 0.97088486

00:08:48.380 --> 00:08:48.880 experience.  
NOTE Confidence: 0.98944855

00:08:49.500 --> 00:08:52.000 Poems that enact find silence  
NOTE Confidence: 0.98944855

00:08:52.060 --> 00:08:54.320 essential to their form. Silence  
NOTE Confidence: 0.98944855

00:08:54.380 --> 00:08:55.980 is required for language to  
NOTE Confidence: 0.98944855

00:08:55.980 --> 00:08:57.975 enact the most intense and  
NOTE Confidence: 0.98944855

00:08:57.975 --> 00:08:59.835 immediate emotional experiences.  
NOTE Confidence: 0.9601508

00:09:00.615 --> 00:09:01.654 In this talk, I will  
NOTE Confidence: 0.9601508

00:09:01.654 --> 00:09:03.255 not consider the edge between  
NOTE Confidence: 0.9601508

00:09:03.255 --> 00:09:04.535 sound and silence, but a  
NOTE Confidence: 0.9601508

00:09:04.535 --> 00:09:06.054 related edge that is the  
NOTE Confidence: 0.9601508

00:09:06.054 --> 00:09:07.675 edge of one's own mind  
NOTE Confidence: 0.9601508

00:09:07.895 --> 00:09:09.654 or the edge between self

NOTE Confidence: 0.9601508

00:09:09.654 --> 00:09:11.399 and other. It is on

NOTE Confidence: 0.9601508

00:09:11.399 --> 00:09:13.000 the edge between self and

NOTE Confidence: 0.9601508

00:09:13.000 --> 00:09:14.920 other sometimes, but not always

NOTE Confidence: 0.9601508

00:09:14.920 --> 00:09:16.300 via direct address.

NOTE Confidence: 0.9823361

00:09:16.760 --> 00:09:18.760 That poetry, both writing it

NOTE Confidence: 0.9823361

00:09:18.760 --> 00:09:19.660 and reading

NOTE Confidence: 0.9765652

00:09:20.679 --> 00:09:22.540 it, lead to profound transformation

NOTE Confidence: 0.9985706

00:09:22.920 --> 00:09:24.779 when life is most demanding.

NOTE Confidence: 0.9751296

00:09:25.975 --> 00:09:28.455 Psychoanalyst Darlene Ehrenberg defines the

NOTE Confidence: 0.9751296

00:09:28.455 --> 00:09:30.295 concept of the intimate edge

NOTE Confidence: 0.9751296

00:09:30.295 --> 00:09:31.115 in psychoanalysis

NOTE Confidence: 0.9912578

00:09:31.735 --> 00:09:33.275 as the point of maximum

NOTE Confidence: 0.9912578

00:09:33.415 --> 00:09:35.675 self expression and maximum awareness

NOTE Confidence: 0.9912578

00:09:35.735 --> 00:09:36.635 of the individuality

NOTE Confidence: 0.9949525

00:09:37.335 --> 00:09:38.934 and boundaries of self and

NOTE Confidence: 0.9949525

00:09:38.934 --> 00:09:40.235 other for each participant.

NOTE Confidence: 0.98340917

00:09:40.830 --> 00:09:41.950 It is the point where

NOTE Confidence: 0.98340917

00:09:41.950 --> 00:09:44.270 each participant becomes acutely aware

NOTE Confidence: 0.98340917

00:09:44.270 --> 00:09:45.390 of self and of his

NOTE Confidence: 0.98340917

00:09:45.390 --> 00:09:46.610 own active participation

NOTE Confidence: 0.97294235

00:09:47.150 --> 00:09:49.070 in a particular interaction, the

NOTE Confidence: 0.97294235

00:09:49.070 --> 00:09:50.429 choices he makes, and of

NOTE Confidence: 0.97294235

00:09:50.429 --> 00:09:51.550 where he ends and the

NOTE Confidence: 0.97294235

00:09:51.550 --> 00:09:52.370 other begins.

NOTE Confidence: 0.9772712

00:09:52.990 --> 00:09:55.010 The intimate edge over time

NOTE Confidence: 0.98281866

00:09:55.675 --> 00:09:57.115 thus becomes the trace of

NOTE Confidence: 0.98281866

00:09:57.115 --> 00:09:59.434 a constantly moving locus. For

NOTE Confidence: 0.98281866

00:09:59.434 --> 00:10:00.975 each time this is identified,

NOTE Confidence: 0.98281866

00:10:01.035 --> 00:10:02.555 it is also changed. As

NOTE Confidence: 0.98281866

00:10:02.555 --> 00:10:03.455 it is reidentified,

NOTE Confidence: 0.9996798

00:10:04.155 --> 00:10:05.375 it changes again.

NOTE Confidence: 0.99777925

00:10:05.675 --> 00:10:06.955 This is quite related to

NOTE Confidence: 0.99777925

00:10:06.955 --> 00:10:07.835 the way I see a

NOTE Confidence: 0.99777925

00:10:07.835 --> 00:10:09.835 poem as changing with us

NOTE Confidence: 0.99777925

00:10:09.835 --> 00:10:11.135 as much as it changes

NOTE Confidence: 0.98142856

00:10:13.010 --> 00:10:14.309 us. Just as the nonverbal

NOTE Confidence: 0.98142856

00:10:14.530 --> 00:10:15.730 plays a key role in

NOTE Confidence: 0.98142856

00:10:15.730 --> 00:10:17.970 the primarily verbal exchange between

NOTE Confidence: 0.98142856

00:10:17.970 --> 00:10:19.730 patient and analyst where we

NOTE Confidence: 0.98142856

00:10:19.730 --> 00:10:21.910 say colloquially that an experience

NOTE Confidence: 0.98142856

00:10:22.050 --> 00:10:23.270 leaves us speechless,

NOTE Confidence: 0.990325

00:10:23.735 --> 00:10:25.015 we are speaking not only

NOTE Confidence: 0.990325

00:10:25.015 --> 00:10:26.315 about the edge of language,

NOTE Confidence: 0.9885007

00:10:26.615 --> 00:10:28.315 but about an intimate relationship

NOTE Confidence: 0.9885007

00:10:28.375 --> 00:10:29.975 between the self and the

NOTE Confidence: 0.9885007

00:10:29.975 --> 00:10:31.575 self or the self and

NOTE Confidence: 0.9885007

00:10:31.575 --> 00:10:32.075 another.  
NOTE Confidence: 0.9906679

00:10:32.615 --> 00:10:33.975 A shift or threat to  
NOTE Confidence: 0.9906679

00:10:33.975 --> 00:10:35.255 the idea of self or  
NOTE Confidence: 0.9906679

00:10:35.255 --> 00:10:36.855 an important other can make  
NOTE Confidence: 0.9906679

00:10:36.855 --> 00:10:38.580 our own minds feel elusive  
NOTE Confidence: 0.9906679

00:10:38.820 --> 00:10:39.559 or unfamiliar.  
NOTE Confidence: 0.9961718

00:10:40.340 --> 00:10:41.380 I will argue that one  
NOTE Confidence: 0.9961718

00:10:41.380 --> 00:10:43.380 of poetry's main powers is  
NOTE Confidence: 0.9961718

00:10:43.380 --> 00:10:44.280 its relationality,  
NOTE Confidence: 0.9730626

00:10:45.059 --> 00:10:46.740 especially at such moments when  
NOTE Confidence: 0.9730626

00:10:46.740 --> 00:10:48.660 relationship to self or other  
NOTE Confidence: 0.9730626

00:10:48.660 --> 00:10:50.520 are threatened or in flux.  
NOTE Confidence: 0.99886453

00:10:50.980 --> 00:10:52.500 While a poem may recount  
NOTE Confidence: 0.99886453

00:10:52.500 --> 00:10:54.200 or describe a real relationship,  
NOTE Confidence: 0.98697054

00:10:54.735 --> 00:10:56.335 what impresses me more is  
NOTE Confidence: 0.98697054

00:10:56.335 --> 00:10:57.775 its power to enact a

NOTE Confidence: 0.98697054  
00:10:57.775 --> 00:10:58.275 relationship,  
NOTE Confidence: 0.8169265  
00:10:58.654 --> 00:10:59.795 I e to relate.  
NOTE Confidence: 0.9889372  
00:11:00.255 --> 00:11:01.214 This is true in two  
NOTE Confidence: 0.9889372  
00:11:01.214 --> 00:11:02.975 ways. First, a reader has  
NOTE Confidence: 0.9889372  
00:11:02.975 --> 00:11:04.495 access to a relationship that  
NOTE Confidence: 0.9889372  
00:11:04.495 --> 00:11:05.635 is new and unfamiliar,  
NOTE Confidence: 0.9996288  
00:11:06.415 --> 00:11:07.554 experiencing intimacy  
NOTE Confidence: 0.98647887  
00:11:08.015 --> 00:11:09.679 as another, as the speaker  
NOTE Confidence: 0.98647887  
00:11:09.679 --> 00:11:10.420 of the poem.  
NOTE Confidence: 0.9827291  
00:11:10.800 --> 00:11:12.320 But secondly and more subtly,  
NOTE Confidence: 0.9827291  
00:11:12.320 --> 00:11:13.760 the poems I'm most interested  
NOTE Confidence: 0.9827291  
00:11:13.760 --> 00:11:15.520 in enact a relationship when  
NOTE Confidence: 0.9827291  
00:11:15.520 --> 00:11:17.120 it is least possible to  
NOTE Confidence: 0.9827291  
00:11:17.120 --> 00:11:19.220 sustain that relationship in life.  
NOTE Confidence: 0.9827291  
00:11:19.520 --> 00:11:21.059 In other words, the relationship  
NOTE Confidence: 0.9827291

00:11:21.200 --> 00:11:22.960 develops further in the poem  
NOTE Confidence: 0.9827291

00:11:22.960 --> 00:11:24.660 than it can in reality.  
NOTE Confidence: 0.9830374

00:11:25.175 --> 00:11:27.274 When self and or other  
NOTE Confidence: 0.9830374

00:11:27.415 --> 00:11:29.255 fail us, the poem brings  
NOTE Confidence: 0.9830374

00:11:29.255 --> 00:11:31.014 us closer to either or  
NOTE Confidence: 0.9830374

00:11:31.014 --> 00:11:31.514 both.  
NOTE Confidence: 0.98878694

00:11:32.135 --> 00:11:34.235 Poetry, giving form to breath,  
NOTE Confidence: 0.98878694

00:11:34.295 --> 00:11:35.894 is an ancient practice of  
NOTE Confidence: 0.98878694

00:11:35.894 --> 00:11:36.394 embodiment.  
NOTE Confidence: 0.99457264

00:11:36.855 --> 00:11:38.375 Where a line breaks, we  
NOTE Confidence: 0.99457264

00:11:38.375 --> 00:11:39.195 may breathe.  
NOTE Confidence: 0.9925585

00:11:39.639 --> 00:11:41.160 Where the line ends, the  
NOTE Confidence: 0.9925585

00:11:41.160 --> 00:11:42.540 syntax may continue.  
NOTE Confidence: 0.97497624

00:11:42.920 --> 00:11:44.300 This is called enjambment,  
NOTE Confidence: 0.9579269

00:11:44.760 --> 00:11:46.040 which means the door is  
NOTE Confidence: 0.9579269

00:11:46.040 --> 00:11:46.860 left open.

NOTE Confidence: 0.9356791  
00:11:47.320 --> 00:11:48.839 The word verse comes from  
NOTE Confidence: 0.9356791  
00:11:48.839 --> 00:11:50.940 the idea of turning verse  
NOTE Confidence: 0.9356791  
00:11:51.240 --> 00:11:52.679 to turn back and forth.  
NOTE Confidence: 0.9356791  
00:11:52.679 --> 00:11:53.959 The same root as our  
NOTE Confidence: 0.9356791  
00:11:53.959 --> 00:11:54.779 word version.  
NOTE Confidence: 0.9976595  
00:11:55.345 --> 00:11:56.785 In poetry, we can use  
NOTE Confidence: 0.9976595  
00:11:56.785 --> 00:11:58.304 the loss of one version  
NOTE Confidence: 0.9976595  
00:11:58.304 --> 00:11:59.985 of self or other to  
NOTE Confidence: 0.9976595  
00:11:59.985 --> 00:12:01.825 encounter or turn into a  
NOTE Confidence: 0.9976595  
00:12:01.825 --> 00:12:02.645 new version.  
NOTE Confidence: 0.93292904  
00:12:03.184 --> 00:12:04.785 Poetry therefore helps us feel  
NOTE Confidence: 0.93292904  
00:12:04.785 --> 00:12:06.804 the paradoxical power of grief,  
NOTE Confidence: 0.98402154  
00:12:07.149 --> 00:12:08.690 not just to offer closure,  
NOTE Confidence: 0.96229696  
00:12:09.070 --> 00:12:10.510 but in doing so, to  
NOTE Confidence: 0.96229696  
00:12:10.510 --> 00:12:11.570 offer ongoingness.  
NOTE Confidence: 0.99884987

00:12:12.589 --> 00:12:13.870 Love and death are not  
NOTE Confidence: 0.99884987

00:12:13.870 --> 00:12:15.570 just the subjects of poetry.  
NOTE Confidence: 0.9559709

00:12:15.950 --> 00:12:17.709 By considering death, we may  
NOTE Confidence: 0.9559709

00:12:17.709 --> 00:12:19.490 in fact write love.  
NOTE Confidence: 0.9988173

00:12:20.184 --> 00:12:21.305 In the next three parts  
NOTE Confidence: 0.9988173

00:12:21.305 --> 00:12:22.184 of this talk, I will  
NOTE Confidence: 0.9988173

00:12:22.184 --> 00:12:23.645 take you through three formative  
NOTE Confidence: 0.9988173

00:12:23.785 --> 00:12:25.305 experiences in my life that  
NOTE Confidence: 0.9988173

00:12:25.305 --> 00:12:26.825 most revealed the power of  
NOTE Confidence: 0.9988173

00:12:26.825 --> 00:12:27.325 poetry  
NOTE Confidence: 0.9801175

00:12:27.705 --> 00:12:29.145 to deepen and dwell on  
NOTE Confidence: 0.9801175

00:12:29.145 --> 00:12:30.985 the intimate edge between self  
NOTE Confidence: 0.9801175

00:12:30.985 --> 00:12:32.505 and other at the most  
NOTE Confidence: 0.9801175

00:12:32.505 --> 00:12:35.325 mentally challenging and estranging moments.  
NOTE Confidence: 0.9777805

00:12:36.059 --> 00:12:37.580 One, my friendship with Max  
NOTE Confidence: 0.9777805

00:12:37.580 --> 00:12:39.100 Ritvo as his voice came

NOTE Confidence: 0.9777805  
00:12:39.100 --> 00:12:40.300 alive on the page in  
NOTE Confidence: 0.9777805  
00:12:40.300 --> 00:12:41.360 the face of mortality.  
NOTE Confidence: 0.9933124  
00:12:42.140 --> 00:12:44.620 Two, anticipating Max's death and  
NOTE Confidence: 0.9933124  
00:12:44.620 --> 00:12:46.380 harnessing grief to keep Max  
NOTE Confidence: 0.9933124  
00:12:46.380 --> 00:12:48.000 part of my creative process.  
NOTE Confidence: 0.96646434  
00:12:48.615 --> 00:12:50.695 And three, parenting my son,  
NOTE Confidence: 0.96646434  
00:12:50.695 --> 00:12:52.075 Owen, during a mysterious  
NOTE Confidence: 0.9998063  
00:12:52.455 --> 00:12:53.195 health crisis  
NOTE Confidence: 0.98084277  
00:12:53.655 --> 00:12:55.575 and reconceiving how poetry might  
NOTE Confidence: 0.98084277  
00:12:55.575 --> 00:12:57.275 help me join him beyond  
NOTE Confidence: 0.98084277  
00:12:57.335 --> 00:12:59.255 shared memory and even beyond  
NOTE Confidence: 0.98084277  
00:12:59.255 --> 00:12:59.755 language.  
NOTE Confidence: 0.8189112  
00:13:00.959 --> 00:13:01.459 One,  
NOTE Confidence: 0.989814  
00:13:02.879 --> 00:13:04.879 meeting Max as Max met  
NOTE Confidence: 0.989814  
00:13:04.879 --> 00:13:05.379 mortality.  
NOTE Confidence: 0.97137046

00:13:06.959 --> 00:13:08.559 Three years before he died,  
NOTE Confidence: 0.97137046

00:13:08.559 --> 00:13:09.600 Max and I met in  
NOTE Confidence: 0.97137046

00:13:09.600 --> 00:13:11.759 Dorothea Lasky's poetry workshop at  
NOTE Confidence: 0.97137046

00:13:11.759 --> 00:13:13.600 Columbia where Max was beginning  
NOTE Confidence: 0.97137046

00:13:13.600 --> 00:13:15.139 his pursuit of an MFA.  
NOTE Confidence: 0.97536874

00:13:15.745 --> 00:13:17.184 I noticed Max was very  
NOTE Confidence: 0.97536874

00:13:17.184 --> 00:13:19.204 thin, balding, and hypererlequent.  
NOTE Confidence: 0.95958954

00:13:19.985 --> 00:13:21.024 What I didn't know was  
NOTE Confidence: 0.95958954

00:13:21.024 --> 00:13:22.704 that he had cancer, Ewing  
NOTE Confidence: 0.95958954

00:13:22.704 --> 00:13:24.144 sarcoma, and that it had  
NOTE Confidence: 0.95958954

00:13:24.144 --> 00:13:25.745 recently returned after a four  
NOTE Confidence: 0.95958954

00:13:25.745 --> 00:13:26.964 and a half year remission.  
NOTE Confidence: 0.957562

00:13:27.839 --> 00:13:29.540 That first class I workshopped  
NOTE Confidence: 0.957562

00:13:29.679 --> 00:13:31.360 a death poem about my  
NOTE Confidence: 0.957562

00:13:31.360 --> 00:13:33.519 debilitating fear of death throughout  
NOTE Confidence: 0.957562

00:13:33.519 --> 00:13:34.019 childhood.

NOTE Confidence: 0.9996695  
00:13:34.880 --> 00:13:36.079 Max followed me out of  
NOTE Confidence: 0.9996695  
00:13:36.079 --> 00:13:36.660 the classroom  
NOTE Confidence: 0.9719741  
00:13:37.040 --> 00:13:38.319 and asked to share a  
NOTE Confidence: 0.9719741  
00:13:38.319 --> 00:13:39.759 cab across the park, and  
NOTE Confidence: 0.9719741  
00:13:39.759 --> 00:13:41.380 we leaped into an urgent  
NOTE Confidence: 0.9719741  
00:13:41.440 --> 00:13:42.660 and intimate friendship.  
NOTE Confidence: 0.9991402  
00:13:43.365 --> 00:13:44.645 Looking back, I see why  
NOTE Confidence: 0.9991402  
00:13:44.645 --> 00:13:45.925 I never considered for a  
NOTE Confidence: 0.9991402  
00:13:45.925 --> 00:13:47.304 moment that he was sick.  
NOTE Confidence: 0.99009085  
00:13:47.765 --> 00:13:50.005 Max was radically alive. By  
NOTE Confidence: 0.99009085  
00:13:50.005 --> 00:13:50.804 the end of the cab  
NOTE Confidence: 0.99009085  
00:13:50.804 --> 00:13:51.925 ride, he had invited me  
NOTE Confidence: 0.99009085  
00:13:51.925 --> 00:13:53.605 on multiple adventures. And within  
NOTE Confidence: 0.99009085  
00:13:53.605 --> 00:13:54.804 weeks, we had painted each  
NOTE Confidence: 0.99009085  
00:13:54.804 --> 00:13:56.085 other's faces at the new  
NOTE Confidence: 0.99009085

00:13:56.085 --> 00:13:56.585 museum,  
NOTE Confidence: 0.98042697

00:13:57.050 --> 00:13:58.170 tried on kimonos in the  
NOTE Confidence: 0.98042697

00:13:58.170 --> 00:13:59.929 West Village as Max charmingly  
NOTE Confidence: 0.98042697

00:13:59.929 --> 00:14:01.529 rattled off his passionate knowledge  
NOTE Confidence: 0.98042697

00:14:01.529 --> 00:14:03.129 of the shibori tie dyeing  
NOTE Confidence: 0.98042697

00:14:03.129 --> 00:14:03.629 process.  
NOTE Confidence: 0.9779982

00:14:04.410 --> 00:14:05.850 Everything was a metaphor for  
NOTE Confidence: 0.9779982

00:14:05.850 --> 00:14:07.370 living well. That's how it  
NOTE Confidence: 0.9779982

00:14:07.370 --> 00:14:08.509 seemed with Max.  
NOTE Confidence: 0.97331274

00:14:08.889 --> 00:14:09.850 But I think Max would  
NOTE Confidence: 0.97331274

00:14:09.850 --> 00:14:11.265 put it differently. It was  
NOTE Confidence: 0.97331274

00:14:11.265 --> 00:14:12.385 more like what he loved  
NOTE Confidence: 0.97331274

00:14:12.385 --> 00:14:14.225 about art was what he  
NOTE Confidence: 0.97331274

00:14:14.225 --> 00:14:15.904 loved about life and wanted  
NOTE Confidence: 0.97331274

00:14:15.904 --> 00:14:17.125 to make more of.  
NOTE Confidence: 0.98029965

00:14:17.825 --> 00:14:19.745 We were recognizing edges between

NOTE Confidence: 0.98029965

00:14:19.745 --> 00:14:21.345 us already, but in our

NOTE Confidence: 0.98029965

00:14:21.345 --> 00:14:22.885 friendship, we let our imagination

NOTE Confidence: 0.98569846

00:14:23.265 --> 00:14:25.260 dance together along these edges,

NOTE Confidence: 0.98569846

00:14:25.660 --> 00:14:27.340 approaching them from opposite ends

NOTE Confidence: 0.98569846

00:14:27.340 --> 00:14:28.540 like we were rolling out

NOTE Confidence: 0.98569846

00:14:28.540 --> 00:14:29.440 a red carpet,

NOTE Confidence: 0.9919515

00:14:29.820 --> 00:14:31.580 making that aisle between art

NOTE Confidence: 0.9919515

00:14:31.580 --> 00:14:32.860 and life just a little

NOTE Confidence: 0.9919515

00:14:32.860 --> 00:14:34.700 wider and more glamorous and

NOTE Confidence: 0.9919515

00:14:34.700 --> 00:14:35.200 whimsical.

NOTE Confidence: 0.99804157

00:14:36.380 --> 00:14:37.900 Max loved working this edge

NOTE Confidence: 0.99804157

00:14:37.900 --> 00:14:38.800 in our conversations.

NOTE Confidence: 0.96133196

00:14:39.260 --> 00:14:40.320 You have a daimon.

NOTE Confidence: 0.9637342

00:14:40.715 --> 00:14:41.515 Do you know what that

NOTE Confidence: 0.9637342

00:14:41.515 --> 00:14:43.595 is? He asked explaining that

NOTE Confidence: 0.9637342

00:14:43.595 --> 00:14:44.715 a daimon was like a  
NOTE Confidence: 0.9637342

00:14:44.715 --> 00:14:46.415 soul, but an outward manifestation  
NOTE Confidence: 0.9637342

00:14:46.555 --> 00:14:48.235 of it. In Philip Pullman's  
NOTE Confidence: 0.9637342

00:14:48.235 --> 00:14:50.075 The Golden Compass, each daimon  
NOTE Confidence: 0.9637342

00:14:50.075 --> 00:14:51.035 takes on the form of  
NOTE Confidence: 0.9637342

00:14:51.035 --> 00:14:51.695 an animal.  
NOTE Confidence: 0.9907721

00:14:52.395 --> 00:14:53.995 But according to Max, we  
NOTE Confidence: 0.9907721

00:14:53.995 --> 00:14:55.135 were each other's.  
NOTE Confidence: 0.99683285

00:14:55.700 --> 00:14:56.980 Max was not a poet  
NOTE Confidence: 0.99683285

00:14:56.980 --> 00:14:58.120 because he was dying.  
NOTE Confidence: 0.9899994

00:14:58.500 --> 00:15:00.740 Dying became his subject because  
NOTE Confidence: 0.9899994

00:15:00.740 --> 00:15:02.020 he was a poet. In  
NOTE Confidence: 0.9899994

00:15:02.020 --> 00:15:03.540 fact, when I met Max,  
NOTE Confidence: 0.9899994

00:15:03.540 --> 00:15:04.980 he was writing about love  
NOTE Confidence: 0.9899994

00:15:04.980 --> 00:15:06.580 and life. He told me  
NOTE Confidence: 0.9899994

00:15:06.580 --> 00:15:07.860 he always wrote toward the

NOTE Confidence: 0.9899994

00:15:07.860 --> 00:15:09.045 opposite of what he felt.

NOTE Confidence: 0.9899994

00:15:09.045 --> 00:15:10.645 He wrote his funniest poems

NOTE Confidence: 0.9899994

00:15:10.645 --> 00:15:11.845 when he was miserable, he

NOTE Confidence: 0.9899994

00:15:11.845 --> 00:15:12.345 said.

NOTE Confidence: 0.9901275

00:15:12.885 --> 00:15:14.485 In his rebel wisdom, I

NOTE Confidence: 0.9901275

00:15:14.485 --> 00:15:16.325 understood that no real feeling

NOTE Confidence: 0.9901275

00:15:16.325 --> 00:15:17.845 could be separated from another

NOTE Confidence: 0.9901275

00:15:17.845 --> 00:15:19.525 feeling. In the same way

NOTE Confidence: 0.9901275

00:15:19.525 --> 00:15:21.705 silence in poems acknowledges this,

NOTE Confidence: 0.9901275

00:15:21.845 --> 00:15:23.365 Max celebrated the power of

NOTE Confidence: 0.9901275

00:15:23.365 --> 00:15:23.730 laughter

NOTE Confidence: 0.9994737

00:15:24.290 --> 00:15:25.410 to surprise us at our

NOTE Confidence: 0.9994737

00:15:25.410 --> 00:15:26.310 darkest moments.

NOTE Confidence: 0.9955371

00:15:26.850 --> 00:15:27.810 I thought of the poet

NOTE Confidence: 0.9955371

00:15:27.810 --> 00:15:28.550 as a recluse,

NOTE Confidence: 0.9989699

00:15:28.930 --> 00:15:30.290 but Max introduced me to  
NOTE Confidence: 0.9989699

00:15:30.290 --> 00:15:31.670 the poet as performer.  
NOTE Confidence: 0.99906564

00:15:32.209 --> 00:15:33.730 With Max, the fullness of  
NOTE Confidence: 0.99906564

00:15:33.730 --> 00:15:35.889 life finally exceeded my fear  
NOTE Confidence: 0.99906564

00:15:35.889 --> 00:15:37.545 of death. If death was  
NOTE Confidence: 0.99906564

00:15:37.545 --> 00:15:38.745 part of life, it would  
NOTE Confidence: 0.99906564

00:15:38.745 --> 00:15:40.505 not separate us. We would  
NOTE Confidence: 0.99906564

00:15:40.505 --> 00:15:41.964 share whatever we could.  
NOTE Confidence: 0.9729983

00:15:42.584 --> 00:15:44.024 In other words, Max position  
NOTE Confidence: 0.9729983

00:15:44.264 --> 00:15:46.185 positioned himself as not quite  
NOTE Confidence: 0.9729983

00:15:46.185 --> 00:15:48.024 an other. He was already  
NOTE Confidence: 0.9729983

00:15:48.024 --> 00:15:49.305 crafting an idea of a  
NOTE Confidence: 0.9729983

00:15:49.305 --> 00:15:50.925 self outside of himself.  
NOTE Confidence: 0.99850255

00:15:51.550 --> 00:15:52.990 In order to accelerate the  
NOTE Confidence: 0.99850255

00:15:52.990 --> 00:15:53.490 uncategorizable  
NOTE Confidence: 0.99228996

00:15:54.110 --> 00:15:55.470 relationship we had, we needed

NOTE Confidence: 0.99228996  
00:15:55.470 --> 00:15:56.670 to view each other in  
NOTE Confidence: 0.99228996  
00:15:56.670 --> 00:15:58.690 some sense as alternate selves.  
NOTE Confidence: 0.98122185  
00:15:59.150 --> 00:16:00.430 It was easier to leave  
NOTE Confidence: 0.98122185  
00:16:00.430 --> 00:16:02.350 his creative decisions to me  
NOTE Confidence: 0.98122185  
00:16:02.350 --> 00:16:03.250 on his deathbed  
NOTE Confidence: 0.9895534  
00:16:03.710 --> 00:16:05.150 because Max could imagine that  
NOTE Confidence: 0.9895534  
00:16:05.150 --> 00:16:06.435 I would approach the work  
NOTE Confidence: 0.9895534  
00:16:06.675 --> 00:16:08.755 as Max, an uncanny belief  
NOTE Confidence: 0.9895534  
00:16:08.755 --> 00:16:10.275 that the word empathy can't  
NOTE Confidence: 0.9895534  
00:16:10.275 --> 00:16:11.175 quite contain.  
NOTE Confidence: 0.98573244  
00:16:11.955 --> 00:16:13.315 In addition to stewarding the  
NOTE Confidence: 0.98573244  
00:16:13.315 --> 00:16:14.995 legacy of his poetry, it  
NOTE Confidence: 0.98573244  
00:16:14.995 --> 00:16:16.215 felt as if he bequeathed  
NOTE Confidence: 0.98573244  
00:16:16.275 --> 00:16:17.975 me my fullest self.  
NOTE Confidence: 0.9781702  
00:16:18.275 --> 00:16:20.435 In Yoruban culture, Max told  
NOTE Confidence: 0.9781702

00:16:20.435 --> 00:16:22.449 me, if one twin dies,  
NOTE Confidence: 0.9781702

00:16:22.449 --> 00:16:23.810 the other twin keeps a  
NOTE Confidence: 0.9781702

00:16:23.810 --> 00:16:25.730 doll modeled after the dead  
NOTE Confidence: 0.9781702

00:16:25.730 --> 00:16:27.569 twin, caring for it as  
NOTE Confidence: 0.9781702

00:16:27.569 --> 00:16:28.550 if it were living.  
NOTE Confidence: 0.991991

00:16:29.009 --> 00:16:29.889 This is how I think  
NOTE Confidence: 0.991991

00:16:29.889 --> 00:16:31.569 about my role carrying forward  
NOTE Confidence: 0.991991

00:16:31.569 --> 00:16:32.550 Max's poetry.  
NOTE Confidence: 0.9988514

00:16:33.355 --> 00:16:34.815 One of my first disagreements  
NOTE Confidence: 0.9988514

00:16:34.955 --> 00:16:36.315 with Max was about whether  
NOTE Confidence: 0.9988514

00:16:36.315 --> 00:16:37.355 it was better to spend  
NOTE Confidence: 0.9988514

00:16:37.355 --> 00:16:39.435 your time with books or  
NOTE Confidence: 0.9988514

00:16:39.435 --> 00:16:40.175 with people.  
NOTE Confidence: 0.99257654

00:16:40.715 --> 00:16:42.155 I'd rather read any day,  
NOTE Confidence: 0.99257654

00:16:42.155 --> 00:16:43.915 I said. He replied, I  
NOTE Confidence: 0.99257654

00:16:43.915 --> 00:16:45.755 barely read. That was hardly

NOTE Confidence: 0.99257654  
00:16:45.755 --> 00:16:46.110 true.  
NOTE Confidence: 0.9808688  
00:16:46.589 --> 00:16:47.950 But he said, people are  
NOTE Confidence: 0.9808688  
00:16:47.950 --> 00:16:49.010 much more interesting.  
NOTE Confidence: 0.99356675  
00:16:49.550 --> 00:16:51.089 Max was helping me recognize  
NOTE Confidence: 0.99356675  
00:16:51.149 --> 00:16:52.690 that poetry was relational,  
NOTE Confidence: 0.9805466  
00:16:53.070 --> 00:16:54.930 a way to sustain relationships  
NOTE Confidence: 0.9805466  
00:16:55.149 --> 00:16:56.430 when he was being asked  
NOTE Confidence: 0.9805466  
00:16:56.430 --> 00:16:57.950 to give them up. This  
NOTE Confidence: 0.9805466  
00:16:57.950 --> 00:16:59.550 applied to a beloved, sure,  
NOTE Confidence: 0.9805466  
00:16:59.550 --> 00:17:00.670 but for Max, it also  
NOTE Confidence: 0.9805466  
00:17:00.670 --> 00:17:01.649 included himself.  
NOTE Confidence: 0.98337823  
00:17:02.565 --> 00:17:03.925 Poetry also allowed him the  
NOTE Confidence: 0.98337823  
00:17:03.925 --> 00:17:05.525 hope for new relationships with  
NOTE Confidence: 0.98337823  
00:17:05.525 --> 00:17:06.025 strangers,  
NOTE Confidence: 0.9891964  
00:17:06.325 --> 00:17:07.445 and his goal was to  
NOTE Confidence: 0.9891964

00:17:07.445 --> 00:17:09.865 entertain everyone, not just poets.

NOTE Confidence: 0.9986083

00:17:10.405 --> 00:17:11.765 Max spoke of his poems

NOTE Confidence: 0.9986083

00:17:11.765 --> 00:17:13.045 as a blueprint of his

NOTE Confidence: 0.9986083

00:17:13.045 --> 00:17:13.945 neural pathways

NOTE Confidence: 0.9989872

00:17:14.340 --> 00:17:15.859 so that someone else might

NOTE Confidence: 0.9989872

00:17:15.859 --> 00:17:18.100 travel their own experience via

NOTE Confidence: 0.9989872

00:17:18.100 --> 00:17:19.640 Max's thinking process.

NOTE Confidence: 0.9913061

00:17:20.340 --> 00:17:21.859 Max was making friends with

NOTE Confidence: 0.9913061

00:17:21.859 --> 00:17:22.440 the future.

NOTE Confidence: 0.99742526

00:17:24.419 --> 00:17:25.780 When a possibly when a

NOTE Confidence: 0.99742526

00:17:25.780 --> 00:17:27.619 possible surgery threatened to change

NOTE Confidence: 0.99742526

00:17:27.619 --> 00:17:29.720 or compromise his vocal range,

NOTE Confidence: 0.9812092

00:17:30.095 --> 00:17:31.855 Max urgently arranged to record

NOTE Confidence: 0.9812092

00:17:31.855 --> 00:17:33.615 his entire chapbook of poems

NOTE Confidence: 0.9812092

00:17:33.615 --> 00:17:34.435 called Aeons.

NOTE Confidence: 0.9789715

00:17:34.975 --> 00:17:36.655 Max didn't just perform each

NOTE Confidence: 0.9789715  
00:17:36.655 --> 00:17:38.734 poem. He performed each line  
NOTE Confidence: 0.9789715  
00:17:38.734 --> 00:17:40.494 of each poem multiple times  
NOTE Confidence: 0.9789715  
00:17:40.494 --> 00:17:42.030 with every possible affect,  
NOTE Confidence: 0.99805146  
00:17:42.510 --> 00:17:43.710 imagining that I might help  
NOTE Confidence: 0.99805146  
00:17:43.710 --> 00:17:45.470 him later collage together the  
NOTE Confidence: 0.99805146  
00:17:45.470 --> 00:17:47.650 ideal version of each poem.  
NOTE Confidence: 0.9858848  
00:17:48.030 --> 00:17:50.109 Here was Max performing exactly  
NOTE Confidence: 0.9858848  
00:17:50.109 --> 00:17:51.710 what his poems enact on  
NOTE Confidence: 0.9858848  
00:17:51.710 --> 00:17:53.470 the page, not the grim  
NOTE Confidence: 0.9858848  
00:17:53.470 --> 00:17:54.530 process of dying,  
NOTE Confidence: 0.9994469  
00:17:54.915 --> 00:17:55.735 but an effervescent  
NOTE Confidence: 0.99846715  
00:17:56.115 --> 00:17:58.035 amplification of selfhood on the  
NOTE Confidence: 0.99846715  
00:17:58.035 --> 00:17:58.535 precipice.  
NOTE Confidence: 0.9992732  
00:17:59.475 --> 00:18:01.395 Another profound edge Max crossed  
NOTE Confidence: 0.9992732  
00:18:01.395 --> 00:18:02.135 in poetry  
NOTE Confidence: 0.9879119

00:18:02.435 --> 00:18:03.715 was instigated by the death  
NOTE Confidence: 0.9879119

00:18:03.715 --> 00:18:04.855 of his friend Melissa,  
NOTE Confidence: 0.96566004

00:18:05.395 --> 00:18:07.075 a painter only a bit  
NOTE Confidence: 0.96566004

00:18:07.075 --> 00:18:08.355 older than we were who  
NOTE Confidence: 0.96566004

00:18:08.355 --> 00:18:09.415 also had Ewings.  
NOTE Confidence: 0.9996026

00:18:10.010 --> 00:18:11.130 The first time that Max  
NOTE Confidence: 0.9996026

00:18:11.130 --> 00:18:12.410 came over to my apartment  
NOTE Confidence: 0.9996026

00:18:12.410 --> 00:18:13.950 to work on poems together,  
NOTE Confidence: 0.9996026

00:18:14.170 --> 00:18:15.690 he received a text that  
NOTE Confidence: 0.9996026

00:18:15.690 --> 00:18:16.910 Melissa had died.  
NOTE Confidence: 0.97921765

00:18:17.930 --> 00:18:19.290 I remember how he slipped  
NOTE Confidence: 0.97921765

00:18:19.290 --> 00:18:20.990 off the chair almost bonelessly,  
NOTE Confidence: 0.95731664

00:18:21.450 --> 00:18:22.410 and we lay on the  
NOTE Confidence: 0.95731664

00:18:22.410 --> 00:18:23.630 floor not speaking.  
NOTE Confidence: 0.99662423

00:18:24.075 --> 00:18:25.835 I mirrored his stillness. I  
NOTE Confidence: 0.99662423

00:18:25.835 --> 00:18:26.955 don't think I even hugged

NOTE Confidence: 0.99662423

00:18:26.955 --> 00:18:28.335 him or held his hand.

NOTE Confidence: 0.99083596

00:18:28.955 --> 00:18:30.575 Of course, in grieving Melissa,

NOTE Confidence: 0.99083596

00:18:30.635 --> 00:18:31.755 Max had to face his

NOTE Confidence: 0.99083596

00:18:31.755 --> 00:18:33.274 own future. What I did

NOTE Confidence: 0.99083596

00:18:33.274 --> 00:18:34.395 not yet realize was that

NOTE Confidence: 0.99083596

00:18:34.395 --> 00:18:35.835 he was also introducing me

NOTE Confidence: 0.99083596

00:18:35.835 --> 00:18:37.855 to my future, grieving him.

NOTE Confidence: 0.9834362

00:18:38.730 --> 00:18:39.850 In poems such as the

NOTE Confidence: 0.9834362

00:18:39.850 --> 00:18:42.170 watercolor eulogy, Max brought Melissa

NOTE Confidence: 0.9834362

00:18:42.170 --> 00:18:43.869 back by animating the syllables

NOTE Confidence: 0.9834362

00:18:44.010 --> 00:18:44.970 of her name in an

NOTE Confidence: 0.9834362

00:18:44.970 --> 00:18:45.950 imagined heaven.

NOTE Confidence: 0.9795962

00:18:46.330 --> 00:18:47.710 I'll read this poem later.

NOTE Confidence: 0.9795962

00:18:47.770 --> 00:18:48.890 And each time I do,

NOTE Confidence: 0.9795962

00:18:48.890 --> 00:18:50.429 I cannot help hearing Melissa's

NOTE Confidence: 0.9795962

00:18:50.490 --> 00:18:52.190 name in Max's voice.  
NOTE Confidence: 0.98849154

00:18:52.534 --> 00:18:54.394 In poems, we come together.  
NOTE Confidence: 0.9875952

00:18:55.414 --> 00:18:56.615 During the last weeks of  
NOTE Confidence: 0.9875952

00:18:56.615 --> 00:18:58.695 class, Max's scans came back  
NOTE Confidence: 0.9875952

00:18:58.695 --> 00:18:59.815 with bad news that his  
NOTE Confidence: 0.9875952

00:18:59.815 --> 00:19:01.575 cancer had spread. We took  
NOTE Confidence: 0.9875952

00:19:01.575 --> 00:19:03.095 a walk by Sloan Kettering  
NOTE Confidence: 0.9875952

00:19:03.095 --> 00:19:04.375 and along the East River  
NOTE Confidence: 0.9875952

00:19:04.375 --> 00:19:06.315 where children ran through sprinklers  
NOTE Confidence: 0.9875952

00:19:06.455 --> 00:19:07.274 after school.  
NOTE Confidence: 0.96546435

00:19:07.650 --> 00:19:08.770 We seem to walk on  
NOTE Confidence: 0.96546435

00:19:08.770 --> 00:19:10.369 an actual edge with death  
NOTE Confidence: 0.96546435

00:19:10.369 --> 00:19:11.990 threatening to come between us.  
NOTE Confidence: 0.98712707

00:19:12.609 --> 00:19:14.050 But even then, the way  
NOTE Confidence: 0.98712707

00:19:14.050 --> 00:19:15.750 that Max approached the moment  
NOTE Confidence: 0.98712707

00:19:15.810 --> 00:19:16.609 was the way that he

NOTE Confidence: 0.98712707  
00:19:16.609 --> 00:19:17.750 approached his poems,  
NOTE Confidence: 0.99954873  
00:19:18.050 --> 00:19:19.350 motivated by mortality  
NOTE Confidence: 0.99726295  
00:19:19.650 --> 00:19:20.790 to breathe bigger.  
NOTE Confidence: 0.9698174  
00:19:21.304 --> 00:19:22.424 I use the word breathe  
NOTE Confidence: 0.9698174  
00:19:22.424 --> 00:19:23.865 deliberately because while Max had  
NOTE Confidence: 0.9698174  
00:19:23.865 --> 00:19:25.244 a tumor in his lungs,  
NOTE Confidence: 0.9698174  
00:19:25.544 --> 00:19:27.244 Max didn't wait for inspiration,  
NOTE Confidence: 0.9698174  
00:19:27.465 --> 00:19:29.304 which literally means to breathe  
NOTE Confidence: 0.9698174  
00:19:29.304 --> 00:19:29.804 into.  
NOTE Confidence: 0.9922747  
00:19:30.265 --> 00:19:31.625 At that moment, he seized  
NOTE Confidence: 0.9922747  
00:19:31.625 --> 00:19:33.065 a bird shaped whistle I  
NOTE Confidence: 0.9922747  
00:19:33.065 --> 00:19:34.345 had given him as an  
NOTE Confidence: 0.9922747  
00:19:34.345 --> 00:19:35.244 awkward distraction  
NOTE Confidence: 0.99006677  
00:19:35.800 --> 00:19:37.560 and quite literally blew into  
NOTE Confidence: 0.99006677  
00:19:37.560 --> 00:19:38.840 it. On the verge of  
NOTE Confidence: 0.99006677

00:19:38.840 --> 00:19:40.680 graduating from Columbia, we felt

NOTE Confidence: 0.99006677

00:19:40.680 --> 00:19:42.040 the border between life and

NOTE Confidence: 0.99006677

00:19:42.040 --> 00:19:43.480 death as the threshold of

NOTE Confidence: 0.99006677

00:19:43.480 --> 00:19:44.940 our real life as poets.

NOTE Confidence: 0.99006677

00:19:45.080 --> 00:19:46.440 Just one more space our

NOTE Confidence: 0.99006677

00:19:46.440 --> 00:19:47.800 friendship and our poems could

NOTE Confidence: 0.99006677

00:19:47.800 --> 00:19:48.940 step into together.

NOTE Confidence: 0.9833846

00:19:49.585 --> 00:19:50.545 Max soon realized that he

NOTE Confidence: 0.9833846

00:19:50.545 --> 00:19:52.085 was late for class, typical

NOTE Confidence: 0.9833846

00:19:52.305 --> 00:19:53.744 realization of his, and I

NOTE Confidence: 0.9833846

00:19:53.744 --> 00:19:55.025 hailed him a cab. By

NOTE Confidence: 0.9833846

00:19:55.025 --> 00:19:56.145 the time I'd walked back

NOTE Confidence: 0.9833846

00:19:56.145 --> 00:19:57.665 home, Max had texted me

NOTE Confidence: 0.9833846

00:19:57.665 --> 00:19:59.525 a full poem titled afternoon,

NOTE Confidence: 0.9577887

00:19:59.905 --> 00:20:01.825 which remains untouched, one of

NOTE Confidence: 0.9577887

00:20:01.825 --> 00:20:03.285 his most powerful works.

NOTE Confidence: 0.9790514

00:20:03.780 --> 00:20:04.740 And it has that bird

NOTE Confidence: 0.9790514

00:20:04.740 --> 00:20:05.700 shaped pipe. You'll hear it

NOTE Confidence: 0.9790514

00:20:05.700 --> 00:20:06.200 later.

NOTE Confidence: 0.97609615

00:20:06.820 --> 00:20:08.020 During the last year of

NOTE Confidence: 0.97609615

00:20:08.020 --> 00:20:09.140 his life, when we both,

NOTE Confidence: 0.97609615

00:20:09.140 --> 00:20:10.340 by some twist of fate,

NOTE Confidence: 0.97609615

00:20:10.340 --> 00:20:11.720 ended up in Los Angeles,

NOTE Confidence: 0.97609615

00:20:11.780 --> 00:20:12.900 Max and I spent most

NOTE Confidence: 0.97609615

00:20:12.900 --> 00:20:14.740 afternoons in his childhood home

NOTE Confidence: 0.97609615

00:20:14.740 --> 00:20:16.359 working together on our poems,

NOTE Confidence: 0.97609615

00:20:16.420 --> 00:20:18.200 eating dinner together with Arn,

NOTE Confidence: 0.97609615

00:20:18.494 --> 00:20:19.635 and watching Nosferatu,

NOTE Confidence: 0.97507125

00:20:20.095 --> 00:20:21.695 and when possible, going vintage

NOTE Confidence: 0.97507125

00:20:21.695 --> 00:20:23.535 shopping, doing karaoke, and taking

NOTE Confidence: 0.97507125

00:20:23.535 --> 00:20:24.515 mindful walks.

NOTE Confidence: 0.9689414

00:20:25.055 --> 00:20:26.015 One day on the floor  
NOTE Confidence: 0.9689414

00:20:26.015 --> 00:20:27.135 of a chemo center in  
NOTE Confidence: 0.9689414

00:20:27.135 --> 00:20:28.255 West LA where he joked  
NOTE Confidence: 0.9689414

00:20:28.255 --> 00:20:29.375 around with the nurses and  
NOTE Confidence: 0.9689414

00:20:29.375 --> 00:20:31.455 patients alike, Max asked me  
NOTE Confidence: 0.9689414

00:20:31.455 --> 00:20:32.494 to give him edits on  
NOTE Confidence: 0.9689414

00:20:32.494 --> 00:20:33.510 his latest draft.  
NOTE Confidence: 0.93250036

00:20:33.990 --> 00:20:34.950 Usually I had a sort  
NOTE Confidence: 0.93250036

00:20:34.950 --> 00:20:36.710 of taming role, distilling the  
NOTE Confidence: 0.93250036

00:20:36.710 --> 00:20:38.390 emotion from the wild rove  
NOTE Confidence: 0.93250036

00:20:38.390 --> 00:20:39.130 of images,  
NOTE Confidence: 0.9896963

00:20:39.510 --> 00:20:40.710 but the poems were coming  
NOTE Confidence: 0.9896963

00:20:40.710 --> 00:20:42.630 fully formed now. While Max  
NOTE Confidence: 0.9896963

00:20:42.630 --> 00:20:43.750 was teaching me how to  
NOTE Confidence: 0.9896963

00:20:43.750 --> 00:20:45.530 perform my poems and introduce  
NOTE Confidence: 0.9896963

00:20:45.590 --> 00:20:47.270 more sense and sides of

NOTE Confidence: 0.9896963  
00:20:47.270 --> 00:20:49.085 myself onto the page, I  
NOTE Confidence: 0.9896963  
00:20:49.085 --> 00:20:50.205 didn't think of my role  
NOTE Confidence: 0.9896963  
00:20:50.205 --> 00:20:51.665 that day as that significant.  
NOTE Confidence: 0.9896963  
00:20:51.885 --> 00:20:53.085 All I did was revise  
NOTE Confidence: 0.9896963  
00:20:53.085 --> 00:20:54.065 the line breaks.  
NOTE Confidence: 0.9645633  
00:20:54.605 --> 00:20:55.725 But now I think that  
NOTE Confidence: 0.9645633  
00:20:55.725 --> 00:20:57.085 maybe I was making room  
NOTE Confidence: 0.9645633  
00:20:57.085 --> 00:20:59.185 for silence in Max's form,  
NOTE Confidence: 0.9982819  
00:20:59.565 --> 00:21:00.925 marking the edge where the  
NOTE Confidence: 0.9982819  
00:21:00.925 --> 00:21:02.685 poem is turned over from  
NOTE Confidence: 0.9982819  
00:21:02.685 --> 00:21:03.744 self to other.  
NOTE Confidence: 0.99425083  
00:21:04.100 --> 00:21:05.619 I was making space for  
NOTE Confidence: 0.99425083  
00:21:05.619 --> 00:21:07.460 myself in the cadences of  
NOTE Confidence: 0.99425083  
00:21:07.460 --> 00:21:09.300 his brain, a space where  
NOTE Confidence: 0.99425083  
00:21:09.300 --> 00:21:11.220 any subsequent reader will meet  
NOTE Confidence: 0.99425083

00:21:11.220 --> 00:21:12.280 Max still.  
NOTE Confidence: 0.9786084

00:21:12.980 --> 00:21:14.420 Max wrote until the very  
NOTE Confidence: 0.9786084

00:21:14.420 --> 00:21:16.420 end, and death came as  
NOTE Confidence: 0.9786084

00:21:16.420 --> 00:21:17.800 soon as he could not.  
NOTE Confidence: 0.9786084

00:21:18.065 --> 00:21:19.345 I am still grieving that  
NOTE Confidence: 0.9786084

00:21:19.345 --> 00:21:21.345 the intimacy of experiencing one  
NOTE Confidence: 0.9786084

00:21:21.345 --> 00:21:22.945 mind via another like his  
NOTE Confidence: 0.9786084

00:21:22.945 --> 00:21:24.705 notion of the daimon is  
NOTE Confidence: 0.9786084

00:21:24.705 --> 00:21:26.484 not quite possible in reality.  
NOTE Confidence: 0.9968039

00:21:27.184 --> 00:21:28.945 However, without Max, I still  
NOTE Confidence: 0.9968039

00:21:28.945 --> 00:21:30.065 feel the edge of his  
NOTE Confidence: 0.9968039

00:21:30.065 --> 00:21:31.825 mind dissolve into mine when  
NOTE Confidence: 0.9968039

00:21:31.825 --> 00:21:33.299 I read him. That is  
NOTE Confidence: 0.9968039

00:21:33.299 --> 00:21:34.679 the gift of his poems.  
NOTE Confidence: 0.9968039

00:21:34.899 --> 00:21:35.799 It is impossible  
NOTE Confidence: 0.9988305

00:21:36.100 --> 00:21:38.039 not to become Max there.

NOTE Confidence: 0.96397567  
00:21:39.059 --> 00:21:41.380 Two, grieving Max and becoming  
NOTE Confidence: 0.96397567  
00:21:41.380 --> 00:21:41.880 Max.  
NOTE Confidence: 0.99953187  
00:21:43.299 --> 00:21:44.820 If dying threatens to make  
NOTE Confidence: 0.99953187  
00:21:44.820 --> 00:21:45.960 the self unreachable,  
NOTE Confidence: 0.99974155  
00:21:46.625 --> 00:21:48.325 grief is often a reaction  
NOTE Confidence: 0.99974155  
00:21:48.385 --> 00:21:50.005 to an unreachable other.  
NOTE Confidence: 0.9800294  
00:21:50.305 --> 00:21:52.165 In works of love, Kierkegaard  
NOTE Confidence: 0.97584295  
00:21:52.465 --> 00:21:53.665 talks of our pure love  
NOTE Confidence: 0.97584295  
00:21:53.665 --> 00:21:55.185 for the dead, quipping that  
NOTE Confidence: 0.97584295  
00:21:55.185 --> 00:21:56.305 there should be a banner  
NOTE Confidence: 0.97584295  
00:21:56.305 --> 00:21:57.825 over the cemetery that says  
NOTE Confidence: 0.97584295  
00:21:57.825 --> 00:21:59.125 we demand nothing.  
NOTE Confidence: 0.9878202  
00:21:59.750 --> 00:22:01.750 The living need. We are  
NOTE Confidence: 0.9878202  
00:22:01.750 --> 00:22:02.250 relational.  
NOTE Confidence: 0.9994876  
00:22:02.950 --> 00:22:04.310 One might argue that we  
NOTE Confidence: 0.9994876

00:22:04.310 --> 00:22:05.910 need to be needed. The  
NOTE Confidence: 0.9994876

00:22:05.910 --> 00:22:07.350 gap between the dying and  
NOTE Confidence: 0.9994876

00:22:07.350 --> 00:22:08.950 the dead is as vast  
NOTE Confidence: 0.9994876

00:22:08.950 --> 00:22:10.070 as the gap between a  
NOTE Confidence: 0.9994876

00:22:10.070 --> 00:22:11.830 newborn baby and the idea  
NOTE Confidence: 0.9994876

00:22:11.830 --> 00:22:12.650 of the unborn.  
NOTE Confidence: 0.9948255

00:22:13.385 --> 00:22:14.825 My second book of poems  
NOTE Confidence: 0.9948255

00:22:14.825 --> 00:22:16.665 explores this as my grief  
NOTE Confidence: 0.9948255

00:22:16.665 --> 00:22:18.505 after Max's death dovetailed with  
NOTE Confidence: 0.9948255

00:22:18.505 --> 00:22:19.485 my first pregnancy.  
NOTE Confidence: 0.99418277

00:22:20.105 --> 00:22:21.465 I began writing poems to  
NOTE Confidence: 0.99418277

00:22:21.465 --> 00:22:23.225 Max, however, long before he  
NOTE Confidence: 0.99418277

00:22:23.225 --> 00:22:25.145 died. Soon after we met,  
NOTE Confidence: 0.99418277

00:22:25.145 --> 00:22:26.525 Max went to the NIH  
NOTE Confidence: 0.99418277

00:22:26.585 --> 00:22:28.559 for routine scans. He couldn't  
NOTE Confidence: 0.99418277

00:22:28.559 --> 00:22:29.840 sleep the night before the

NOTE Confidence: 0.99418277

00:22:29.840 --> 00:22:31.119 results and called me after

NOTE Confidence: 0.99418277

00:22:31.119 --> 00:22:32.340 his father fell asleep.

NOTE Confidence: 0.9886855

00:22:32.640 --> 00:22:33.440 I stayed on the phone

NOTE Confidence: 0.9886855

00:22:33.440 --> 00:22:34.720 with him until he finally

NOTE Confidence: 0.9886855

00:22:34.720 --> 00:22:35.840 fell asleep. And when I

NOTE Confidence: 0.9886855

00:22:35.840 --> 00:22:36.799 hung up, I wrote the

NOTE Confidence: 0.9886855

00:22:36.799 --> 00:22:38.000 first of many poems I

NOTE Confidence: 0.9886855

00:22:38.000 --> 00:22:38.799 wrote for him in his

NOTE Confidence: 0.9886855

00:22:38.799 --> 00:22:39.299 lifetime.

NOTE Confidence: 0.9794797

00:22:39.679 --> 00:22:40.960 This one became the final

NOTE Confidence: 0.9794797

00:22:40.960 --> 00:22:42.080 poem in my first book,

NOTE Confidence: 0.9794797

00:22:42.080 --> 00:22:43.279 the spirit papers, which I

NOTE Confidence: 0.9794797

00:22:43.279 --> 00:22:44.845 will also read later. But

NOTE Confidence: 0.9794797

00:22:44.845 --> 00:22:45.804 the next day, I was

NOTE Confidence: 0.9794797

00:22:45.804 --> 00:22:47.085 hesitant to show the poem

NOTE Confidence: 0.9794797

00:22:47.085 --> 00:22:48.445 to Max, afraid that I  
NOTE Confidence: 0.9794797

00:22:48.445 --> 00:22:50.304 might be appropriating his experience.  
NOTE Confidence: 0.99195766

00:22:50.765 --> 00:22:52.465 When I confessed these concerns,  
NOTE Confidence: 0.9931896

00:22:52.765 --> 00:22:54.684 Max joked, it depends if  
NOTE Confidence: 0.9931896

00:22:54.684 --> 00:22:56.284 it's good. If it's good,  
NOTE Confidence: 0.9931896

00:22:56.284 --> 00:22:57.825 please immortalize me.  
NOTE Confidence: 0.96949613

00:22:59.040 --> 00:23:00.480 I practice grieving Max in  
NOTE Confidence: 0.96949613

00:23:00.480 --> 00:23:02.000 poems, such as one called  
NOTE Confidence: 0.96949613

00:23:02.000 --> 00:23:03.360 pretend in which we played  
NOTE Confidence: 0.96949613

00:23:03.360 --> 00:23:04.320 at the idea of heaven  
NOTE Confidence: 0.96949613

00:23:04.320 --> 00:23:05.760 by turning a friendship between  
NOTE Confidence: 0.96949613

00:23:05.760 --> 00:23:07.360 two gnomes into a third  
NOTE Confidence: 0.96949613

00:23:07.360 --> 00:23:09.200 gnome. In poems, I was  
NOTE Confidence: 0.96949613

00:23:09.200 --> 00:23:10.100 also superstitiously  
NOTE Confidence: 0.98823446

00:23:10.480 --> 00:23:12.605 warding off his actual death.  
NOTE Confidence: 0.98823446

00:23:12.744 --> 00:23:14.265 And when Max revised my

NOTE Confidence: 0.98823446

00:23:14.265 --> 00:23:15.865 poems, he was also revising

NOTE Confidence: 0.98823446

00:23:15.865 --> 00:23:16.525 my grief.

NOTE Confidence: 0.9953544

00:23:17.065 --> 00:23:18.425 Revising my grief is just

NOTE Confidence: 0.9953544

00:23:18.425 --> 00:23:19.705 one way that Max deepened

NOTE Confidence: 0.9953544

00:23:19.705 --> 00:23:21.465 our friendship, made death something

NOTE Confidence: 0.9953544

00:23:21.465 --> 00:23:21.965 mutual

NOTE Confidence: 0.9843788

00:23:22.345 --> 00:23:24.445 rather than an unspeakable obstacle

NOTE Confidence: 0.9843788

00:23:24.505 --> 00:23:25.405 between us.

NOTE Confidence: 0.99655634

00:23:26.100 --> 00:23:27.700 In addition to demanding logic

NOTE Confidence: 0.99655634

00:23:27.700 --> 00:23:29.240 on the page and performance

NOTE Confidence: 0.99655634

00:23:29.299 --> 00:23:30.119 off the page,

NOTE Confidence: 0.990881

00:23:30.420 --> 00:23:32.260 Max revised my idea of

NOTE Confidence: 0.990881

00:23:32.260 --> 00:23:33.799 the you or the addressee

NOTE Confidence: 0.990881

00:23:33.859 --> 00:23:34.679 of the poem.

NOTE Confidence: 0.9751324

00:23:35.220 --> 00:23:37.220 It became more fluid. Sometimes

NOTE Confidence: 0.9751324

00:23:37.220 --> 00:23:38.260 I'd write Max a poem  
NOTE Confidence: 0.9751324

00:23:38.260 --> 00:23:39.460 and he'd say, this is  
NOTE Confidence: 0.9751324

00:23:39.460 --> 00:23:40.500 really a poem about your  
NOTE Confidence: 0.9751324

00:23:40.500 --> 00:23:41.400 future child.  
NOTE Confidence: 0.9535368

00:23:41.855 --> 00:23:42.815 Other times, I'd write a  
NOTE Confidence: 0.9535368

00:23:42.815 --> 00:23:44.335 poem fearing a miscarriage and  
NOTE Confidence: 0.9535368

00:23:44.335 --> 00:23:45.775 he'd say, Elizabeth, I think  
NOTE Confidence: 0.9535368

00:23:45.775 --> 00:23:47.315 that you is me.  
NOTE Confidence: 0.9989806

00:23:47.855 --> 00:23:49.615 The relationship between I and  
NOTE Confidence: 0.9989806

00:23:49.615 --> 00:23:51.535 you became newer and more  
NOTE Confidence: 0.9989806

00:23:51.535 --> 00:23:52.035 intimate.  
NOTE Confidence: 0.9908762

00:23:52.335 --> 00:23:53.315 The more possibilities,  
NOTE Confidence: 0.9933112

00:23:53.659 --> 00:23:55.359 the truer the you felt.  
NOTE Confidence: 0.9933112

00:23:55.580 --> 00:23:56.779 I was learning to speak  
NOTE Confidence: 0.9933112

00:23:56.779 --> 00:23:58.399 to Max without a response,  
NOTE Confidence: 0.9933112

00:23:58.460 --> 00:24:00.059 without even knowing whether or

NOTE Confidence: 0.9933112

00:24:00.059 --> 00:24:01.359 not it was him.

NOTE Confidence: 0.9988248

00:24:01.820 --> 00:24:03.019 He gave me freedom as

NOTE Confidence: 0.9988248

00:24:03.019 --> 00:24:04.299 a poet to incorporate him

NOTE Confidence: 0.9988248

00:24:04.299 --> 00:24:05.440 into my own imagination.

NOTE Confidence: 0.995984

00:24:06.375 --> 00:24:07.975 Two weeks before Max died,

NOTE Confidence: 0.995984

00:24:07.975 --> 00:24:09.095 I went over to tell

NOTE Confidence: 0.995984

00:24:09.095 --> 00:24:10.295 him that I was pregnant

NOTE Confidence: 0.995984

00:24:10.295 --> 00:24:11.335 before I even told my

NOTE Confidence: 0.995984

00:24:11.335 --> 00:24:11.835 parents.

NOTE Confidence: 0.9800553

00:24:12.135 --> 00:24:13.335 It's very early, I said,

NOTE Confidence: 0.9800553

00:24:13.335 --> 00:24:14.295 but I wanted to tell

NOTE Confidence: 0.9800553

00:24:14.295 --> 00:24:15.734 you. I was aware it

NOTE Confidence: 0.9800553

00:24:15.734 --> 00:24:17.095 might be painful for him

NOTE Confidence: 0.9800553

00:24:17.095 --> 00:24:18.055 to be faced with a

NOTE Confidence: 0.9800553

00:24:18.055 --> 00:24:19.734 timeline, an experience he would

NOTE Confidence: 0.9800553

00:24:19.734 --> 00:24:20.935 not live to see through  
NOTE Confidence: 0.9800553

00:24:20.935 --> 00:24:21.435 himself.  
NOTE Confidence: 0.974708

00:24:22.009 --> 00:24:23.529 But he immediately reached his  
NOTE Confidence: 0.974708

00:24:23.529 --> 00:24:24.730 hand to my belly, which  
NOTE Confidence: 0.974708

00:24:24.730 --> 00:24:25.710 startled me.  
NOTE Confidence: 0.97521925

00:24:26.090 --> 00:24:27.389 Much of this was silent,  
NOTE Confidence: 0.97521925

00:24:27.450 --> 00:24:28.649 as he was on oxygen  
NOTE Confidence: 0.97521925

00:24:28.649 --> 00:24:30.090 and saved what voice he  
NOTE Confidence: 0.97521925

00:24:30.090 --> 00:24:30.830 had left.  
NOTE Confidence: 0.9955824

00:24:31.289 --> 00:24:31.789 Eventually,  
NOTE Confidence: 0.9647252

00:24:32.090 --> 00:24:33.850 very dizzily, I walked out  
NOTE Confidence: 0.9647252

00:24:33.850 --> 00:24:35.389 of the room and slowly  
NOTE Confidence: 0.9971253

00:24:35.765 --> 00:24:37.125 back down the stairs and  
NOTE Confidence: 0.9971253

00:24:37.125 --> 00:24:38.265 out the front door.  
NOTE Confidence: 0.99963284

00:24:38.725 --> 00:24:40.425 I never saw Max again.  
NOTE Confidence: 0.9873696

00:24:41.685 --> 00:24:43.845 Shortly after Max's funeral, I

NOTE Confidence: 0.9873696  
00:24:43.845 --> 00:24:44.965 began to bleed and was  
NOTE Confidence: 0.9873696  
00:24:44.965 --> 00:24:46.005 put on bed rest with  
NOTE Confidence: 0.9873696  
00:24:46.005 --> 00:24:48.025 a fifty percent placental separation  
NOTE Confidence: 0.9873696  
00:24:48.085 --> 00:24:49.625 and hyperemesis gravidarum.  
NOTE Confidence: 0.982268  
00:24:50.220 --> 00:24:51.820 The situation lasted for many  
NOTE Confidence: 0.982268  
00:24:51.820 --> 00:24:53.020 months of my pregnancy. I  
NOTE Confidence: 0.982268  
00:24:53.020 --> 00:24:54.859 could neither grieve Max nor  
NOTE Confidence: 0.982268  
00:24:54.859 --> 00:24:56.059 mark the publication of my  
NOTE Confidence: 0.982268  
00:24:56.059 --> 00:24:56.799 first book,  
NOTE Confidence: 0.9993208  
00:24:57.179 --> 00:24:58.540 but I felt most guilty  
NOTE Confidence: 0.9993208  
00:24:58.540 --> 00:24:59.440 for not writing  
NOTE Confidence: 0.97274995  
00:24:59.740 --> 00:25:00.780 as Max wrote some of  
NOTE Confidence: 0.97274995  
00:25:00.780 --> 00:25:01.900 his best work on his  
NOTE Confidence: 0.97274995  
00:25:01.900 --> 00:25:02.720 worst days.  
NOTE Confidence: 0.98924655  
00:25:03.095 --> 00:25:04.215 I soon realized that this  
NOTE Confidence: 0.98924655

00:25:04.215 --> 00:25:05.415 experience was the world of

NOTE Confidence: 0.98924655

00:25:05.415 --> 00:25:06.455 my next book even if

NOTE Confidence: 0.98924655

00:25:06.455 --> 00:25:07.494 I didn't write the poems

NOTE Confidence: 0.98924655

00:25:07.494 --> 00:25:08.935 in real time, even if

NOTE Confidence: 0.98924655

00:25:08.935 --> 00:25:10.455 Max wasn't really there to

NOTE Confidence: 0.98924655

00:25:10.455 --> 00:25:12.135 write with me. That's when

NOTE Confidence: 0.98924655

00:25:12.135 --> 00:25:13.494 I began hearing Max in

NOTE Confidence: 0.98924655

00:25:13.494 --> 00:25:14.155 my head

NOTE Confidence: 0.97557086

00:25:14.855 --> 00:25:16.075 conversing with me.

NOTE Confidence: 0.9994049

00:25:16.540 --> 00:25:17.840 The new poems came.

NOTE Confidence: 0.9546832

00:25:18.140 --> 00:25:19.180 A few years later when

NOTE Confidence: 0.9546832

00:25:19.180 --> 00:25:19.900 I was put on bed

NOTE Confidence: 0.9546832

00:25:19.900 --> 00:25:21.420 rest again with my daughter

NOTE Confidence: 0.9546832

00:25:21.420 --> 00:25:22.640 hooked up to an IV

NOTE Confidence: 0.9860974

00:25:22.940 --> 00:25:24.700 isolated and helpless even in

NOTE Confidence: 0.9860974

00:25:24.700 --> 00:25:26.540 my own home, Max came

NOTE Confidence: 0.9860974

00:25:26.540 --> 00:25:28.060 back again. We have been

NOTE Confidence: 0.9860974

00:25:28.060 --> 00:25:29.900 having conversations on the page

NOTE Confidence: 0.9860974

00:25:29.900 --> 00:25:31.805 ever since. Of course, Max

NOTE Confidence: 0.9860974

00:25:31.805 --> 00:25:33.725 wasn't actually speaking to me,

NOTE Confidence: 0.9860974

00:25:33.725 --> 00:25:34.925 but I wasn't putting my

NOTE Confidence: 0.9860974

00:25:34.925 --> 00:25:37.185 ideas into Max's mouth either.

NOTE Confidence: 0.9860974

00:25:37.405 --> 00:25:38.865 These were ways of thinking,

NOTE Confidence: 0.99323696

00:25:39.244 --> 00:25:40.765 approaches to poems that I

NOTE Confidence: 0.99323696

00:25:40.765 --> 00:25:42.685 only had access to as

NOTE Confidence: 0.99323696

00:25:42.685 --> 00:25:43.185 Max.

NOTE Confidence: 0.93131375

00:25:44.670 --> 00:25:45.170 Three,

NOTE Confidence: 0.9845667

00:25:45.630 --> 00:25:47.630 parenting. So here's switching gears

NOTE Confidence: 0.9845667

00:25:47.630 --> 00:25:48.450 to my son.

NOTE Confidence: 0.98575586

00:25:48.830 --> 00:25:49.650 Owen's mysterious

NOTE Confidence: 0.9963787

00:25:49.950 --> 00:25:51.330 regression and return.

NOTE Confidence: 0.976675

00:25:52.190 --> 00:25:54.190 Birth is always an ending  
NOTE Confidence: 0.976675

00:25:54.190 --> 00:25:55.490 as much as a beginning,  
NOTE Confidence: 0.976675

00:25:55.790 --> 00:25:56.990 and I felt this acutely  
NOTE Confidence: 0.976675

00:25:56.990 --> 00:25:58.670 in the postpartum period. The  
NOTE Confidence: 0.976675

00:25:58.670 --> 00:26:00.405 loss of Max, the loss  
NOTE Confidence: 0.976675

00:26:00.484 --> 00:26:01.625 of my former self,  
NOTE Confidence: 0.96417564

00:26:01.925 --> 00:26:02.965 the love I felt for  
NOTE Confidence: 0.96417564

00:26:02.965 --> 00:26:04.405 this stranger, I couldn't always  
NOTE Confidence: 0.96417564

00:26:04.405 --> 00:26:05.685 soothe or even pick up  
NOTE Confidence: 0.96417564

00:26:05.685 --> 00:26:07.605 easily after months atrophying on  
NOTE Confidence: 0.96417564

00:26:07.605 --> 00:26:08.345 bed rest.  
NOTE Confidence: 0.94713134

00:26:08.645 --> 00:26:10.105 Still, the love was extraordinary,  
NOTE Confidence: 0.94713134

00:26:10.325 --> 00:26:12.405 corporeal, and beyond language more  
NOTE Confidence: 0.94713134

00:26:12.405 --> 00:26:13.365 than any other love I  
NOTE Confidence: 0.94713134

00:26:13.365 --> 00:26:14.105 had experienced.  
NOTE Confidence: 0.9728722

00:26:14.809 --> 00:26:16.090 While I read my newborn,

NOTE Confidence: 0.9728722

00:26:16.090 --> 00:26:17.369 Max's poetry, the day that

NOTE Confidence: 0.9728722

00:26:17.369 --> 00:26:18.250 we came home from the

NOTE Confidence: 0.9728722

00:26:18.250 --> 00:26:20.250 hospital, I became fascinated by

NOTE Confidence: 0.9728722

00:26:20.250 --> 00:26:21.470 how much of our relationship

NOTE Confidence: 0.9728722

00:26:21.530 --> 00:26:22.830 developed without words.

NOTE Confidence: 0.9899596

00:26:23.369 --> 00:26:24.410 I learned that the word

NOTE Confidence: 0.9899596

00:26:24.410 --> 00:26:26.190 infant means not speaking,

NOTE Confidence: 0.97340876

00:26:26.490 --> 00:26:27.929 and I became curious about

NOTE Confidence: 0.97340876

00:26:27.929 --> 00:26:29.770 Beatrice Beebe's work on mother

NOTE Confidence: 0.97340876

00:26:29.770 --> 00:26:30.645 infant interactions

NOTE Confidence: 0.99306935

00:26:31.685 --> 00:26:33.705 as they predicted attachment patterns.

NOTE Confidence: 0.94240373

00:26:34.325 --> 00:26:35.525 We talk to our babies

NOTE Confidence: 0.94240373

00:26:35.525 --> 00:26:37.125 before they have language and

NOTE Confidence: 0.94240373

00:26:37.125 --> 00:26:38.325 I began to explore how

NOTE Confidence: 0.94240373

00:26:38.325 --> 00:26:40.005 poetry might capture this pre

NOTE Confidence: 0.94240373

00:26:40.005 --> 00:26:40.984 verbal relationship  
NOTE Confidence: 0.97697294

00:26:41.445 --> 00:26:42.565 as well as the shocking  
NOTE Confidence: 0.97697294

00:26:42.565 --> 00:26:44.165 mix of estrangement and deep  
NOTE Confidence: 0.97697294

00:26:44.165 --> 00:26:45.765 intimacy I felt both toward  
NOTE Confidence: 0.97697294

00:26:45.765 --> 00:26:46.290 the baby  
NOTE Confidence: 0.99908346

00:26:46.770 --> 00:26:47.510 and myself.  
NOTE Confidence: 0.98663586

00:26:48.130 --> 00:26:49.170 In the first three years  
NOTE Confidence: 0.98663586

00:26:49.170 --> 00:26:50.530 of his life, Owen developed  
NOTE Confidence: 0.98663586

00:26:50.530 --> 00:26:52.369 normally, if not precociously. He  
NOTE Confidence: 0.98663586

00:26:52.369 --> 00:26:53.490 was babbling by the time  
NOTE Confidence: 0.98663586

00:26:53.490 --> 00:26:54.290 he was a few months  
NOTE Confidence: 0.98663586

00:26:54.290 --> 00:26:55.410 old. And once he could  
NOTE Confidence: 0.98663586

00:26:55.410 --> 00:26:57.090 speak, he spoke constantly and  
NOTE Confidence: 0.98663586

00:26:57.090 --> 00:26:58.850 in sentences. He was alert,  
NOTE Confidence: 0.98663586

00:26:58.850 --> 00:27:00.550 social, affectionate, energetic,  
NOTE Confidence: 0.9697059

00:27:01.054 --> 00:27:02.414 always making people laugh and

NOTE Confidence: 0.9697059

00:27:02.414 --> 00:27:04.255 zooming vehicles passionately around the

NOTE Confidence: 0.9697059

00:27:04.255 --> 00:27:06.035 house. He knew the alphabet,

NOTE Confidence: 0.9697059

00:27:06.095 --> 00:27:07.215 the words to many books,

NOTE Confidence: 0.9697059

00:27:07.215 --> 00:27:08.734 and definitely more vehicles than

NOTE Confidence: 0.9697059

00:27:08.734 --> 00:27:10.174 I did. He could find

NOTE Confidence: 0.9697059

00:27:10.174 --> 00:27:11.695 Goldbug on every page of

NOTE Confidence: 0.9697059

00:27:11.695 --> 00:27:13.554 Richard Scarry's Things That Go

NOTE Confidence: 0.98481506

00:27:13.900 --> 00:27:15.020 and enjoyed singing the lyrics

NOTE Confidence: 0.98481506

00:27:15.020 --> 00:27:16.220 to many Beatles song at

NOTE Confidence: 0.98481506

00:27:16.220 --> 00:27:17.580 a toy microphone for an

NOTE Confidence: 0.98481506

00:27:17.580 --> 00:27:18.559 audience of relatives.

NOTE Confidence: 0.98250127

00:27:19.260 --> 00:27:20.300 Though my bed rest with

NOTE Confidence: 0.98250127

00:27:20.300 --> 00:27:22.140 his sister was disruptive for

NOTE Confidence: 0.98250127

00:27:22.140 --> 00:27:23.740 him, Owen seemed excited to

NOTE Confidence: 0.98250127

00:27:23.740 --> 00:27:24.480 be a brother.

NOTE Confidence: 0.9696895

00:27:24.780 --> 00:27:26.220 The pandemic began a few  
NOTE Confidence: 0.9696895

00:27:26.220 --> 00:27:27.434 months later, and he was  
NOTE Confidence: 0.9696895

00:27:27.595 --> 00:27:28.875 he certainly struggled to give  
NOTE Confidence: 0.9696895

00:27:28.875 --> 00:27:30.155 up preschool in his weekly  
NOTE Confidence: 0.9696895

00:27:30.155 --> 00:27:31.855 routines like the farmer's market.  
NOTE Confidence: 0.9954299

00:27:32.234 --> 00:27:33.994 Despite our household anxiety, I  
NOTE Confidence: 0.9954299

00:27:33.994 --> 00:27:34.875 tried to make the day  
NOTE Confidence: 0.9954299

00:27:34.875 --> 00:27:36.315 feel as structured as possible,  
NOTE Confidence: 0.9954299

00:27:36.315 --> 00:27:37.275 and we were grateful to  
NOTE Confidence: 0.9954299

00:27:37.275 --> 00:27:38.315 have more time to spend  
NOTE Confidence: 0.9954299

00:27:38.315 --> 00:27:38.815 together.  
NOTE Confidence: 0.990486

00:27:39.690 --> 00:27:41.369 Six months after lockdown began,  
NOTE Confidence: 0.990486

00:27:41.369 --> 00:27:42.490 when Owen was three and  
NOTE Confidence: 0.990486

00:27:42.490 --> 00:27:44.010 a half, we first noticed  
NOTE Confidence: 0.990486

00:27:44.010 --> 00:27:45.470 a change in his speech.  
NOTE Confidence: 0.990486

00:27:45.690 --> 00:27:47.710 His speech seemed garbled, pressured,

NOTE Confidence: 0.990486

00:27:47.769 --> 00:27:49.789 and unclear. Was he imitating

NOTE Confidence: 0.990486

00:27:49.850 --> 00:27:52.010 SpongeBob characters after being introduced

NOTE Confidence: 0.990486

00:27:52.010 --> 00:27:52.590 to television?

NOTE Confidence: 0.99686277

00:27:53.095 --> 00:27:54.295 We laughed with him and

NOTE Confidence: 0.99686277

00:27:54.295 --> 00:27:55.995 imitated the voices back to

NOTE Confidence: 0.99686277

00:27:56.215 --> 00:27:57.335 him. Within another month or

NOTE Confidence: 0.99686277

00:27:57.335 --> 00:27:59.115 so, Owen was speaking hoarsely

NOTE Confidence: 0.99686277

00:27:59.175 --> 00:28:01.335 and slurring his words. His

NOTE Confidence: 0.99686277

00:28:01.335 --> 00:28:03.275 speech got slower and slower,

NOTE Confidence: 0.9755874

00:28:03.575 --> 00:28:05.335 and he lost affect. It

NOTE Confidence: 0.9755874

00:28:05.335 --> 00:28:06.375 seemed hard for him to

NOTE Confidence: 0.9755874

00:28:06.375 --> 00:28:06.875 produce

NOTE Confidence: 0.9972273

00:28:07.470 --> 00:28:08.429 speech. Having made it through

NOTE Confidence: 0.9972273

00:28:08.429 --> 00:28:10.030 the pregnancies, I was determined

NOTE Confidence: 0.9972273

00:28:10.030 --> 00:28:11.090 not to catastrophize.

NOTE Confidence: 0.9892496

00:28:11.630 --> 00:28:12.590 I wanted to get our  
NOTE Confidence: 0.9892496

00:28:12.590 --> 00:28:13.790 life back, and I told  
NOTE Confidence: 0.9892496

00:28:13.790 --> 00:28:14.990 my husband it was probably  
NOTE Confidence: 0.9892496

00:28:14.990 --> 00:28:16.270 just a phase, maybe a  
NOTE Confidence: 0.9892496

00:28:16.270 --> 00:28:18.130 psychological effect of the pandemic  
NOTE Confidence: 0.8999793

00:28:18.590 --> 00:28:19.570 and new sibling.  
NOTE Confidence: 0.9770379

00:28:20.174 --> 00:28:21.375 By the new year, Owen  
NOTE Confidence: 0.9770379

00:28:21.375 --> 00:28:23.375 wasn't completing his sentences. From  
NOTE Confidence: 0.9770379

00:28:23.375 --> 00:28:24.575 the car window, he would  
NOTE Confidence: 0.9770379

00:28:24.575 --> 00:28:26.514 say, there's a big  
NOTE Confidence: 0.9675914

00:28:27.294 --> 00:28:28.494 in a slow drawn out  
NOTE Confidence: 0.9675914

00:28:28.494 --> 00:28:30.014 way. He seemed unable to  
NOTE Confidence: 0.9675914

00:28:30.014 --> 00:28:31.554 retrieve the word for truck.  
NOTE Confidence: 0.9675914

00:28:31.830 --> 00:28:32.809 He was incomprehensible  
NOTE Confidence: 0.9733991

00:28:33.190 --> 00:28:35.289 to others, avoiding eye contact,  
NOTE Confidence: 0.9733991

00:28:35.350 --> 00:28:37.350 lethargic in body, and his

NOTE Confidence: 0.9733991

00:28:37.350 --> 00:28:39.269 affect and facial expressions seemed

NOTE Confidence: 0.9733991

00:28:39.269 --> 00:28:39.769 flat.

NOTE Confidence: 0.98758394

00:28:40.149 --> 00:28:41.590 If giving birth had revised

NOTE Confidence: 0.98758394

00:28:41.590 --> 00:28:43.029 the edge between self and

NOTE Confidence: 0.98758394

00:28:43.029 --> 00:28:45.830 other, Owen's regression certainly threatened

NOTE Confidence: 0.98758394

00:28:45.830 --> 00:28:47.289 that edge yet again.

NOTE Confidence: 0.9987837

00:28:47.965 --> 00:28:49.725 Owen became gradually harder to

NOTE Confidence: 0.9987837

00:28:49.725 --> 00:28:51.105 reach, less recognizable.

NOTE Confidence: 0.97675365

00:28:51.645 --> 00:28:52.845 He would stare at one

NOTE Confidence: 0.97675365

00:28:52.845 --> 00:28:54.365 light in the garage all

NOTE Confidence: 0.97675365

00:28:54.365 --> 00:28:55.885 day asking us to lift

NOTE Confidence: 0.97675365

00:28:55.885 --> 00:28:57.005 and close the door to

NOTE Confidence: 0.97675365

00:28:57.005 --> 00:28:57.885 make it go on and

NOTE Confidence: 0.97675365

00:28:57.885 --> 00:28:59.405 off. In fact, he stopped

NOTE Confidence: 0.97675365

00:28:59.405 --> 00:29:01.165 asking, but would tantrum until

NOTE Confidence: 0.97675365

00:29:01.165 --> 00:29:02.765 we did this. Where was  
NOTE Confidence: 0.97675365

00:29:02.765 --> 00:29:04.110 our son? Had we left  
NOTE Confidence: 0.97675365

00:29:04.110 --> 00:29:04.930 him somewhere?  
NOTE Confidence: 0.98431826

00:29:05.470 --> 00:29:07.090 He lost interest in vehicles,  
NOTE Confidence: 0.98431826

00:29:07.150 --> 00:29:08.190 in every one of his  
NOTE Confidence: 0.98431826

00:29:08.190 --> 00:29:09.470 interests except food, which he  
NOTE Confidence: 0.98431826

00:29:09.470 --> 00:29:10.750 seemed to nearly choke on  
NOTE Confidence: 0.98431826

00:29:10.750 --> 00:29:12.290 rather than chew and taste.  
NOTE Confidence: 0.98431826

00:29:12.510 --> 00:29:14.030 When he became agitated or  
NOTE Confidence: 0.98431826

00:29:14.030 --> 00:29:15.230 excited, he would shake his  
NOTE Confidence: 0.98431826

00:29:15.230 --> 00:29:16.750 head chaotically and flap his  
NOTE Confidence: 0.98431826

00:29:16.750 --> 00:29:17.790 hands and walk on his  
NOTE Confidence: 0.98431826

00:29:17.790 --> 00:29:18.290 toes.  
NOTE Confidence: 0.99769133

00:29:18.675 --> 00:29:20.275 A physical therapist noticed that  
NOTE Confidence: 0.99769133

00:29:20.275 --> 00:29:21.955 he had surprisingly weak core  
NOTE Confidence: 0.99769133

00:29:21.955 --> 00:29:22.455 strength.

NOTE Confidence: 0.9613341

00:29:22.835 --> 00:29:24.275 Once or twice, he screamed

NOTE Confidence: 0.9613341

00:29:24.275 --> 00:29:25.075 out in the middle of

NOTE Confidence: 0.9613341

00:29:25.075 --> 00:29:26.355 the night. But we when

NOTE Confidence: 0.9613341

00:29:26.355 --> 00:29:27.255 we ran in

NOTE Confidence: 0.950231

00:29:27.635 --> 00:29:29.395 expecting a nightmare, he seemed

NOTE Confidence: 0.950231

00:29:29.395 --> 00:29:31.095 to be asleep, mouth grimacing

NOTE Confidence: 0.950231

00:29:31.235 --> 00:29:32.995 and arousable if we shook

NOTE Confidence: 0.950231

00:29:32.995 --> 00:29:34.679 him. In the mornings, he

NOTE Confidence: 0.950231

00:29:34.679 --> 00:29:35.660 woke exhausted.

NOTE Confidence: 0.9784527

00:29:36.440 --> 00:29:37.880 Terrified of seizures, we took

NOTE Confidence: 0.9784527

00:29:37.880 --> 00:29:39.240 Owen to a neurologist at

NOTE Confidence: 0.9784527

00:29:39.240 --> 00:29:40.840 UCLA who did not reassure

NOTE Confidence: 0.9784527

00:29:40.840 --> 00:29:42.440 us. He was impressed by

NOTE Confidence: 0.9784527

00:29:42.440 --> 00:29:43.900 Owen's out of it presentation

NOTE Confidence: 0.9784527

00:29:44.200 --> 00:29:45.559 juxtaposed with a series of

NOTE Confidence: 0.9784527

00:29:45.559 --> 00:29:46.840 videos we had collected from  
NOTE Confidence: 0.9784527

00:29:46.840 --> 00:29:48.385 just the year before. Quick  
NOTE Confidence: 0.9784527

00:29:48.385 --> 00:29:50.005 talking, emotive, and inquisitive.  
NOTE Confidence: 0.9586805

00:29:50.625 --> 00:29:52.625 With differential diagnosis from white  
NOTE Confidence: 0.9586805

00:29:52.625 --> 00:29:53.825 matter in the brain to  
NOTE Confidence: 0.9586805

00:29:53.825 --> 00:29:55.905 childhood disintegrative disorder or a  
NOTE Confidence: 0.9586805

00:29:55.905 --> 00:29:57.445 head injury we had overlooked,  
NOTE Confidence: 0.96004695

00:29:57.745 --> 00:29:59.184 we proceeded through a harrowing  
NOTE Confidence: 0.96004695

00:29:59.184 --> 00:30:00.860 battery of genetic tests and  
NOTE Confidence: 0.96004695

00:30:00.860 --> 00:30:01.440 MRI and  
NOTE Confidence: 0.9652273

00:30:01.980 --> 00:30:03.820 EEG and overnight EEG at  
NOTE Confidence: 0.9652273

00:30:03.820 --> 00:30:05.420 children's hospital, which all turned  
NOTE Confidence: 0.9652273

00:30:05.420 --> 00:30:06.160 out clean.  
NOTE Confidence: 0.9929903

00:30:06.620 --> 00:30:07.820 After one test, I took  
NOTE Confidence: 0.9929903

00:30:07.820 --> 00:30:08.700 him to a toy store,  
NOTE Confidence: 0.9929903

00:30:08.700 --> 00:30:09.900 which seemed to animate him

NOTE Confidence: 0.9929903  
00:30:09.900 --> 00:30:11.180 a bit. However, by the  
NOTE Confidence: 0.9929903  
00:30:11.180 --> 00:30:12.140 time I asked him at  
NOTE Confidence: 0.9929903  
00:30:12.140 --> 00:30:13.365 dinner to say what toy  
NOTE Confidence: 0.9929903  
00:30:13.365 --> 00:30:14.725 he had gotten, he had  
NOTE Confidence: 0.9929903  
00:30:14.725 --> 00:30:15.765 forgotten about the trip to  
NOTE Confidence: 0.9929903  
00:30:15.765 --> 00:30:16.985 the toy store altogether.  
NOTE Confidence: 0.9909267  
00:30:17.845 --> 00:30:19.445 Vision and hearing screenings came  
NOTE Confidence: 0.9909267  
00:30:19.445 --> 00:30:20.565 back normal, though his lack  
NOTE Confidence: 0.9909267  
00:30:20.565 --> 00:30:21.925 of responsiveness made it hard  
NOTE Confidence: 0.9909267  
00:30:21.925 --> 00:30:22.645 to tell if he could  
NOTE Confidence: 0.9909267  
00:30:22.645 --> 00:30:24.665 even understand the basic instructions.  
NOTE Confidence: 0.9816361  
00:30:25.399 --> 00:30:27.159 Three days of neuropsych testing  
NOTE Confidence: 0.9816361  
00:30:27.159 --> 00:30:29.960 revealed significant cognitive impairment with  
NOTE Confidence: 0.9816361  
00:30:29.960 --> 00:30:30.779 first percentile  
NOTE Confidence: 0.99905694  
00:30:31.159 --> 00:30:32.139 processing speed.  
NOTE Confidence: 0.9994323

00:30:32.919 --> 00:30:33.960 As a witness to some  
NOTE Confidence: 0.9994323

00:30:33.960 --> 00:30:34.700 of the testing,  
NOTE Confidence: 0.9743675

00:30:35.000 --> 00:30:36.360 it seemed shocking to even  
NOTE Confidence: 0.9743675

00:30:36.360 --> 00:30:37.880 consider these results as Owen  
NOTE Confidence: 0.9743675

00:30:37.880 --> 00:30:39.799 mindlessly pressed the touchscreen on  
NOTE Confidence: 0.9743675

00:30:39.799 --> 00:30:40.455 an iPad  
NOTE Confidence: 0.9851373

00:30:40.855 --> 00:30:42.215 transfixed by the way answers  
NOTE Confidence: 0.9851373

00:30:42.215 --> 00:30:44.534 lit up. The neuropsych suggested  
NOTE Confidence: 0.9851373

00:30:44.534 --> 00:30:46.615 late onset autism and suggested  
NOTE Confidence: 0.9851373

00:30:46.615 --> 00:30:47.835 we get Owen an IEP.  
NOTE Confidence: 0.93824714

00:30:48.455 --> 00:30:50.534 While specialists, speech therapists, PTs,  
NOTE Confidence: 0.93824714

00:30:50.534 --> 00:30:52.475 and Owen and OTs commented  
NOTE Confidence: 0.93824714

00:30:52.534 --> 00:30:53.340 on his sweetness,  
NOTE Confidence: 0.97520345

00:30:53.740 --> 00:30:54.860 it seemed no one really  
NOTE Confidence: 0.97520345

00:30:54.860 --> 00:30:56.140 believed us that the child  
NOTE Confidence: 0.97520345

00:30:56.140 --> 00:30:57.580 just a year before had

NOTE Confidence: 0.97520345

00:30:57.580 --> 00:30:59.580 memorized William Carlos Williams poems

NOTE Confidence: 0.97520345

00:30:59.580 --> 00:31:01.020 and impressed rooms of adults

NOTE Confidence: 0.97520345

00:31:01.020 --> 00:31:02.059 with a sense of humor

NOTE Confidence: 0.97520345

00:31:02.059 --> 00:31:03.200 and thoughtful questions.

NOTE Confidence: 0.970954

00:31:04.220 --> 00:31:05.419 When we finally met with

NOTE Confidence: 0.970954

00:31:05.419 --> 00:31:07.020 doctor Cathy Lord, Owen was

NOTE Confidence: 0.970954

00:31:07.020 --> 00:31:08.555 no longer deteriorating, but it

NOTE Confidence: 0.970954

00:31:08.555 --> 00:31:09.355 was hard to tell if

NOTE Confidence: 0.970954

00:31:09.355 --> 00:31:10.175 he was improving

NOTE Confidence: 0.97800624

00:31:11.115 --> 00:31:11.915 or if this was a

NOTE Confidence: 0.97800624

00:31:11.915 --> 00:31:12.655 new normal.

NOTE Confidence: 0.9901734

00:31:13.195 --> 00:31:14.955 She suggested that despite lack

NOTE Confidence: 0.9901734

00:31:14.955 --> 00:31:16.635 of evidence, something had happened

NOTE Confidence: 0.9901734

00:31:16.635 --> 00:31:17.675 in Owen's brain that we

NOTE Confidence: 0.9901734

00:31:17.675 --> 00:31:19.515 did not understand. Perhaps he

NOTE Confidence: 0.9901734

00:31:19.515 --> 00:31:20.830 had had an infection, some  
NOTE Confidence: 0.9901734

00:31:20.830 --> 00:31:21.730 kind of encephalitis.  
NOTE Confidence: 0.9968799

00:31:22.510 --> 00:31:24.190 We came away understanding only  
NOTE Confidence: 0.9968799

00:31:24.190 --> 00:31:25.470 that Owen was either going  
NOTE Confidence: 0.9968799

00:31:25.470 --> 00:31:27.070 to improve and emerge with  
NOTE Confidence: 0.9968799

00:31:27.070 --> 00:31:28.930 time and therapies or not.  
NOTE Confidence: 0.9856582

00:31:29.230 --> 00:31:30.510 It was a harrowing period  
NOTE Confidence: 0.9856582

00:31:30.510 --> 00:31:31.170 of uncertainty,  
NOTE Confidence: 0.97788537

00:31:31.630 --> 00:31:33.310 and poetry helped me then  
NOTE Confidence: 0.97788537

00:31:33.310 --> 00:31:34.695 and in the aftermath to  
NOTE Confidence: 0.97788537

00:31:34.695 --> 00:31:36.215 examine the questions that haunted  
NOTE Confidence: 0.97788537

00:31:36.215 --> 00:31:37.255 me and threatened to keep  
NOTE Confidence: 0.97788537

00:31:37.255 --> 00:31:39.095 us apart. Would he forget  
NOTE Confidence: 0.97788537

00:31:39.095 --> 00:31:40.534 me? Could I love him  
NOTE Confidence: 0.97788537

00:31:40.534 --> 00:31:41.575 like this, or would I  
NOTE Confidence: 0.97788537

00:31:41.575 --> 00:31:43.015 always mourn the child he

NOTE Confidence: 0.97788537

00:31:43.015 --> 00:31:44.375 once was or who I

NOTE Confidence: 0.97788537

00:31:44.375 --> 00:31:45.975 had thought he was or

NOTE Confidence: 0.97788537

00:31:45.975 --> 00:31:47.355 wanted him to be?

NOTE Confidence: 0.985656

00:31:47.680 --> 00:31:49.200 Questions of self blame for

NOTE Confidence: 0.985656

00:31:49.200 --> 00:31:50.900 not catching his symptoms sooner

NOTE Confidence: 0.985656

00:31:51.120 --> 00:31:53.220 came together with fantasy conversations

NOTE Confidence: 0.985656

00:31:53.360 --> 00:31:54.660 with Owen in the future

NOTE Confidence: 0.985656

00:31:54.800 --> 00:31:55.600 in which he could tell

NOTE Confidence: 0.985656

00:31:55.600 --> 00:31:56.880 me what happened and how

NOTE Confidence: 0.985656

00:31:56.880 --> 00:31:57.540 he felt.

NOTE Confidence: 0.9979745

00:31:58.160 --> 00:31:59.520 What had caused this? What

NOTE Confidence: 0.9979745

00:31:59.520 --> 00:32:00.820 had I made up?

NOTE Confidence: 0.9703224

00:32:01.335 --> 00:32:03.095 Therapy was intensive and daily,

NOTE Confidence: 0.9703224

00:32:03.095 --> 00:32:04.855 multiple sessions of OT, PT,

NOTE Confidence: 0.9703224

00:32:04.855 --> 00:32:06.054 and speech where he was

NOTE Confidence: 0.9703224

00:32:06.054 --> 00:32:07.335 asked to name images on  
NOTE Confidence: 0.9703224

00:32:07.335 --> 00:32:09.195 flashcards as quickly as possible.  
NOTE Confidence: 0.99405396

00:32:09.735 --> 00:32:11.174 During this time, he developed  
NOTE Confidence: 0.99405396

00:32:11.174 --> 00:32:12.455 a new interest in gas  
NOTE Confidence: 0.99405396

00:32:12.455 --> 00:32:14.554 stations, particularly their colors.  
NOTE Confidence: 0.998221

00:32:14.899 --> 00:32:16.340 Though it was obsessive, we  
NOTE Confidence: 0.998221

00:32:16.340 --> 00:32:17.380 were delighted to see him  
NOTE Confidence: 0.998221

00:32:17.380 --> 00:32:18.440 engaging enthusiastically  
NOTE Confidence: 0.9986404

00:32:18.740 --> 00:32:19.940 with the world again. We  
NOTE Confidence: 0.9986404

00:32:19.940 --> 00:32:21.220 would agree to drive miles  
NOTE Confidence: 0.9986404

00:32:21.220 --> 00:32:22.019 out of the way to  
NOTE Confidence: 0.9986404

00:32:22.019 --> 00:32:23.220 pass the gas stations he  
NOTE Confidence: 0.9986404

00:32:23.220 --> 00:32:23.720 wanted.  
NOTE Confidence: 0.98571

00:32:24.100 --> 00:32:25.299 We were warned not to  
NOTE Confidence: 0.98571

00:32:25.299 --> 00:32:26.980 indulge these special interests too  
NOTE Confidence: 0.98571

00:32:26.980 --> 00:32:28.395 much, but because he was

NOTE Confidence: 0.98571

00:32:28.395 --> 00:32:30.415 also becoming increasingly inflexible.

NOTE Confidence: 0.99121743

00:32:31.755 --> 00:32:33.115 Looking back, it makes sense

NOTE Confidence: 0.99121743

00:32:33.115 --> 00:32:34.495 to me that this unsettling

NOTE Confidence: 0.99121743

00:32:34.555 --> 00:32:35.675 time period must have made

NOTE Confidence: 0.99121743

00:32:35.675 --> 00:32:37.195 him desperate to control what

NOTE Confidence: 0.99121743

00:32:37.195 --> 00:32:38.575 he could in his environment.

NOTE Confidence: 0.9978928

00:32:39.195 --> 00:32:40.235 When he stared at a

NOTE Confidence: 0.9978928

00:32:40.235 --> 00:32:41.595 blinking yellow light on the

NOTE Confidence: 0.9978928

00:32:41.595 --> 00:32:42.815 TV and announced

NOTE Confidence: 0.97060174

00:32:43.190 --> 00:32:44.570 yellow is my friend,

NOTE Confidence: 0.9655338

00:32:44.870 --> 00:32:46.230 which a year before we

NOTE Confidence: 0.9655338

00:32:46.230 --> 00:32:46.950 would have thought was a

NOTE Confidence: 0.9655338

00:32:46.950 --> 00:32:48.309 joke and six months before

NOTE Confidence: 0.9655338

00:32:48.309 --> 00:32:49.270 we would have been spooked

NOTE Confidence: 0.9655338

00:32:49.270 --> 00:32:51.770 by. Now our parental instinct

NOTE Confidence: 0.9655338

00:32:51.830 --> 00:32:52.950 led us to join him  
NOTE Confidence: 0.9655338

00:32:52.950 --> 00:32:54.150 rather than let him drift  
NOTE Confidence: 0.9655338

00:32:54.150 --> 00:32:55.430 into his own world without  
NOTE Confidence: 0.9655338

00:32:55.430 --> 00:32:57.235 us. Staring at the light  
NOTE Confidence: 0.9655338

00:32:57.235 --> 00:32:58.595 with him seemed to lend  
NOTE Confidence: 0.9655338

00:32:58.595 --> 00:32:59.895 Owen a sense of emotional  
NOTE Confidence: 0.9655338

00:33:00.035 --> 00:33:01.875 security and soon to more  
NOTE Confidence: 0.9655338

00:33:01.875 --> 00:33:03.875 facial expressions and eventually more  
NOTE Confidence: 0.9655338

00:33:03.875 --> 00:33:04.855 verbal exchanges.  
NOTE Confidence: 0.97703075

00:33:05.395 --> 00:33:06.675 Soon Owen began to want  
NOTE Confidence: 0.97703075

00:33:06.675 --> 00:33:07.875 to remember things he had  
NOTE Confidence: 0.97703075

00:33:07.875 --> 00:33:08.375 forgotten.  
NOTE Confidence: 0.97896457

00:33:08.730 --> 00:33:09.850 Sometimes he'd lift a toy  
NOTE Confidence: 0.97896457

00:33:09.850 --> 00:33:10.809 and say, remember when I  
NOTE Confidence: 0.97896457

00:33:10.809 --> 00:33:11.710 played with this?  
NOTE Confidence: 0.9753685

00:33:12.010 --> 00:33:13.450 Most profoundly, he would wake

NOTE Confidence: 0.9753685

00:33:13.450 --> 00:33:14.650 up in the morning, still

NOTE Confidence: 0.9753685

00:33:14.650 --> 00:33:16.410 lethargic as ever, and bring

NOTE Confidence: 0.9753685

00:33:16.410 --> 00:33:17.770 his father a baby book

NOTE Confidence: 0.9753685

00:33:17.770 --> 00:33:19.050 in an effort to retrieve

NOTE Confidence: 0.9753685

00:33:19.050 --> 00:33:20.350 the words he had forgotten

NOTE Confidence: 0.9753685

00:33:20.410 --> 00:33:22.190 from helicopter to camel.

NOTE Confidence: 0.9838238

00:33:22.835 --> 00:33:24.435 Retracing the steps of learning

NOTE Confidence: 0.9838238

00:33:24.435 --> 00:33:25.635 language, he seemed to be

NOTE Confidence: 0.9838238

00:33:25.635 --> 00:33:26.915 saying, I'm ready to be

NOTE Confidence: 0.9838238

00:33:26.915 --> 00:33:27.655 brought back.

NOTE Confidence: 0.9731249

00:33:28.035 --> 00:33:29.635 In this gradual process of

NOTE Confidence: 0.9731249

00:33:29.635 --> 00:33:31.715 recovering memories and retrieving words,

NOTE Confidence: 0.9731249

00:33:31.715 --> 00:33:33.555 Owen's thoughts and speech seemed

NOTE Confidence: 0.9731249

00:33:33.555 --> 00:33:34.915 to increase in speed in

NOTE Confidence: 0.9731249

00:33:34.915 --> 00:33:36.929 speed gradually as well. At

NOTE Confidence: 0.9731249

00:33:36.929 --> 00:33:38.470 first, he developed a stutter,  
NOTE Confidence: 0.9731249

00:33:38.610 --> 00:33:39.809 but soon he was speaking  
NOTE Confidence: 0.9731249

00:33:39.809 --> 00:33:41.490 in full sentences again, and  
NOTE Confidence: 0.9731249

00:33:41.490 --> 00:33:43.090 his vocal fry faded over  
NOTE Confidence: 0.9731249

00:33:43.090 --> 00:33:44.690 the next months. Rather than  
NOTE Confidence: 0.9731249

00:33:44.690 --> 00:33:45.809 send him to kindergarten, we  
NOTE Confidence: 0.9731249

00:33:45.809 --> 00:33:46.850 had Owen do a year  
NOTE Confidence: 0.9731249

00:33:46.850 --> 00:33:47.730 of pre k, and by  
NOTE Confidence: 0.9731249

00:33:47.730 --> 00:33:48.850 the time it began, his  
NOTE Confidence: 0.9731249

00:33:48.850 --> 00:33:50.049 range of affect was back  
NOTE Confidence: 0.9731249

00:33:50.049 --> 00:33:51.250 and he was interacting with  
NOTE Confidence: 0.9731249

00:33:51.250 --> 00:33:53.085 other children again and listening  
NOTE Confidence: 0.9731249

00:33:53.085 --> 00:33:54.545 to instructions at school.  
NOTE Confidence: 0.9838422

00:33:55.005 --> 00:33:56.525 As Max taught me, humor  
NOTE Confidence: 0.9838422

00:33:56.525 --> 00:33:58.125 is essential to being alive  
NOTE Confidence: 0.9838422

00:33:58.125 --> 00:33:59.565 and hearing Owen laugh and

NOTE Confidence: 0.9838422

00:33:59.565 --> 00:34:01.025 joke again was the greatest

NOTE Confidence: 0.9838422

00:34:01.085 --> 00:34:02.525 sign of hope. He also

NOTE Confidence: 0.9838422

00:34:02.525 --> 00:34:04.525 became more difficult behaviorally. Though

NOTE Confidence: 0.9838422

00:34:04.525 --> 00:34:05.825 he was no longer lethargic,

NOTE Confidence: 0.9838422

00:34:05.850 --> 00:34:06.970 he would have tantrums if

NOTE Confidence: 0.9838422

00:34:06.970 --> 00:34:08.090 we didn't engage him for

NOTE Confidence: 0.9838422

00:34:08.090 --> 00:34:09.450 a moment. He was still

NOTE Confidence: 0.9838422

00:34:09.450 --> 00:34:11.130 obsessive about pressing every floor

NOTE Confidence: 0.9838422

00:34:11.130 --> 00:34:12.090 in the elevator at the

NOTE Confidence: 0.9838422

00:34:12.090 --> 00:34:13.690 speech therapy building, and he

NOTE Confidence: 0.9838422

00:34:13.690 --> 00:34:14.810 had a full blown meltdown

NOTE Confidence: 0.9838422

00:34:14.810 --> 00:34:16.090 when they changed the carpets

NOTE Confidence: 0.9838422

00:34:16.090 --> 00:34:16.989 in that elevator.

NOTE Confidence: 0.9891954

00:34:17.690 --> 00:34:18.890 Looking back, all of these

NOTE Confidence: 0.9891954

00:34:18.890 --> 00:34:20.190 were signs of his progress,

NOTE Confidence: 0.9891954

00:34:20.364 --> 00:34:21.885 his engagement again with the  
NOTE Confidence: 0.9891954

00:34:21.885 --> 00:34:22.385 environment.  
NOTE Confidence: 0.9990597

00:34:23.005 --> 00:34:24.525 Over the kindergarten and first  
NOTE Confidence: 0.9990597

00:34:24.525 --> 00:34:26.125 grade years, it became easier  
NOTE Confidence: 0.9990597

00:34:26.125 --> 00:34:27.725 to discern his intelligence and  
NOTE Confidence: 0.9990597

00:34:27.725 --> 00:34:28.465 his personality  
NOTE Confidence: 0.9648249

00:34:28.765 --> 00:34:30.605 and also some significant learning  
NOTE Confidence: 0.9648249

00:34:30.605 --> 00:34:32.864 struggles ranging from attentional difficulty  
NOTE Confidence: 0.9648249

00:34:32.925 --> 00:34:34.045 to a delay in learning  
NOTE Confidence: 0.9648249

00:34:34.045 --> 00:34:34.560 to read.  
NOTE Confidence: 0.97977126

00:34:35.040 --> 00:34:36.320 At school, Owen is a  
NOTE Confidence: 0.97977126

00:34:36.320 --> 00:34:37.920 big personality with good self  
NOTE Confidence: 0.97977126

00:34:37.920 --> 00:34:40.160 esteem and emotional attunement. Teachers  
NOTE Confidence: 0.97977126

00:34:40.160 --> 00:34:41.520 and peers gravitate to him,  
NOTE Confidence: 0.97977126

00:34:41.520 --> 00:34:42.980 and his passion is palpable.  
NOTE Confidence: 0.984868

00:34:43.280 --> 00:34:44.239 He led a charge of

NOTE Confidence: 0.984868  
00:34:44.239 --> 00:34:45.440 students who usually played on  
NOTE Confidence: 0.984868  
00:34:45.440 --> 00:34:47.045 the playground at recess to  
NOTE Confidence: 0.984868  
00:34:47.045 --> 00:34:48.005 tend to the bugs in  
NOTE Confidence: 0.984868  
00:34:48.005 --> 00:34:49.205 the garden, teaching them a  
NOTE Confidence: 0.984868  
00:34:49.205 --> 00:34:50.485 surprising array of facts and  
NOTE Confidence: 0.984868  
00:34:50.485 --> 00:34:51.925 asking great questions along the  
NOTE Confidence: 0.984868  
00:34:51.925 --> 00:34:53.785 way. The school can be  
NOTE Confidence: 0.984868  
00:34:53.845 --> 00:34:55.525 quite frustrating and exhausting for  
NOTE Confidence: 0.984868  
00:34:55.525 --> 00:34:56.645 Owen, and he does need  
NOTE Confidence: 0.984868  
00:34:56.645 --> 00:34:57.685 a good deal of supports  
NOTE Confidence: 0.984868  
00:34:57.685 --> 00:34:58.965 throughout the day. We are  
NOTE Confidence: 0.984868  
00:34:58.965 --> 00:35:00.325 relieved that he approaches his  
NOTE Confidence: 0.984868  
00:35:00.325 --> 00:35:02.420 community with compassion and curiosity  
NOTE Confidence: 0.9180126  
00:35:02.719 --> 00:35:04.239 again, and dare I say,  
NOTE Confidence: 0.9180126  
00:35:04.239 --> 00:35:05.460 max level charm.  
NOTE Confidence: 0.99613523

00:35:06.160 --> 00:35:08.420 As Owen's recovery process unfolded,  
NOTE Confidence: 0.99613523

00:35:08.560 --> 00:35:10.080 my own urge to write  
NOTE Confidence: 0.99613523

00:35:10.080 --> 00:35:11.359 returned. This is where the  
NOTE Confidence: 0.99613523

00:35:11.359 --> 00:35:12.640 idea of the poem as  
NOTE Confidence: 0.99613523

00:35:12.640 --> 00:35:13.140 enacting  
NOTE Confidence: 0.9606523

00:35:13.599 --> 00:35:15.200 rather than recounting can be  
NOTE Confidence: 0.9606523

00:35:15.200 --> 00:35:16.635 of some use. I think  
NOTE Confidence: 0.9606523

00:35:16.635 --> 00:35:18.015 of the myth of Demeter  
NOTE Confidence: 0.9606523

00:35:18.315 --> 00:35:20.235 whose daughter Persephone goes to  
NOTE Confidence: 0.9606523

00:35:20.235 --> 00:35:20.815 the underworld,  
NOTE Confidence: 0.9868037

00:35:21.355 --> 00:35:22.815 turning the world to winter.  
NOTE Confidence: 0.9868037

00:35:22.955 --> 00:35:24.235 Then when she returns to  
NOTE Confidence: 0.9868037

00:35:24.235 --> 00:35:25.935 her mother, it brings spring.  
NOTE Confidence: 0.9868037

00:35:26.155 --> 00:35:27.035 It is not just the  
NOTE Confidence: 0.9868037

00:35:27.035 --> 00:35:28.715 daughter's journey alone, but the  
NOTE Confidence: 0.9868037

00:35:28.715 --> 00:35:30.875 mother's response to her daughter's

NOTE Confidence: 0.9868037  
00:35:30.875 --> 00:35:32.369 coming and going that changes  
NOTE Confidence: 0.9868037  
00:35:32.369 --> 00:35:33.190 the seasons.  
NOTE Confidence: 0.9956897  
00:35:33.730 --> 00:35:34.849 Even if I never know  
NOTE Confidence: 0.9956897  
00:35:34.849 --> 00:35:36.529 where Owen went or what  
NOTE Confidence: 0.9956897  
00:35:36.529 --> 00:35:37.430 he experienced,  
NOTE Confidence: 0.9709498  
00:35:37.969 --> 00:35:39.250 I can imagine it. And  
NOTE Confidence: 0.9709498  
00:35:39.250 --> 00:35:40.630 by responding imaginatively,  
NOTE Confidence: 0.9998526  
00:35:41.410 --> 00:35:42.450 I can share a new  
NOTE Confidence: 0.9998526  
00:35:42.450 --> 00:35:43.829 season with him.  
NOTE Confidence: 0.94951034  
00:35:44.454 --> 00:35:45.895 Around this time, I learned  
NOTE Confidence: 0.94951034  
00:35:45.895 --> 00:35:46.875 the term athazigrophobia  
NOTE Confidence: 0.9572223  
00:35:48.135 --> 00:35:49.335 means both the fear of  
NOTE Confidence: 0.9572223  
00:35:49.335 --> 00:35:50.535 forgetting and the fear of  
NOTE Confidence: 0.9572223  
00:35:50.535 --> 00:35:52.295 being forgotten. Now whether or  
NOTE Confidence: 0.9572223  
00:35:52.295 --> 00:35:53.094 not this is a real  
NOTE Confidence: 0.9572223

00:35:53.094 --> 00:35:53.594 word,  
NOTE Confidence: 0.9989859  
00:35:54.214 --> 00:35:56.055 I became fascinated by the  
NOTE Confidence: 0.9989859  
00:35:56.055 --> 00:35:57.994 conflation of these two fears.  
NOTE Confidence: 0.9609046  
00:35:58.650 --> 00:36:00.170 Somehow the word gave me  
NOTE Confidence: 0.9609046  
00:36:00.170 --> 00:36:00.670 imaginative  
NOTE Confidence: 0.9665999  
00:36:00.969 --> 00:36:02.410 access to a border that  
NOTE Confidence: 0.9665999  
00:36:02.410 --> 00:36:03.609 I could share with my  
NOTE Confidence: 0.9665999  
00:36:03.609 --> 00:36:05.549 son, a made up margin  
NOTE Confidence: 0.9665999  
00:36:05.609 --> 00:36:06.730 to write toward, which I  
NOTE Confidence: 0.9665999  
00:36:06.730 --> 00:36:08.190 think of as a Thazigore,  
NOTE Confidence: 0.9586626  
00:36:08.730 --> 00:36:10.329 not an afterlife, but a  
NOTE Confidence: 0.9586626  
00:36:10.329 --> 00:36:12.589 between life, a beyond language  
NOTE Confidence: 0.9586626  
00:36:12.650 --> 00:36:13.094 landscape  
NOTE Confidence: 0.99299824  
00:36:13.575 --> 00:36:14.155 of forgetting.  
NOTE Confidence: 0.9534107  
00:36:14.935 --> 00:36:16.455 In I and Thou, Martin  
NOTE Confidence: 0.9534107  
00:36:16.455 --> 00:36:18.455 Buber writes that distance provides

NOTE Confidence: 0.9534107

00:36:18.455 --> 00:36:19.675 the human situation,

NOTE Confidence: 0.9981678

00:36:20.375 --> 00:36:22.775 relation provides man's becoming in

NOTE Confidence: 0.9981678

00:36:22.775 --> 00:36:23.594 that situation.

NOTE Confidence: 0.9939773

00:36:24.295 --> 00:36:25.734 Rather than fear my son

NOTE Confidence: 0.9939773

00:36:25.734 --> 00:36:27.789 relapsing or anxiously search for

NOTE Confidence: 0.9939773

00:36:27.789 --> 00:36:28.609 the right diagnosis,

NOTE Confidence: 0.9812593

00:36:29.469 --> 00:36:30.829 thanks to poetry, I can

NOTE Confidence: 0.9812593

00:36:30.829 --> 00:36:32.029 stay with my son in

NOTE Confidence: 0.9812593

00:36:32.029 --> 00:36:33.170 the moment instead.

NOTE Confidence: 0.9890666

00:36:33.630 --> 00:36:35.309 In occasional moments, Owen, who

NOTE Confidence: 0.9890666

00:36:35.309 --> 00:36:36.829 is now eight, does ask

NOTE Confidence: 0.9890666

00:36:36.829 --> 00:36:37.950 about the edges of that

NOTE Confidence: 0.9890666

00:36:37.950 --> 00:36:39.329 time when he was four,

NOTE Confidence: 0.9890666

00:36:39.549 --> 00:36:40.989 remembering the baby book he

NOTE Confidence: 0.9890666

00:36:40.989 --> 00:36:42.029 would ask us to quiz

NOTE Confidence: 0.9890666

00:36:42.029 --> 00:36:43.215 him from. But for the  
NOTE Confidence: 0.9890666

00:36:43.215 --> 00:36:44.575 most part, it still remains  
NOTE Confidence: 0.9890666

00:36:44.575 --> 00:36:45.775 to be seen how Owen  
NOTE Confidence: 0.9890666

00:36:45.775 --> 00:36:47.475 has processed or will process  
NOTE Confidence: 0.99958086

00:36:47.855 --> 00:36:48.595 the experience.  
NOTE Confidence: 0.9802729

00:36:49.295 --> 00:36:50.495 I do not imagine that  
NOTE Confidence: 0.9802729

00:36:50.495 --> 00:36:52.355 my poems capture his perspective,  
NOTE Confidence: 0.9929199

00:36:52.735 --> 00:36:53.855 just as my poems for  
NOTE Confidence: 0.9929199

00:36:53.855 --> 00:36:55.215 Max do not speak for  
NOTE Confidence: 0.9929199

00:36:55.215 --> 00:36:56.575 Max even when I speak  
NOTE Confidence: 0.9929199

00:36:56.575 --> 00:36:58.280 as him. What is more  
NOTE Confidence: 0.9929199

00:36:58.280 --> 00:36:59.719 rewarding about writing to Owen  
NOTE Confidence: 0.9929199

00:36:59.719 --> 00:37:00.680 is the way it allows  
NOTE Confidence: 0.9929199

00:37:00.680 --> 00:37:02.460 the very experience of rupture  
NOTE Confidence: 0.99935323

00:37:02.760 --> 00:37:04.119 to become a space for  
NOTE Confidence: 0.99935323

00:37:04.119 --> 00:37:06.380 relating and repairing our relationship.

NOTE Confidence: 0.9933014

00:37:06.840 --> 00:37:08.440 It is especially meaningful when

NOTE Confidence: 0.9933014

00:37:08.440 --> 00:37:09.880 readers relate to this without

NOTE Confidence: 0.9933014

00:37:09.880 --> 00:37:11.355 the context of Owen's medical

NOTE Confidence: 0.9933014

00:37:11.515 --> 00:37:12.015 crisis.

NOTE Confidence: 0.97844356

00:37:12.315 --> 00:37:14.415 Watching any child become himself,

NOTE Confidence: 0.97844356

00:37:14.555 --> 00:37:16.155 become an other, is an

NOTE Confidence: 0.97844356

00:37:16.155 --> 00:37:17.775 endless and awesome privilege.

NOTE Confidence: 0.9990978

00:37:18.155 --> 00:37:19.195 In the case of Owen,

NOTE Confidence: 0.9990978

00:37:19.195 --> 00:37:21.035 the impossible togetherness I can

NOTE Confidence: 0.9990978

00:37:21.035 --> 00:37:22.315 create with my son in

NOTE Confidence: 0.9990978

00:37:22.315 --> 00:37:22.895 a poem

NOTE Confidence: 0.99050575

00:37:23.195 --> 00:37:24.415 offers real possibilities

NOTE Confidence: 0.9939339

00:37:24.715 --> 00:37:26.529 off the page too. Writing

NOTE Confidence: 0.9939339

00:37:26.529 --> 00:37:27.890 to Owen helps me find

NOTE Confidence: 0.9939339

00:37:27.890 --> 00:37:28.930 a way out of my

NOTE Confidence: 0.9939339

00:37:28.930 --> 00:37:30.369 own anxieties as a mother  
NOTE Confidence: 0.9939339

00:37:30.369 --> 00:37:31.430 and back to him.  
NOTE Confidence: 0.9966058

00:37:31.730 --> 00:37:33.430 I will love whatever version  
NOTE Confidence: 0.9966058

00:37:33.489 --> 00:37:34.469 I find there.  
NOTE Confidence: 0.99158007

00:37:35.170 --> 00:37:36.609 And some concluding remarks  
NOTE Confidence: 0.99158007

00:37:36.609 --> 00:37:37.569 to bring this back to  
NOTE Confidence: 0.99158007

00:37:37.569 --> 00:37:39.349 poetry, the new and ongoing  
NOTE Confidence: 0.99158007

00:37:39.410 --> 00:37:40.950 relationship of the poem.  
NOTE Confidence: 0.98994017

00:37:42.105 --> 00:37:43.785 Language doesn't just fail us  
NOTE Confidence: 0.98994017

00:37:43.785 --> 00:37:45.305 because of the intensity of  
NOTE Confidence: 0.98994017

00:37:45.305 --> 00:37:47.385 an emotional experience. It often  
NOTE Confidence: 0.98994017

00:37:47.385 --> 00:37:48.905 fails us at moments that  
NOTE Confidence: 0.98994017

00:37:48.905 --> 00:37:50.585 fissure the relationship between the  
NOTE Confidence: 0.98994017

00:37:50.585 --> 00:37:51.945 self and the self or  
NOTE Confidence: 0.98994017

00:37:51.945 --> 00:37:53.244 the self and another.  
NOTE Confidence: 0.98738253

00:37:53.545 --> 00:37:54.905 Those moments when the edges

NOTE Confidence: 0.98738253  
00:37:54.905 --> 00:37:56.105 of our own mind or  
NOTE Confidence: 0.98738253  
00:37:56.105 --> 00:37:57.579 the edges between ourselves and  
NOTE Confidence: 0.98738253  
00:37:57.579 --> 00:37:59.420 others feel most unclear or  
NOTE Confidence: 0.98738253  
00:37:59.420 --> 00:37:59.920 threatened  
NOTE Confidence: 0.75947607  
00:38:00.380 --> 00:38:00.880 paradoxically  
NOTE Confidence: 0.9726653  
00:38:01.180 --> 00:38:02.700 make space for poems to  
NOTE Confidence: 0.9726653  
00:38:02.700 --> 00:38:03.760 be most relational.  
NOTE Confidence: 0.98355037  
00:38:04.300 --> 00:38:05.739 They bring the self closer  
NOTE Confidence: 0.98355037  
00:38:05.739 --> 00:38:06.940 to the self, the self  
NOTE Confidence: 0.98355037  
00:38:06.940 --> 00:38:08.300 closer to the other. Of  
NOTE Confidence: 0.98355037  
00:38:08.300 --> 00:38:09.660 course, we are not actually  
NOTE Confidence: 0.98355037  
00:38:09.660 --> 00:38:10.160 together.  
NOTE Confidence: 0.9991234  
00:38:10.605 --> 00:38:11.645 But how different is it  
NOTE Confidence: 0.9991234  
00:38:11.645 --> 00:38:12.525 from the way we feel  
NOTE Confidence: 0.9991234  
00:38:12.525 --> 00:38:14.305 together with another in real  
NOTE Confidence: 0.9976225

00:38:14.685 --> 00:38:16.625 life? Being not quite together  
NOTE Confidence: 0.99927044

00:38:16.925 --> 00:38:18.605 is the great intimacy of  
NOTE Confidence: 0.99927044

00:38:18.605 --> 00:38:19.105 poetry.  
NOTE Confidence: 0.99792355

00:38:19.645 --> 00:38:21.325 Across the greatest borders of  
NOTE Confidence: 0.99792355

00:38:21.325 --> 00:38:22.925 loss, the poem finds a  
NOTE Confidence: 0.99792355

00:38:22.925 --> 00:38:23.744 new relationship.  
NOTE Confidence: 0.98472077

00:38:24.410 --> 00:38:26.250 The relationship takes place in  
NOTE Confidence: 0.98472077

00:38:26.250 --> 00:38:27.930 the poem. The poem does  
NOTE Confidence: 0.98472077

00:38:27.930 --> 00:38:30.170 not describe, but enacts it.  
NOTE Confidence: 0.98472077

00:38:30.170 --> 00:38:31.210 We get to know each  
NOTE Confidence: 0.98472077

00:38:31.210 --> 00:38:32.010 we get to know each  
NOTE Confidence: 0.98472077

00:38:32.010 --> 00:38:34.010 other beyond small talk, beyond  
NOTE Confidence: 0.98472077

00:38:34.010 --> 00:38:35.550 talk, beyond language.  
NOTE Confidence: 0.9756185

00:38:36.344 --> 00:38:37.465 We see this modeled in  
NOTE Confidence: 0.9756185

00:38:37.465 --> 00:38:38.984 the living relationship of infant  
NOTE Confidence: 0.9756185

00:38:38.984 --> 00:38:40.744 and parent, also patient and

NOTE Confidence: 0.9756185  
00:38:40.744 --> 00:38:41.244 analyst.  
NOTE Confidence: 0.99094784  
00:38:41.705 --> 00:38:42.825 It is through words that  
NOTE Confidence: 0.99094784  
00:38:42.825 --> 00:38:44.125 we move past words.  
NOTE Confidence: 0.9917428  
00:38:44.425 --> 00:38:45.645 It is not by remembering  
NOTE Confidence: 0.9917428  
00:38:45.705 --> 00:38:46.825 the past that we may  
NOTE Confidence: 0.9917428  
00:38:46.825 --> 00:38:48.744 better experience our present, but  
NOTE Confidence: 0.9917428  
00:38:48.744 --> 00:38:50.364 by reliving it in language.  
NOTE Confidence: 0.99306583  
00:38:51.620 --> 00:38:53.380 Even without death itself making  
NOTE Confidence: 0.99306583  
00:38:53.380 --> 00:38:54.760 the self or other unreachable,  
NOTE Confidence: 0.98543274  
00:38:55.060 --> 00:38:56.920 many of life's greatest challenges  
NOTE Confidence: 0.98543274  
00:38:56.980 --> 00:38:58.420 make us feel not only  
NOTE Confidence: 0.98543274  
00:38:58.420 --> 00:38:59.540 the loss of others, but  
NOTE Confidence: 0.98543274  
00:38:59.540 --> 00:39:00.760 as if part of ourselves  
NOTE Confidence: 0.98543274  
00:39:00.900 --> 00:39:02.580 is gone. Anne Carson even  
NOTE Confidence: 0.98543274  
00:39:02.580 --> 00:39:04.360 writes this about erotic longing.  
NOTE Confidence: 0.98543274

00:39:04.420 --> 00:39:05.905 When I desire you, a  
NOTE Confidence: 0.98543274

00:39:05.905 --> 00:39:07.265 part of me is gone,  
NOTE Confidence: 0.98543274

00:39:07.265 --> 00:39:08.005 she writes.  
NOTE Confidence: 0.999503

00:39:08.305 --> 00:39:09.905 Likewise, when we are most  
NOTE Confidence: 0.999503

00:39:09.905 --> 00:39:11.745 lost, poetry can turn our  
NOTE Confidence: 0.999503

00:39:11.745 --> 00:39:13.585 idea of letting go into  
NOTE Confidence: 0.999503

00:39:13.585 --> 00:39:15.285 an idea of going on.  
NOTE Confidence: 0.9991478

00:39:15.745 --> 00:39:17.425 To move forward, we must  
NOTE Confidence: 0.9991478

00:39:17.425 --> 00:39:19.205 look back. To stay alive,  
NOTE Confidence: 0.9991478

00:39:19.265 --> 00:39:20.880 we must make life new.  
NOTE Confidence: 0.99644876

00:39:21.200 --> 00:39:22.799 Poetry can offer this new  
NOTE Confidence: 0.99644876

00:39:22.799 --> 00:39:24.660 experience rather than just recounting  
NOTE Confidence: 0.99644876

00:39:24.719 --> 00:39:25.700 a past experience.  
NOTE Confidence: 0.9641174

00:39:26.079 --> 00:39:27.279 In poems, we are not  
NOTE Confidence: 0.9641174

00:39:27.279 --> 00:39:29.039 quite ourselves and the other  
NOTE Confidence: 0.9641174

00:39:29.039 --> 00:39:30.420 is not quite other.

NOTE Confidence: 0.9831614  
00:39:30.719 --> 00:39:32.079 The dead are not quite  
NOTE Confidence: 0.9831614  
00:39:32.079 --> 00:39:33.839 dead, the lost are not  
NOTE Confidence: 0.9831614  
00:39:33.839 --> 00:39:36.000 quite gone, or not quite  
NOTE Confidence: 0.9831614  
00:39:36.000 --> 00:39:36.500 forever.  
NOTE Confidence: 0.9862058  
00:39:37.545 --> 00:39:38.984 Poetry, when it is urgently  
NOTE Confidence: 0.9862058  
00:39:38.984 --> 00:39:40.425 enacted at the most desperate  
NOTE Confidence: 0.9862058  
00:39:40.425 --> 00:39:42.425 and mysterious human moments, is  
NOTE Confidence: 0.9862058  
00:39:42.425 --> 00:39:43.385 not just a way to  
NOTE Confidence: 0.9862058  
00:39:43.385 --> 00:39:44.445 dwell in possibility  
NOTE Confidence: 0.84407747  
00:39:44.825 --> 00:39:46.445 as Emily Dickinson proposes.  
NOTE Confidence: 0.9995647  
00:39:46.825 --> 00:39:47.864 It is also a way  
NOTE Confidence: 0.9995647  
00:39:47.864 --> 00:39:49.224 to spend a moment together  
NOTE Confidence: 0.9995647  
00:39:49.224 --> 00:39:50.125 in the impossible.  
NOTE Confidence: 0.98639536  
00:39:50.825 --> 00:39:51.945 Max was a poet who  
NOTE Confidence: 0.98639536  
00:39:51.945 --> 00:39:53.160 was dying, but he was  
NOTE Confidence: 0.98639536

00:39:53.160 --> 00:39:54.440 one of the most alive  
NOTE Confidence: 0.98639536

00:39:54.440 --> 00:39:55.960 people I have ever met.  
NOTE Confidence: 0.98639536

00:39:55.960 --> 00:39:57.239 And I consider his poetry  
NOTE Confidence: 0.98639536

00:39:57.239 --> 00:39:58.359 some of the most relational  
NOTE Confidence: 0.98639536

00:39:58.359 --> 00:40:00.280 that we have, disarming and  
NOTE Confidence: 0.98639536

00:40:00.280 --> 00:40:02.140 embracing the reader at once.  
NOTE Confidence: 0.9841365

00:40:02.440 --> 00:40:03.719 To reach toward all of  
NOTE Confidence: 0.9841365

00:40:03.719 --> 00:40:05.559 the living, even strangers, as  
NOTE Confidence: 0.9841365

00:40:05.559 --> 00:40:06.520 he was forced to let  
NOTE Confidence: 0.9841365

00:40:06.520 --> 00:40:08.075 his own life go, is  
NOTE Confidence: 0.9841365

00:40:08.075 --> 00:40:09.515 a tragedy. But it did  
NOTE Confidence: 0.9841365

00:40:09.515 --> 00:40:11.114 not make his poems tragic.  
NOTE Confidence: 0.9841365

00:40:11.114 --> 00:40:12.075 In fact, it made them  
NOTE Confidence: 0.9841365

00:40:12.075 --> 00:40:12.974 more ecstatic.  
NOTE Confidence: 0.9734641

00:40:13.674 --> 00:40:15.214 I wrote toward my son  
NOTE Confidence: 0.9734641

00:40:15.355 --> 00:40:16.634 not because he was lost

NOTE Confidence: 0.9734641

00:40:16.634 --> 00:40:17.835 to me nor because he

NOTE Confidence: 0.9734641

00:40:17.835 --> 00:40:19.434 returned, but because I wanted

NOTE Confidence: 0.9734641

00:40:19.434 --> 00:40:21.390 to keep something painful alive

NOTE Confidence: 0.9734641

00:40:21.450 --> 00:40:22.890 rather than just move on

NOTE Confidence: 0.9734641

00:40:22.890 --> 00:40:23.550 from it.

NOTE Confidence: 0.98612034

00:40:23.930 --> 00:40:25.370 In both cases, what seems

NOTE Confidence: 0.98612034

00:40:25.370 --> 00:40:27.130 to magnetize poetry is the

NOTE Confidence: 0.98612034

00:40:27.130 --> 00:40:28.190 border of reachability,

NOTE Confidence: 0.99465764

00:40:28.810 --> 00:40:30.410 those places where we penetrate

NOTE Confidence: 0.99465764

00:40:30.410 --> 00:40:31.770 the minds of another and

NOTE Confidence: 0.99465764

00:40:31.770 --> 00:40:32.810 are then faced with the

NOTE Confidence: 0.99465764

00:40:32.810 --> 00:40:33.930 limits of what we can

NOTE Confidence: 0.99465764

00:40:33.930 --> 00:40:35.130 know, even the limits of

NOTE Confidence: 0.99465764

00:40:35.130 --> 00:40:35.630 empathy.

NOTE Confidence: 0.99033546

00:40:36.165 --> 00:40:37.364 When the self or other

NOTE Confidence: 0.99033546

00:40:37.364 --> 00:40:38.405 goes dark, we have the  
NOTE Confidence: 0.99033546

00:40:38.405 --> 00:40:39.765 break of a line followed  
NOTE Confidence: 0.99033546

00:40:39.765 --> 00:40:40.585 by the enjambment  
NOTE Confidence: 0.9706673

00:40:40.885 --> 00:40:41.925 or the like of a  
NOTE Confidence: 0.9706673

00:40:41.925 --> 00:40:43.625 simile followed by an unexpected  
NOTE Confidence: 0.9706673

00:40:43.765 --> 00:40:44.265 image.  
NOTE Confidence: 0.99465346

00:40:44.725 --> 00:40:46.485 Poetry can enact the rupture  
NOTE Confidence: 0.99465346

00:40:46.485 --> 00:40:48.485 between self and other and  
NOTE Confidence: 0.99465346

00:40:48.485 --> 00:40:49.385 repair it.  
NOTE Confidence: 0.9996615

00:40:49.770 --> 00:40:51.770 Poetry offers the powerful dissolution  
NOTE Confidence: 0.9996615

00:40:51.770 --> 00:40:53.370 of boundaries that only love  
NOTE Confidence: 0.9996615

00:40:53.370 --> 00:40:54.430 and death do.  
NOTE Confidence: 0.9965589

00:40:54.730 --> 00:40:56.330 When I let Max's imagined  
NOTE Confidence: 0.9965589

00:40:56.330 --> 00:40:58.010 voice enter my own poems,  
NOTE Confidence: 0.9965589

00:40:58.010 --> 00:40:58.890 it is because I can  
NOTE Confidence: 0.9965589

00:40:58.890 --> 00:41:00.590 hear him just past hearing.

NOTE Confidence: 0.9965589  
00:41:00.810 --> 00:41:02.030 I can speak him.  
NOTE Confidence: 0.9905433  
00:41:02.565 --> 00:41:03.685 Similarly, when I write about  
NOTE Confidence: 0.9905433  
00:41:03.685 --> 00:41:04.885 my son or include his  
NOTE Confidence: 0.9905433  
00:41:04.885 --> 00:41:05.844 voice in my poems, it  
NOTE Confidence: 0.9905433  
00:41:05.844 --> 00:41:07.125 is because I often cannot  
NOTE Confidence: 0.9905433  
00:41:07.125 --> 00:41:08.344 answer him satisfactorily,  
NOTE Confidence: 0.9922097  
00:41:08.885 --> 00:41:09.925 nor can I ask him  
NOTE Confidence: 0.9922097  
00:41:09.925 --> 00:41:11.125 exactly what I wish to  
NOTE Confidence: 0.9922097  
00:41:11.125 --> 00:41:12.325 know? But we can go  
NOTE Confidence: 0.9922097  
00:41:12.325 --> 00:41:12.825 together  
NOTE Confidence: 0.9730937  
00:41:13.125 --> 00:41:15.045 in wanting, in wondering, in  
NOTE Confidence: 0.9730937  
00:41:15.045 --> 00:41:16.565 failing, in the language of  
NOTE Confidence: 0.9730937  
00:41:16.565 --> 00:41:17.385 not knowing.  
NOTE Confidence: 0.9361396  
00:41:18.050 --> 00:41:19.570 John Keats spoke of negative  
NOTE Confidence: 0.9361396  
00:41:19.570 --> 00:41:20.070 capability,  
NOTE Confidence: 0.9851843

00:41:20.770 --> 00:41:22.869 to rest in uncertainty, mysteries,

NOTE Confidence: 0.9851843

00:41:23.090 --> 00:41:25.350 doubts without any irritable reaching

NOTE Confidence: 0.9851843

00:41:25.410 --> 00:41:26.869 after fact and reason.

NOTE Confidence: 0.9927885

00:41:27.170 --> 00:41:28.290 And I think this quality

NOTE Confidence: 0.9927885

00:41:28.290 --> 00:41:29.810 of poetry teaches us something

NOTE Confidence: 0.9927885

00:41:29.810 --> 00:41:31.964 about relationships as well. It

NOTE Confidence: 0.9927885

00:41:31.964 --> 00:41:33.085 is not a bad way

NOTE Confidence: 0.9927885

00:41:33.085 --> 00:41:33.744 to love.

NOTE Confidence: 0.99411285

00:41:34.285 --> 00:41:36.045 One Emily Dickinson poem I

NOTE Confidence: 0.99411285

00:41:36.045 --> 00:41:37.825 adore demonstrates this beautifully.

NOTE Confidence: 0.9548524

00:41:38.444 --> 00:41:40.045 I cannot live with you.

NOTE Confidence: 0.9548524

00:41:40.045 --> 00:41:41.265 It would be life.

NOTE Confidence: 0.95301926

00:41:41.565 --> 00:41:43.265 And life is over there

NOTE Confidence: 0.95301926

00:41:43.325 --> 00:41:44.625 behind the shelf.

NOTE Confidence: 0.9903402

00:41:45.230 --> 00:41:46.670 Though the speaker cannot join

NOTE Confidence: 0.9903402

00:41:46.670 --> 00:41:48.029 the other, she conjures up

NOTE Confidence: 0.9903402  
00:41:48.029 --> 00:41:49.230 a whole life we might  
NOTE Confidence: 0.9903402  
00:41:49.230 --> 00:41:50.750 not have noticed lurking over  
NOTE Confidence: 0.9903402  
00:41:50.750 --> 00:41:52.989 there behind the shelf, maybe  
NOTE Confidence: 0.9903402  
00:41:52.989 --> 00:41:54.690 also beyond the self.  
NOTE Confidence: 0.9684436  
00:41:55.390 --> 00:41:57.170 Precisely when we feel incomplete,  
NOTE Confidence: 0.9684436  
00:41:57.390 --> 00:41:58.510 for a moment, the poem  
NOTE Confidence: 0.9684436  
00:41:58.510 --> 00:41:59.565 lets us feel whole.  
NOTE Confidence: 0.9687026  
00:42:00.045 --> 00:42:02.065 That same Dickinson poem ends,  
NOTE Confidence: 0.93896836  
00:42:02.685 --> 00:42:04.464 so we must meet apart,  
NOTE Confidence: 0.9897975  
00:42:04.844 --> 00:42:05.665 you there,  
NOTE Confidence: 0.9692966  
00:42:06.045 --> 00:42:08.125 I here, with just the  
NOTE Confidence: 0.9692966  
00:42:08.125 --> 00:42:09.025 door ajar  
NOTE Confidence: 0.8624007  
00:42:09.325 --> 00:42:11.825 that oceans are, and prayer,  
NOTE Confidence: 0.98747504  
00:42:12.204 --> 00:42:13.825 and that white sustenance,  
NOTE Confidence: 0.9975121  
00:42:14.605 --> 00:42:15.105 despair.  
NOTE Confidence: 0.9929479

00:42:16.020 --> 00:42:18.340 Perhaps poetry's relational power is

NOTE Confidence: 0.9929479

00:42:18.340 --> 00:42:18.840 strongest

NOTE Confidence: 0.993001

00:42:19.140 --> 00:42:21.239 when communication feels impossible

NOTE Confidence: 0.99795914

00:42:21.700 --> 00:42:22.440 or unbearable

NOTE Confidence: 0.95522386

00:42:22.900 --> 00:42:24.500 with just the door ajar

NOTE Confidence: 0.95522386

00:42:24.500 --> 00:42:26.180 when connection is not quite

NOTE Confidence: 0.95522386

00:42:26.180 --> 00:42:26.680 possible,

NOTE Confidence: 0.99554247

00:42:26.980 --> 00:42:27.480 unrequited,

NOTE Confidence: 0.929714

00:42:27.940 --> 00:42:29.400 unresolved, or elegized.

NOTE Confidence: 0.9970223

00:42:30.145 --> 00:42:31.665 Though the poem points out

NOTE Confidence: 0.9970223

00:42:31.665 --> 00:42:33.205 that life is over there,

NOTE Confidence: 0.9823669

00:42:33.505 --> 00:42:35.745 the speaker's candid longing bridges

NOTE Confidence: 0.9823669

00:42:35.745 --> 00:42:37.585 the distance between herself and

NOTE Confidence: 0.9823669

00:42:37.585 --> 00:42:39.525 the other with magnetic charge.

NOTE Confidence: 0.99952674

00:42:40.065 --> 00:42:40.865 At the end of the

NOTE Confidence: 0.99952674

00:42:40.865 --> 00:42:41.365 poem,

NOTE Confidence: 0.99894524  
00:42:41.745 --> 00:42:43.445 despair itself becomes  
NOTE Confidence: 0.8443783  
00:42:43.745 --> 00:42:44.245 sustenance.  
NOTE Confidence: 0.9968705  
00:42:45.050 --> 00:42:45.950 And there  
NOTE Confidence: 0.8040908  
00:42:46.330 --> 00:42:48.270 on that edge we meet.  
NOTE Confidence: 0.98864126  
00:42:58.745 --> 00:43:00.025 Thank you. I will now  
NOTE Confidence: 0.98864126  
00:43:00.025 --> 00:43:01.465 do the the the most  
NOTE Confidence: 0.98864126  
00:43:01.465 --> 00:43:02.505 important part, which is to  
NOTE Confidence: 0.98864126  
00:43:02.505 --> 00:43:03.885 read some of Max's poems.  
NOTE Confidence: 0.9920418  
00:43:04.345 --> 00:43:05.225 Then I'll I'll read two  
NOTE Confidence: 0.9920418  
00:43:05.225 --> 00:43:06.265 of Max's poems, then I'll  
NOTE Confidence: 0.9920418  
00:43:06.265 --> 00:43:07.145 read three of my own  
NOTE Confidence: 0.9920418  
00:43:07.145 --> 00:43:07.625 poems.  
NOTE Confidence: 0.98473376  
00:43:07.945 --> 00:43:09.225 These first two poems are  
NOTE Confidence: 0.98473376  
00:43:09.225 --> 00:43:10.185 we okay on time? Is  
NOTE Confidence: 0.98473376  
00:43:10.185 --> 00:43:11.739 that Okay. These first two  
NOTE Confidence: 0.98473376

00:43:11.739 --> 00:43:13.839 poems come from, four reincarnations,

NOTE Confidence: 0.9933669

00:43:14.140 --> 00:43:15.500 and the first one is

NOTE Confidence: 0.9933669

00:43:15.500 --> 00:43:17.819 his elegy for, the,

NOTE Confidence: 0.94902295

00:43:18.299 --> 00:43:19.660 Melissa Carroll, his friend who

NOTE Confidence: 0.94902295

00:43:19.660 --> 00:43:20.319 I mentioned.

NOTE Confidence: 0.97576714

00:43:20.859 --> 00:43:23.099 The watercolor eulogy for Melissa

NOTE Confidence: 0.97576714

00:43:23.099 --> 00:43:23.599 Carroll.

NOTE Confidence: 0.9985542

00:43:25.335 --> 00:43:26.875 When you leave my mind,

NOTE Confidence: 0.9985542

00:43:27.094 --> 00:43:28.375 the last piece of you

NOTE Confidence: 0.9985542

00:43:28.375 --> 00:43:30.235 to leave is your hands.

NOTE Confidence: 0.9801006

00:43:30.935 --> 00:43:31.975 When you go to the

NOTE Confidence: 0.9801006

00:43:31.975 --> 00:43:33.735 earth, the last part of

NOTE Confidence: 0.9801006

00:43:33.735 --> 00:43:34.555 you visible

NOTE Confidence: 0.9870128

00:43:34.935 --> 00:43:36.935 above what is either sand

NOTE Confidence: 0.9870128

00:43:36.935 --> 00:43:37.675 or clay

NOTE Confidence: 0.92063046

00:43:38.100 --> 00:43:39.620 isn't a hand but a

NOTE Confidence: 0.92063046

00:43:39.620 --> 00:43:40.760 glowing shroud.

NOTE Confidence: 0.9821896

00:43:41.460 --> 00:43:43.460 The black goose with your

NOTE Confidence: 0.9821896

00:43:43.460 --> 00:43:45.300 name in its throat and

NOTE Confidence: 0.9821896

00:43:45.300 --> 00:43:46.840 my name in its stomach

NOTE Confidence: 0.9821896

00:43:47.060 --> 00:43:48.420 will cough you up with

NOTE Confidence: 0.9821896

00:43:48.420 --> 00:43:49.160 her hoots,

NOTE Confidence: 0.99534893

00:43:49.700 --> 00:43:50.520 part jelly,

NOTE Confidence: 0.9992546

00:43:50.820 --> 00:43:52.920 part watch, part bone,

NOTE Confidence: 0.99653566

00:43:53.405 --> 00:43:55.585 part me, part power.

NOTE Confidence: 0.9776427

00:43:56.765 --> 00:43:58.145 There is a dead language

NOTE Confidence: 0.9776427

00:43:58.205 --> 00:43:59.724 buried in English. There is

NOTE Confidence: 0.9776427

00:43:59.724 --> 00:44:01.185 a word no one remembers

NOTE Confidence: 0.9776427

00:44:01.405 --> 00:44:02.525 for a temple with a

NOTE Confidence: 0.9776427

00:44:02.525 --> 00:44:04.285 bowl of millet sealed in

NOTE Confidence: 0.9776427

00:44:04.285 --> 00:44:05.100 each brick.

NOTE Confidence: 0.9709842

00:44:05.420 --> 00:44:07.020 When you are buried, the  
NOTE Confidence: 0.9709842

00:44:07.020 --> 00:44:09.200 word will grow a saw  
NOTE Confidence: 0.9709842

00:44:09.340 --> 00:44:09.840 sound.  
NOTE Confidence: 0.9907314

00:44:10.380 --> 00:44:12.140 Its meaning will change to  
NOTE Confidence: 0.9907314

00:44:12.140 --> 00:44:14.000 specify you as the builder.  
NOTE Confidence: 0.9959221

00:44:15.020 --> 00:44:16.140 No one can speak the  
NOTE Confidence: 0.9959221

00:44:16.140 --> 00:44:17.520 language you will rewrite.  
NOTE Confidence: 0.9709967

00:44:18.185 --> 00:44:19.225 I know this isn't the  
NOTE Confidence: 0.9709967

00:44:19.225 --> 00:44:20.285 heaven we wanted.  
NOTE Confidence: 0.89674866

00:44:20.905 --> 00:44:21.965 Whatever is.  
NOTE Confidence: 0.98077446

00:44:22.585 --> 00:44:24.025 And soon, I'll join you  
NOTE Confidence: 0.98077446

00:44:24.025 --> 00:44:25.864 amid the terms for tiny  
NOTE Confidence: 0.98077446

00:44:25.864 --> 00:44:27.645 bottles of defunct potions  
NOTE Confidence: 0.9419902

00:44:28.185 --> 00:44:30.445 and no longer understood passions.  
NOTE Confidence: 0.96597445

00:44:31.089 --> 00:44:33.010 And together we'll bury our  
NOTE Confidence: 0.96597445

00:44:33.010 --> 00:44:33.910 own particular

NOTE Confidence: 0.9514766  
00:44:34.369 --> 00:44:35.190 I love you.  
NOTE Confidence: 0.98554516  
00:44:35.809 --> 00:44:37.410 I wouldn't mind it's being  
NOTE Confidence: 0.98554516  
00:44:37.410 --> 00:44:38.950 sealed off with us  
NOTE Confidence: 0.95043457  
00:44:39.329 --> 00:44:40.869 in our brick of earth.  
NOTE Confidence: 0.9583953  
00:44:43.985 --> 00:44:45.065 The next poem is one  
NOTE Confidence: 0.9583953  
00:44:45.065 --> 00:44:46.225 of my favorite of Max's.  
NOTE Confidence: 0.9583953  
00:44:46.225 --> 00:44:47.025 It's the one with the  
NOTE Confidence: 0.9583953  
00:44:47.025 --> 00:44:48.545 bird shaped pipe I mentioned.  
NOTE Confidence: 0.9583953  
00:44:48.864 --> 00:44:49.825 And hopefully, you can hear  
NOTE Confidence: 0.9583953  
00:44:49.825 --> 00:44:51.265 the edges, these sort of  
NOTE Confidence: 0.9583953  
00:44:51.265 --> 00:44:52.385 not quite edges,  
NOTE Confidence: 0.9919836  
00:44:53.344 --> 00:44:54.325 in these poems.  
NOTE Confidence: 0.98796296  
00:44:54.864 --> 00:44:55.364 Afternoon.  
NOTE Confidence: 0.97831607  
00:44:57.940 --> 00:44:59.060 When I was about to  
NOTE Confidence: 0.97831607  
00:44:59.060 --> 00:45:01.140 die, my body lit up  
NOTE Confidence: 0.97831607

00:45:01.140 --> 00:45:02.340 like when I leave my  
NOTE Confidence: 0.97831607

00:45:02.340 --> 00:45:03.960 house without my wallet.  
NOTE Confidence: 0.94740736

00:45:04.580 --> 00:45:05.860 What am I missing? I  
NOTE Confidence: 0.94740736

00:45:05.860 --> 00:45:08.040 ask, patting my chest pocket.  
NOTE Confidence: 0.9713375

00:45:08.864 --> 00:45:10.405 And I am missing everything  
NOTE Confidence: 0.9713375

00:45:10.465 --> 00:45:12.065 living that won't come with  
NOTE Confidence: 0.9713375

00:45:12.065 --> 00:45:14.085 me into this sunny afternoon.  
NOTE Confidence: 0.9666635

00:45:15.265 --> 00:45:16.705 My body lights up for  
NOTE Confidence: 0.9666635

00:45:16.705 --> 00:45:18.405 life like all the wishes  
NOTE Confidence: 0.9666635

00:45:18.545 --> 00:45:20.165 being granted in a fountain  
NOTE Confidence: 0.9666635

00:45:20.225 --> 00:45:21.525 at the same instant,  
NOTE Confidence: 0.9645442

00:45:21.980 --> 00:45:23.579 all the coins burning the  
NOTE Confidence: 0.9645442

00:45:23.579 --> 00:45:24.559 fountain dry.  
NOTE Confidence: 0.99547935

00:45:25.180 --> 00:45:26.539 And I give my breath  
NOTE Confidence: 0.99547935

00:45:26.539 --> 00:45:28.219 to a small bird shaped  
NOTE Confidence: 0.99547935

00:45:28.219 --> 00:45:28.719 pipe.

NOTE Confidence: 0.94440824  
00:45:29.660 --> 00:45:31.660 In the distance behind several  
NOTE Confidence: 0.94440824  
00:45:31.660 --> 00:45:32.880 voices haggling,  
NOTE Confidence: 0.9775836  
00:45:33.260 --> 00:45:34.619 I hear a sound like  
NOTE Confidence: 0.9775836  
00:45:34.619 --> 00:45:36.160 heads clicking together,  
NOTE Confidence: 0.9994192  
00:45:36.844 --> 00:45:38.385 like a game of pool  
NOTE Confidence: 0.9238743  
00:45:38.844 --> 00:45:40.065 played with people  
NOTE Confidence: 0.9885186  
00:45:40.525 --> 00:45:41.265 by machines.  
NOTE Confidence: 0.98566765  
00:45:44.444 --> 00:45:45.964 Now I'll read three of  
NOTE Confidence: 0.98566765  
00:45:45.964 --> 00:45:46.844 my own poems. The first  
NOTE Confidence: 0.98566765  
00:45:46.844 --> 00:45:47.885 one is for Max. It's  
NOTE Confidence: 0.98566765  
00:45:47.885 --> 00:45:49.085 the last poem in my  
NOTE Confidence: 0.98566765  
00:45:49.085 --> 00:45:50.045 first book, but it's the  
NOTE Confidence: 0.98566765  
00:45:50.045 --> 00:45:51.484 first poem I ever wrote  
NOTE Confidence: 0.98566765  
00:45:51.484 --> 00:45:53.420 for him. Not spring.  
NOTE Confidence: 0.99521327  
00:45:55.160 --> 00:45:56.760 When all the other trees  
NOTE Confidence: 0.99521327

00:45:56.760 --> 00:45:58.599 are bare, the red tree  
NOTE Confidence: 0.99521327  
00:45:58.599 --> 00:45:59.099 grows.  
NOTE Confidence: 0.9969071  
00:45:59.560 --> 00:46:01.180 The fire of a thousand  
NOTE Confidence: 0.9969071  
00:46:01.320 --> 00:46:03.900 parrots cannot overcome its courage.  
NOTE Confidence: 0.99753577  
00:46:04.765 --> 00:46:06.205 I picture you lying in  
NOTE Confidence: 0.99753577  
00:46:06.205 --> 00:46:07.984 the township of your father's  
NOTE Confidence: 0.99753577  
00:46:08.125 --> 00:46:08.625 arms.  
NOTE Confidence: 0.997122  
00:46:09.005 --> 00:46:10.525 The noose of your mouth  
NOTE Confidence: 0.997122  
00:46:10.525 --> 00:46:11.965 is a way of not  
NOTE Confidence: 0.997122  
00:46:11.965 --> 00:46:12.465 speaking.  
NOTE Confidence: 0.96712303  
00:46:13.005 --> 00:46:14.705 The floors of your eyes,  
NOTE Confidence: 0.96712303  
00:46:15.005 --> 00:46:16.705 shiny and light soaked.  
NOTE Confidence: 0.9665378  
00:46:17.510 --> 00:46:19.530 Rest finds your rib cage.  
NOTE Confidence: 0.98299104  
00:46:19.910 --> 00:46:21.829 It hides and seeks within  
NOTE Confidence: 0.98299104  
00:46:21.829 --> 00:46:23.910 the crescent lung, a sad  
NOTE Confidence: 0.98299104  
00:46:23.910 --> 00:46:24.730 little Mesopotamia.

NOTE Confidence: 0.9995202  
00:46:25.910 --> 00:46:27.030 I will be talking to  
NOTE Confidence: 0.9995202  
00:46:27.030 --> 00:46:28.810 you for a long time  
NOTE Confidence: 0.97103983  
00:46:29.190 --> 00:46:30.469 when you wake in the  
NOTE Confidence: 0.97103983  
00:46:30.469 --> 00:46:31.690 felt shade,  
NOTE Confidence: 0.9984241  
00:46:32.045 --> 00:46:33.425 leaving what you love  
NOTE Confidence: 0.9692386  
00:46:33.805 --> 00:46:34.945 of what you love.  
NOTE Confidence: 0.99258983  
00:46:38.125 --> 00:46:39.405 And these last two poems  
NOTE Confidence: 0.99258983  
00:46:39.405 --> 00:46:39.965 are from,  
NOTE Confidence: 0.98565257  
00:46:40.445 --> 00:46:41.645 a book that doesn't exist  
NOTE Confidence: 0.98565257  
00:46:41.645 --> 00:46:43.245 yet, and they're for my  
NOTE Confidence: 0.98565257  
00:46:43.245 --> 00:46:43.745 son.  
NOTE Confidence: 0.9709306  
00:46:44.730 --> 00:46:46.170 The first one sort of  
NOTE Confidence: 0.9709306  
00:46:46.170 --> 00:46:47.630 uses a form of repetition  
NOTE Confidence: 0.9709306  
00:46:47.690 --> 00:46:48.730 to try to capture that  
NOTE Confidence: 0.9709306  
00:46:48.730 --> 00:46:49.630 feeling of  
NOTE Confidence: 0.93408155

00:46:50.890 --> 00:46:52.330 of his regression and the  
NOTE Confidence: 0.93408155

00:46:52.330 --> 00:46:53.550 uncertainty of it  
NOTE Confidence: 0.8594426

00:46:53.850 --> 00:46:55.070 as we made him.  
NOTE Confidence: 0.9864294

00:46:56.505 --> 00:46:58.424 It's his fourth birthday again  
NOTE Confidence: 0.9864294

00:46:58.424 --> 00:46:59.805 in the land of forgetting.  
NOTE Confidence: 0.9413006

00:47:00.664 --> 00:47:01.805 Humongous balloons  
NOTE Confidence: 0.9924092

00:47:02.184 --> 00:47:03.704 sway and pop in the  
NOTE Confidence: 0.9924092

00:47:03.704 --> 00:47:04.204 wind.  
NOTE Confidence: 0.9939509

00:47:04.585 --> 00:47:06.505 The trick candles pop and  
NOTE Confidence: 0.9939509

00:47:06.505 --> 00:47:07.785 sway as I pass them  
NOTE Confidence: 0.9939509

00:47:07.785 --> 00:47:09.164 in front of his breath.  
NOTE Confidence: 0.9952174

00:47:09.590 --> 00:47:10.710 I have such a sweet  
NOTE Confidence: 0.9952174

00:47:10.710 --> 00:47:12.630 tooth for family. I deny  
NOTE Confidence: 0.9952174

00:47:12.630 --> 00:47:13.530 he is missing.  
NOTE Confidence: 0.99916583

00:47:14.070 --> 00:47:15.830 Regression means he is closer  
NOTE Confidence: 0.99916583

00:47:15.830 --> 00:47:17.210 to where we made him.

NOTE Confidence: 0.99877685

00:47:17.910 --> 00:47:19.510 Thin mist from his first

NOTE Confidence: 0.99877685

00:47:19.510 --> 00:47:20.969 night home from the hospital

NOTE Confidence: 0.99877685

00:47:21.190 --> 00:47:22.410 still haunts us.

NOTE Confidence: 0.98903245

00:47:23.155 --> 00:47:24.355 Sometimes I sleep in the

NOTE Confidence: 0.98903245

00:47:24.355 --> 00:47:25.555 position I was in when

NOTE Confidence: 0.98903245

00:47:25.555 --> 00:47:26.375 we made him.

NOTE Confidence: 0.9538359

00:47:26.835 --> 00:47:28.355 French blue curtains in the

NOTE Confidence: 0.9538359

00:47:28.355 --> 00:47:29.795 guest house lit our skin

NOTE Confidence: 0.9538359

00:47:29.795 --> 00:47:30.295 blue.

NOTE Confidence: 0.9931347

00:47:30.835 --> 00:47:32.195 Sometimes I hang off the

NOTE Confidence: 0.9931347

00:47:32.195 --> 00:47:33.975 bed for an hour after,

NOTE Confidence: 0.9978672

00:47:34.355 --> 00:47:35.795 longing to return to his

NOTE Confidence: 0.9978672

00:47:35.795 --> 00:47:37.395 birth or before we made

NOTE Confidence: 0.9978672

00:47:37.395 --> 00:47:37.895 him.

NOTE Confidence: 0.98219025

00:47:38.610 --> 00:47:40.450 It's his fourth birthday, and

NOTE Confidence: 0.98219025

00:47:40.450 --> 00:47:42.150 the candles trick us again.  
NOTE Confidence: 0.9995143

00:47:42.690 --> 00:47:43.670 A few balloons  
NOTE Confidence: 0.9590134

00:47:44.050 --> 00:47:46.230 reinflate from their shiny torn  
NOTE Confidence: 0.9590134

00:47:46.290 --> 00:47:46.790 skins.  
NOTE Confidence: 0.99841976

00:47:47.650 --> 00:47:48.150 Impossible.  
NOTE Confidence: 0.95084816

00:47:49.090 --> 00:47:51.410 The mist hides nothing, leaves  
NOTE Confidence: 0.95084816

00:47:51.410 --> 00:47:51.910 us.  
NOTE Confidence: 0.9992077

00:47:52.210 --> 00:47:54.255 Ordinary sky closes in.  
NOTE Confidence: 0.96914446

00:47:55.055 --> 00:47:56.654 I am so afraid I'll  
NOTE Confidence: 0.96914446

00:47:56.654 --> 00:47:58.674 leave then haunt my family.  
NOTE Confidence: 0.96914446

00:47:58.815 --> 00:48:00.515 I kiss and kiss them.  
NOTE Confidence: 0.9981901

00:48:01.295 --> 00:48:02.575 If he were to forget  
NOTE Confidence: 0.9981901

00:48:02.575 --> 00:48:03.075 us,  
NOTE Confidence: 0.99940133

00:48:03.454 --> 00:48:04.494 would we still be the  
NOTE Confidence: 0.99940133

00:48:04.494 --> 00:48:05.954 ones who made him?  
NOTE Confidence: 0.9786378

00:48:08.420 --> 00:48:09.619 And this last one comes

NOTE Confidence: 0.9786378  
00:48:09.619 --> 00:48:10.599 out of a conversation.  
NOTE Confidence: 0.9939063  
00:48:10.980 --> 00:48:12.260 I I a real conversation  
NOTE Confidence: 0.9939063  
00:48:12.260 --> 00:48:13.480 I had with my son,  
NOTE Confidence: 0.98228455  
00:48:14.019 --> 00:48:14.980 and his own. One of  
NOTE Confidence: 0.98228455  
00:48:14.980 --> 00:48:16.260 the interesting things, the phase  
NOTE Confidence: 0.98228455  
00:48:16.260 --> 00:48:17.140 that he was in as  
NOTE Confidence: 0.98228455  
00:48:17.140 --> 00:48:18.599 he emerged from this regression  
NOTE Confidence: 0.98228455  
00:48:18.739 --> 00:48:19.905 was a phase in which  
NOTE Confidence: 0.98228455  
00:48:19.905 --> 00:48:21.265 he came to understand more  
NOTE Confidence: 0.98228455  
00:48:21.505 --> 00:48:22.465 or start to ask questions  
NOTE Confidence: 0.98228455  
00:48:22.465 --> 00:48:23.985 about mortality and ask what  
NOTE Confidence: 0.98228455  
00:48:23.985 --> 00:48:25.364 death is. So this poem  
NOTE Confidence: 0.98228455  
00:48:25.505 --> 00:48:26.385 comes from that, and the  
NOTE Confidence: 0.98228455  
00:48:26.385 --> 00:48:27.344 last line of it will  
NOTE Confidence: 0.98228455  
00:48:27.344 --> 00:48:28.305 be the title of my  
NOTE Confidence: 0.98228455

00:48:28.305 --> 00:48:29.364 next collection.  
NOTE Confidence: 0.9646254

00:48:30.545 --> 00:48:31.985 The poem is called don't  
NOTE Confidence: 0.9646254

00:48:31.985 --> 00:48:32.805 make me.  
NOTE Confidence: 0.9870264

00:48:34.140 --> 00:48:35.099 When I told you the  
NOTE Confidence: 0.9870264

00:48:35.099 --> 00:48:36.380 crab on the beach was  
NOTE Confidence: 0.9870264

00:48:36.380 --> 00:48:38.619 dead, you asked me, what's  
NOTE Confidence: 0.9870264

00:48:38.619 --> 00:48:39.119 dead?  
NOTE Confidence: 0.9697711

00:48:39.579 --> 00:48:41.180 I said, this is his  
NOTE Confidence: 0.9697711

00:48:41.180 --> 00:48:42.859 shell, but you must have  
NOTE Confidence: 0.9697711

00:48:42.859 --> 00:48:44.000 heard soul,  
NOTE Confidence: 0.97129774

00:48:44.460 --> 00:48:45.839 a year long misunderstanding.  
NOTE Confidence: 0.9840924

00:48:47.005 --> 00:48:48.065 A summer later,  
NOTE Confidence: 0.9665969

00:48:48.445 --> 00:48:50.364 unable to sleep, you said,  
NOTE Confidence: 0.9665969

00:48:50.364 --> 00:48:51.565 no. You told me the  
NOTE Confidence: 0.9665969

00:48:51.565 --> 00:48:52.685 body is the part that  
NOTE Confidence: 0.9665969

00:48:52.685 --> 00:48:54.305 goes. The soul stays.

NOTE Confidence: 0.9872355  
00:48:54.765 --> 00:48:55.965 And I said, no. You  
NOTE Confidence: 0.9872355  
00:48:55.965 --> 00:48:57.724 have it backwards. The shell  
NOTE Confidence: 0.9872355  
00:48:57.724 --> 00:48:59.484 stays and becomes the beach  
NOTE Confidence: 0.9872355  
00:48:59.484 --> 00:48:59.984 again.  
NOTE Confidence: 0.99182266  
00:49:00.780 --> 00:49:01.980 I waited for you to  
NOTE Confidence: 0.99182266  
00:49:01.980 --> 00:49:03.520 ask after the soul  
NOTE Confidence: 0.879095  
00:49:03.900 --> 00:49:05.360 where the crab goes,  
NOTE Confidence: 0.9162262  
00:49:05.820 --> 00:49:07.980 practiced in my head an  
NOTE Confidence: 0.9162262  
00:49:07.980 --> 00:49:08.480 inconsolable  
NOTE Confidence: 0.8096863  
00:49:08.940 --> 00:49:09.440 hour.  
NOTE Confidence: 0.9460262  
00:49:09.739 --> 00:49:11.920 I don't know or nowhere,  
NOTE Confidence: 0.9888839  
00:49:12.540 --> 00:49:14.620 scraping my mortal voice like  
NOTE Confidence: 0.9888839  
00:49:14.620 --> 00:49:16.925 bright meat when suddenly you  
NOTE Confidence: 0.9888839  
00:49:16.925 --> 00:49:18.385 shot up from the covers  
NOTE Confidence: 0.80129755  
00:49:18.925 --> 00:49:19.825 done crying  
NOTE Confidence: 0.85026234

00:49:20.445 --> 00:49:22.465 so the going is forever?  
NOTE Confidence: 0.9975492

00:49:23.645 --> 00:49:24.465 Thank you.  
NOTE Confidence: 0.9070564

00:49:37.040 --> 00:49:38.719 Just in person or on  
NOTE Confidence: 0.9070564

00:49:38.719 --> 00:49:39.219 Zoom?  
NOTE Confidence: 0.8854194

00:49:40.160 --> 00:49:41.200 So beautiful Hold on. Hold  
NOTE Confidence: 0.8854194

00:49:41.200 --> 00:49:41.940 on a sec.  
NOTE Confidence: 0.9989968

00:49:46.055 --> 00:49:47.415 Beautiful talk. Thank you so  
NOTE Confidence: 0.9989968

00:49:47.415 --> 00:49:47.655 much.  
NOTE Confidence: 0.9889603

00:49:49.095 --> 00:49:50.135 I was really struck by  
NOTE Confidence: 0.9889603

00:49:50.135 --> 00:49:51.255 what you said about pre  
NOTE Confidence: 0.9889603

00:49:51.255 --> 00:49:52.775 grief, and I would love  
NOTE Confidence: 0.9889603

00:49:52.775 --> 00:49:53.575 to hear you talk more  
NOTE Confidence: 0.9889603

00:49:53.575 --> 00:49:55.095 about your experience of doing  
NOTE Confidence: 0.9889603

00:49:55.095 --> 00:49:56.315 that with Max,  
NOTE Confidence: 0.97218674

00:49:56.935 --> 00:49:58.295 and his experience of doing  
NOTE Confidence: 0.97218674

00:49:58.295 --> 00:49:59.489 that for himself. I have

NOTE Confidence: 0.97218674  
00:49:59.489 --> 00:50:01.250 a patient who has said  
NOTE Confidence: 0.97218674  
00:50:01.250 --> 00:50:02.370 to me multiple times, you  
NOTE Confidence: 0.97218674  
00:50:02.370 --> 00:50:03.810 can't pregrieve. And I I  
NOTE Confidence: 0.97218674  
00:50:03.810 --> 00:50:05.250 really disagree with that. But  
NOTE Confidence: 0.97218674  
00:50:05.250 --> 00:50:05.910 I think  
NOTE Confidence: 0.8577998  
00:50:06.290 --> 00:50:07.890 I'm really curious also especially  
NOTE Confidence: 0.8577998  
00:50:07.890 --> 00:50:08.390 about,  
NOTE Confidence: 0.9564323  
00:50:10.130 --> 00:50:11.330 this kind of merging you're  
NOTE Confidence: 0.9564323  
00:50:11.330 --> 00:50:12.930 talking about, not only of  
NOTE Confidence: 0.9564323  
00:50:12.930 --> 00:50:14.505 self and other, but of,  
NOTE Confidence: 0.9564323  
00:50:14.585 --> 00:50:15.704 like, so much of Mac's  
NOTE Confidence: 0.9564323  
00:50:15.704 --> 00:50:16.924 work, I think, is really  
NOTE Confidence: 0.9979111  
00:50:17.224 --> 00:50:18.204 marked by  
NOTE Confidence: 0.9985211  
00:50:18.744 --> 00:50:19.565 this combination  
NOTE Confidence: 0.9715777  
00:50:19.944 --> 00:50:21.565 of, like, humor and pathos  
NOTE Confidence: 0.9715777

00:50:21.704 --> 00:50:23.384 and of, like, mourning and

NOTE Confidence: 0.9715777

00:50:23.384 --> 00:50:24.904 celebrating. And I'm curious about,

NOTE Confidence: 0.9715777

00:50:24.904 --> 00:50:25.944 like, in the pre grieving

NOTE Confidence: 0.9715777

00:50:25.944 --> 00:50:26.984 process, the way those two

NOTE Confidence: 0.9715777

00:50:26.984 --> 00:50:28.265 things come together and Yeah.

NOTE Confidence: 0.9715777

00:50:28.344 --> 00:50:29.224 Whether you can talk more

NOTE Confidence: 0.9715777

00:50:29.224 --> 00:50:30.420 about that. Thank you so

NOTE Confidence: 0.9715777

00:50:30.420 --> 00:50:31.380 much for that question. Yeah.

NOTE Confidence: 0.9391243

00:50:33.380 --> 00:50:34.180 Yeah. I think,

NOTE Confidence: 0.99841297

00:50:34.500 --> 00:50:35.000 anticipatory

NOTE Confidence: 0.9386781

00:50:35.300 --> 00:50:36.579 grief or pre grief is,

NOTE Confidence: 0.9386781

00:50:36.579 --> 00:50:37.640 like, definitely,

NOTE Confidence: 0.99976903

00:50:39.300 --> 00:50:40.739 the heart of what our

NOTE Confidence: 0.99976903

00:50:40.739 --> 00:50:41.239 friendship

NOTE Confidence: 0.98370194

00:50:41.780 --> 00:50:42.980 revolved around. So I think

NOTE Confidence: 0.98370194

00:50:42.980 --> 00:50:44.020 this relates to the second

NOTE Confidence: 0.98370194

00:50:44.020 --> 00:50:45.060 part of your question in

NOTE Confidence: 0.98370194

00:50:45.060 --> 00:50:46.275 a way because it was

NOTE Confidence: 0.98370194

00:50:46.275 --> 00:50:48.055 a way for death and

NOTE Confidence: 0.98370194

00:50:48.114 --> 00:50:49.315 Max was dying. I was

NOTE Confidence: 0.98370194

00:50:49.315 --> 00:50:50.775 not dying. That could have

NOTE Confidence: 0.98370194

00:50:50.835 --> 00:50:52.594 interrupted not only interrupted a

NOTE Confidence: 0.98370194

00:50:52.594 --> 00:50:54.194 friendship, but the friendship formed

NOTE Confidence: 0.98370194

00:50:54.194 --> 00:50:55.795 with that knowledge already there.

NOTE Confidence: 0.98370194

00:50:55.795 --> 00:50:56.835 This wasn't a friendship that

NOTE Confidence: 0.98370194

00:50:56.835 --> 00:50:58.370 existed before that. So I

NOTE Confidence: 0.98370194

00:50:58.370 --> 00:50:59.810 think if we hadn't found

NOTE Confidence: 0.98370194

00:50:59.810 --> 00:51:01.010 a way to integrate that

NOTE Confidence: 0.98370194

00:51:01.010 --> 00:51:02.130 and make it a shared

NOTE Confidence: 0.98370194

00:51:02.130 --> 00:51:03.010 thing that we could do

NOTE Confidence: 0.98370194

00:51:03.010 --> 00:51:03.510 together,

NOTE Confidence: 0.9845377

00:51:04.130 --> 00:51:05.010 we might not have been  
NOTE Confidence: 0.9845377

00:51:05.010 --> 00:51:06.050 able to be as close  
NOTE Confidence: 0.9845377

00:51:06.050 --> 00:51:07.250 as we were. So grief  
NOTE Confidence: 0.9845377

00:51:07.250 --> 00:51:08.770 was essential. Grief was something  
NOTE Confidence: 0.9845377

00:51:08.770 --> 00:51:09.810 that on different ends of  
NOTE Confidence: 0.9845377

00:51:09.810 --> 00:51:10.950 it, we could both  
NOTE Confidence: 0.9698464

00:51:11.415 --> 00:51:13.175 experience together. So that has  
NOTE Confidence: 0.9698464

00:51:13.175 --> 00:51:14.455 something to do with the  
NOTE Confidence: 0.9698464

00:51:14.455 --> 00:51:15.415 the way that self and  
NOTE Confidence: 0.9698464

00:51:15.415 --> 00:51:17.175 other, sort of came together  
NOTE Confidence: 0.9698464

00:51:17.175 --> 00:51:18.535 and get blurred through grief.  
NOTE Confidence: 0.9698464

00:51:18.535 --> 00:51:20.055 But pre grief also, yeah,  
NOTE Confidence: 0.9698464

00:51:20.055 --> 00:51:20.935 I think people talk a  
NOTE Confidence: 0.9698464

00:51:20.935 --> 00:51:22.855 lot about grief as having  
NOTE Confidence: 0.9698464

00:51:22.855 --> 00:51:24.535 phases and grief never ending.  
NOTE Confidence: 0.9698464

00:51:24.535 --> 00:51:25.735 It comes in waves. These

NOTE Confidence: 0.9698464  
00:51:25.735 --> 00:51:27.120 expressions we know of.  
NOTE Confidence: 0.94901013  
00:51:27.600 --> 00:51:28.640 So for me it just  
NOTE Confidence: 0.94901013  
00:51:28.640 --> 00:51:30.240 makes absolute sense that that  
NOTE Confidence: 0.94901013  
00:51:30.240 --> 00:51:31.620 means it would it would  
NOTE Confidence: 0.97875315  
00:51:31.920 --> 00:51:33.200 move in both directions. Right?  
NOTE Confidence: 0.97875315  
00:51:33.200 --> 00:51:34.160 It doesn't have a starting  
NOTE Confidence: 0.97875315  
00:51:34.160 --> 00:51:36.400 point when when the person  
NOTE Confidence: 0.97875315  
00:51:36.400 --> 00:51:38.160 takes their last breath. It  
NOTE Confidence: 0.97875315  
00:51:38.160 --> 00:51:39.520 it it never ends in  
NOTE Confidence: 0.97875315  
00:51:39.520 --> 00:51:41.280 both directions. It's already begun.  
NOTE Confidence: 0.97875315  
00:51:41.280 --> 00:51:42.640 And so in that sense,  
NOTE Confidence: 0.97875315  
00:51:42.640 --> 00:51:44.185 we could tap into the  
NOTE Confidence: 0.97875315  
00:51:44.185 --> 00:51:44.925 way grief  
NOTE Confidence: 0.98615897  
00:51:45.305 --> 00:51:46.045 was more,  
NOTE Confidence: 0.9775891  
00:51:46.825 --> 00:51:48.425 full of vicissitudes like life  
NOTE Confidence: 0.9775891

00:51:48.425 --> 00:51:49.545 and was really a living  
NOTE Confidence: 0.9775891

00:51:49.545 --> 00:51:51.165 process. A way to live  
NOTE Confidence: 0.9775891

00:51:51.464 --> 00:51:52.665 with this thing rather than  
NOTE Confidence: 0.9775891

00:51:52.665 --> 00:51:54.025 against it or by blocking  
NOTE Confidence: 0.9775891

00:51:54.025 --> 00:51:55.145 it out and that allowed  
NOTE Confidence: 0.9775891

00:51:55.145 --> 00:51:55.944 us to have a kind  
NOTE Confidence: 0.9775891

00:51:55.944 --> 00:51:57.180 of heightened life  
NOTE Confidence: 0.99467593

00:51:57.660 --> 00:51:59.339 force together rather than this  
NOTE Confidence: 0.99467593

00:51:59.339 --> 00:52:00.460 kind of elephant in the  
NOTE Confidence: 0.99467593

00:52:00.460 --> 00:52:01.339 room feeling.  
NOTE Confidence: 0.940013

00:52:02.059 --> 00:52:03.099 So, yeah. I I think  
NOTE Confidence: 0.940013

00:52:03.180 --> 00:52:04.140 I I don't think one  
NOTE Confidence: 0.940013

00:52:04.140 --> 00:52:05.180 should force, like, you know,  
NOTE Confidence: 0.940013

00:52:05.180 --> 00:52:06.300 pre grief, like, is something  
NOTE Confidence: 0.940013

00:52:06.300 --> 00:52:07.660 that it happens or doesn't.  
NOTE Confidence: 0.940013

00:52:07.660 --> 00:52:09.660 But I think absolutely it

NOTE Confidence: 0.940013  
00:52:09.660 --> 00:52:11.015 it it would make sense  
NOTE Confidence: 0.940013  
00:52:11.015 --> 00:52:13.095 that its beginning point isn't  
NOTE Confidence: 0.940013  
00:52:13.095 --> 00:52:14.614 marked by something that happens  
NOTE Confidence: 0.940013  
00:52:14.614 --> 00:52:16.215 to another person or or  
NOTE Confidence: 0.940013  
00:52:16.215 --> 00:52:18.135 some particular definition of loss  
NOTE Confidence: 0.940013  
00:52:18.135 --> 00:52:19.655 that someone who's probably less  
NOTE Confidence: 0.940013  
00:52:19.655 --> 00:52:20.395 close to  
NOTE Confidence: 0.98705864  
00:52:20.695 --> 00:52:22.375 your own grief process might  
NOTE Confidence: 0.98705864  
00:52:22.375 --> 00:52:23.460 acknowledge it as. You know  
NOTE Confidence: 0.98705864  
00:52:23.460 --> 00:52:24.260 what I mean? It's different  
NOTE Confidence: 0.98705864  
00:52:24.260 --> 00:52:25.940 for each for each person.  
NOTE Confidence: 0.98705864  
00:52:25.940 --> 00:52:27.060 So for Max, for I  
NOTE Confidence: 0.98705864  
00:52:27.060 --> 00:52:28.580 think our friendship began sort  
NOTE Confidence: 0.98705864  
00:52:28.580 --> 00:52:29.460 of in grief in a  
NOTE Confidence: 0.98705864  
00:52:29.460 --> 00:52:29.960 way.  
NOTE Confidence: 0.99909353

00:52:30.739 --> 00:52:31.460 And I don't even think  
NOTE Confidence: 0.99909353

00:52:31.460 --> 00:52:32.099 of that as a bad  
NOTE Confidence: 0.99909353

00:52:32.099 --> 00:52:33.560 thing. I think grief included  
NOTE Confidence: 0.99909353

00:52:33.619 --> 00:52:34.980 all of the ecstasy of  
NOTE Confidence: 0.99909353

00:52:34.980 --> 00:52:36.280 it. It was really fun.  
NOTE Confidence: 0.9669757

00:52:36.900 --> 00:52:37.400 Yeah.  
NOTE Confidence: 0.9930725

00:52:39.355 --> 00:52:40.415 I I might ask  
NOTE Confidence: 0.95091385

00:52:41.195 --> 00:52:42.635 if I if I may,  
NOTE Confidence: 0.95091385

00:52:42.635 --> 00:52:43.915 I may ask amongst those  
NOTE Confidence: 0.95091385

00:52:43.915 --> 00:52:44.415 lines.  
NOTE Confidence: 0.8965751

00:52:45.915 --> 00:52:47.195 You you know, I,  
NOTE Confidence: 0.93376

00:52:47.915 --> 00:52:48.875 I had the cheat sheet  
NOTE Confidence: 0.93376

00:52:48.875 --> 00:52:49.835 because I have your talk  
NOTE Confidence: 0.93376

00:52:49.835 --> 00:52:51.775 on paper. Uh-huh. And I  
NOTE Confidence: 0.99643254

00:52:52.770 --> 00:52:53.890 I think that I underlined  
NOTE Confidence: 0.99643254

00:52:53.890 --> 00:52:55.090 every single line because it

NOTE Confidence: 0.99643254

00:52:55.090 --> 00:52:55.910 was so good.

NOTE Confidence: 0.9738732

00:52:56.210 --> 00:52:57.570 But one line that I

NOTE Confidence: 0.9738732

00:52:57.570 --> 00:52:59.170 underlined is this, could I

NOTE Confidence: 0.9738732

00:52:59.170 --> 00:53:00.390 love him like this,

NOTE Confidence: 0.9981953

00:53:00.850 --> 00:53:02.050 or would I always mourn

NOTE Confidence: 0.9981953

00:53:02.050 --> 00:53:03.430 the child he once was

NOTE Confidence: 0.9679197

00:53:03.890 --> 00:53:04.930 or who I had thought

NOTE Confidence: 0.9679197

00:53:04.930 --> 00:53:06.370 he was wanted him to

NOTE Confidence: 0.9679197

00:53:06.370 --> 00:53:06.870 be?

NOTE Confidence: 0.9947808

00:53:07.645 --> 00:53:08.685 And I think it it

NOTE Confidence: 0.9947808

00:53:08.685 --> 00:53:09.885 struck at a number of

NOTE Confidence: 0.9947808

00:53:09.885 --> 00:53:10.385 levels,

NOTE Confidence: 0.99726677

00:53:10.685 --> 00:53:11.885 but this is something that

NOTE Confidence: 0.99726677

00:53:11.885 --> 00:53:13.325 we deal with when a

NOTE Confidence: 0.99726677

00:53:13.325 --> 00:53:14.305 child has some

NOTE Confidence: 0.9649354

00:53:14.685 --> 00:53:16.945 regression, some major psychiatric illness,

NOTE Confidence: 0.95238537

00:53:17.245 --> 00:53:18.925 any number of conditions sometimes

NOTE Confidence: 0.95238537

00:53:18.925 --> 00:53:20.385 devastating that we see.

NOTE Confidence: 0.979231

00:53:20.710 --> 00:53:22.230 How do we make our

NOTE Confidence: 0.979231

00:53:22.230 --> 00:53:23.270 peace with that, and how

NOTE Confidence: 0.979231

00:53:23.270 --> 00:53:24.810 do we mourn?

NOTE Confidence: 0.9162119

00:53:25.110 --> 00:53:26.070 Is that the right word?

NOTE Confidence: 0.9162119

00:53:26.070 --> 00:53:27.530 How do we pre mourn,

NOTE Confidence: 0.9162119

00:53:27.590 --> 00:53:28.090 transmourn?

NOTE Confidence: 0.9798397

00:53:29.430 --> 00:53:30.550 Is mourning the right word

NOTE Confidence: 0.9798397

00:53:30.550 --> 00:53:31.830 at all? And, thank you

NOTE Confidence: 0.9798397

00:53:31.830 --> 00:53:33.195 for sharing your experience, and

NOTE Confidence: 0.9798397

00:53:33.195 --> 00:53:33.915 so glad to hear that

NOTE Confidence: 0.9798397

00:53:33.915 --> 00:53:34.875 Owen is doing better. But

NOTE Confidence: 0.9798397

00:53:34.875 --> 00:53:35.755 what can you add to

NOTE Confidence: 0.9798397

00:53:35.755 --> 00:53:37.275 that? Yeah. Thank you for

NOTE Confidence: 0.9798397  
00:53:37.275 --> 00:53:38.975 that question. Yeah. I think,  
NOTE Confidence: 0.9818957  
00:53:39.435 --> 00:53:40.315 you know, in a weird  
NOTE Confidence: 0.9818957  
00:53:40.315 --> 00:53:41.675 way, like, I thought once  
NOTE Confidence: 0.9818957  
00:53:41.675 --> 00:53:43.375 Owen emerged that those questions  
NOTE Confidence: 0.9818957  
00:53:43.515 --> 00:53:44.495 would go away.  
NOTE Confidence: 0.9313827  
00:53:44.955 --> 00:53:46.315 But even the word emerge  
NOTE Confidence: 0.9313827  
00:53:46.315 --> 00:53:47.489 is so ridiculous. Like, what  
NOTE Confidence: 0.9313827  
00:53:47.489 --> 00:53:48.690 is it? That's actually what  
NOTE Confidence: 0.9313827  
00:53:48.690 --> 00:53:49.670 I realized was,  
NOTE Confidence: 0.7979123  
00:53:51.650 --> 00:53:52.469 your voices.  
NOTE Confidence: 0.42029724  
00:53:52.850 --> 00:53:53.670 I just like  
NOTE Confidence: 0.86489415  
00:53:56.850 --> 00:53:58.070 Okay. Okay.  
NOTE Confidence: 0.92659026  
00:54:07.864 --> 00:54:09.625 Thank you. Yeah. So I  
NOTE Confidence: 0.92659026  
00:54:09.625 --> 00:54:09.944 think,  
NOTE Confidence: 0.98366266  
00:54:10.505 --> 00:54:11.864 I think that I thought  
NOTE Confidence: 0.98366266

00:54:11.864 --> 00:54:13.704 with his returning to some  
NOTE Confidence: 0.98366266

00:54:13.704 --> 00:54:14.904 version of himself that I  
NOTE Confidence: 0.98366266

00:54:14.904 --> 00:54:15.724 found familiar  
NOTE Confidence: 0.9600871

00:54:16.050 --> 00:54:17.090 that something would be over.  
NOTE Confidence: 0.9600871

00:54:17.090 --> 00:54:18.290 I wouldn't have to answer  
NOTE Confidence: 0.9600871

00:54:18.290 --> 00:54:19.730 those questions or more, and  
NOTE Confidence: 0.9600871

00:54:19.730 --> 00:54:21.270 I could instead be relieved.  
NOTE Confidence: 0.98055816

00:54:21.650 --> 00:54:22.930 And that too was actually  
NOTE Confidence: 0.98055816

00:54:22.930 --> 00:54:24.870 very estranging and very isolating  
NOTE Confidence: 0.98055816

00:54:24.930 --> 00:54:25.890 to think that that that  
NOTE Confidence: 0.98055816

00:54:25.890 --> 00:54:26.710 I no longer  
NOTE Confidence: 0.96798414

00:54:27.170 --> 00:54:28.450 claimed the experience or that  
NOTE Confidence: 0.96798414

00:54:28.450 --> 00:54:29.650 he no longer was those  
NOTE Confidence: 0.96798414

00:54:29.650 --> 00:54:30.850 other versions, which I'm very  
NOTE Confidence: 0.96798414

00:54:30.850 --> 00:54:32.114 glad he didn't stay not  
NOTE Confidence: 0.96798414

00:54:32.114 --> 00:54:34.114 remembering his day before. But

NOTE Confidence: 0.96798414  
00:54:34.114 --> 00:54:35.315 I still wanted to include  
NOTE Confidence: 0.96798414  
00:54:35.315 --> 00:54:36.195 that sort of like this  
NOTE Confidence: 0.96798414  
00:54:36.195 --> 00:54:37.155 grief. I I think I  
NOTE Confidence: 0.96798414  
00:54:37.155 --> 00:54:38.195 wanted to include all of  
NOTE Confidence: 0.96798414  
00:54:38.195 --> 00:54:39.155 it because we had been  
NOTE Confidence: 0.96798414  
00:54:39.155 --> 00:54:40.675 there together even if it  
NOTE Confidence: 0.96798414  
00:54:40.675 --> 00:54:42.355 had made us feel separated.  
NOTE Confidence: 0.96798414  
00:54:42.355 --> 00:54:43.315 And I and I felt  
NOTE Confidence: 0.96798414  
00:54:43.315 --> 00:54:44.430 guilty, and I felt, you  
NOTE Confidence: 0.96798414  
00:54:44.430 --> 00:54:45.390 know, did I cause this?  
NOTE Confidence: 0.96798414  
00:54:45.390 --> 00:54:46.430 Did I was it even  
NOTE Confidence: 0.96798414  
00:54:46.430 --> 00:54:47.469 true that he wasn't always  
NOTE Confidence: 0.96798414  
00:54:47.469 --> 00:54:48.349 like this? You know, all  
NOTE Confidence: 0.96798414  
00:54:48.349 --> 00:54:50.190 those questions were there. But  
NOTE Confidence: 0.96798414  
00:54:50.190 --> 00:54:50.589 I think,  
NOTE Confidence: 0.96951467

00:54:51.469 --> 00:54:52.910 if anything my like, I  
NOTE Confidence: 0.96951467

00:54:52.910 --> 00:54:54.349 don't have any great insight  
NOTE Confidence: 0.96951467

00:54:54.349 --> 00:54:55.550 as to as to what  
NOTE Confidence: 0.96951467

00:54:55.550 --> 00:54:56.765 to call that or or  
NOTE Confidence: 0.96951467

00:54:56.765 --> 00:54:57.965 how to approach it. But  
NOTE Confidence: 0.96951467

00:54:57.965 --> 00:54:58.925 I do I can say  
NOTE Confidence: 0.96951467

00:54:58.925 --> 00:55:00.225 from the side of someone  
NOTE Confidence: 0.9554981

00:55:00.685 --> 00:55:01.805 in in my case where  
NOTE Confidence: 0.9554981

00:55:01.805 --> 00:55:02.765 there's a sort of this  
NOTE Confidence: 0.9554981

00:55:02.765 --> 00:55:05.245 ostensible return to some level  
NOTE Confidence: 0.9554981

00:55:05.245 --> 00:55:05.905 of normalcy  
NOTE Confidence: 0.97505736

00:55:06.364 --> 00:55:07.645 that that wasn't a return  
NOTE Confidence: 0.97505736

00:55:07.645 --> 00:55:09.165 to normalcy. There's still there's  
NOTE Confidence: 0.97505736

00:55:09.165 --> 00:55:10.045 a a claim that I  
NOTE Confidence: 0.97505736

00:55:10.045 --> 00:55:11.850 think one should be able  
NOTE Confidence: 0.97505736

00:55:11.850 --> 00:55:13.050 to access at all times

NOTE Confidence: 0.97505736  
00:55:13.050 --> 00:55:14.350 sort of all of those  
NOTE Confidence: 0.97505736  
00:55:14.570 --> 00:55:16.010 those stages. And maybe that's  
NOTE Confidence: 0.97505736  
00:55:16.010 --> 00:55:17.450 where I found through poetry  
NOTE Confidence: 0.97505736  
00:55:17.450 --> 00:55:18.430 that I was really  
NOTE Confidence: 0.95933896  
00:55:18.730 --> 00:55:20.510 appreciated that this transcended  
NOTE Confidence: 0.9547236  
00:55:20.970 --> 00:55:21.690 the sort of,  
NOTE Confidence: 0.9934764  
00:55:22.170 --> 00:55:22.670 unusualness  
NOTE Confidence: 0.996573  
00:55:22.970 --> 00:55:24.170 of my experience and speaks  
NOTE Confidence: 0.996573  
00:55:24.170 --> 00:55:25.550 more to maybe what parenting  
NOTE Confidence: 0.9599123  
00:55:25.895 --> 00:55:27.015 is like because your child  
NOTE Confidence: 0.9599123  
00:55:27.015 --> 00:55:27.895 is always going through whether  
NOTE Confidence: 0.9599123  
00:55:27.895 --> 00:55:28.535 we you know, you have  
NOTE Confidence: 0.9599123  
00:55:28.535 --> 00:55:30.375 the list of milestones that  
NOTE Confidence: 0.9599123  
00:55:30.375 --> 00:55:31.655 you look for or just  
NOTE Confidence: 0.9599123  
00:55:31.655 --> 00:55:33.335 the, you know, moments and  
NOTE Confidence: 0.9599123

00:55:33.335 --> 00:55:34.775 memories and different phases and

NOTE Confidence: 0.9599123

00:55:34.775 --> 00:55:35.815 different things that your child

NOTE Confidence: 0.9599123

00:55:35.815 --> 00:55:37.094 is. You're many different people

NOTE Confidence: 0.9599123

00:55:37.094 --> 00:55:38.614 together. And I think, again,

NOTE Confidence: 0.9599123

00:55:38.614 --> 00:55:39.494 that sort of touches on

NOTE Confidence: 0.9599123

00:55:39.494 --> 00:55:40.535 what your question was in

NOTE Confidence: 0.9599123

00:55:40.535 --> 00:55:42.030 the second part where it's

NOTE Confidence: 0.9599123

00:55:42.030 --> 00:55:43.550 not one border between self

NOTE Confidence: 0.9599123

00:55:43.550 --> 00:55:44.989 and other. It's once you

NOTE Confidence: 0.9599123

00:55:44.989 --> 00:55:46.590 recognize that there are many

NOTE Confidence: 0.9599123

00:55:46.590 --> 00:55:47.330 different others

NOTE Confidence: 0.964807

00:55:47.630 --> 00:55:48.750 and maybe some feel like

NOTE Confidence: 0.964807

00:55:48.750 --> 00:55:49.790 ones you wanna mourn and

NOTE Confidence: 0.964807

00:55:49.790 --> 00:55:50.670 some feel like ones you

NOTE Confidence: 0.964807

00:55:50.670 --> 00:55:51.870 wanna bring closer and kind

NOTE Confidence: 0.964807

00:55:51.870 --> 00:55:53.230 of tether back. In a

NOTE Confidence: 0.964807  
00:55:53.230 --> 00:55:55.390 way, it's recognizing that I  
NOTE Confidence: 0.964807  
00:55:55.390 --> 00:55:56.285 am many selves and I  
NOTE Confidence: 0.964807  
00:55:56.285 --> 00:55:57.485 feel many different things toward  
NOTE Confidence: 0.964807  
00:55:57.485 --> 00:55:59.245 it. And and Owen is  
NOTE Confidence: 0.964807  
00:55:59.245 --> 00:56:00.685 many people and maybe some  
NOTE Confidence: 0.964807  
00:56:00.685 --> 00:56:01.725 of those some of those  
NOTE Confidence: 0.964807  
00:56:01.725 --> 00:56:03.085 parts will actually come back  
NOTE Confidence: 0.964807  
00:56:03.085 --> 00:56:03.965 and maybe that will be  
NOTE Confidence: 0.964807  
00:56:03.965 --> 00:56:05.085 scary or maybe they'll show  
NOTE Confidence: 0.964807  
00:56:05.085 --> 00:56:05.885 in a way that's now  
NOTE Confidence: 0.964807  
00:56:05.885 --> 00:56:07.344 in a more integrated healthy  
NOTE Confidence: 0.964807  
00:56:07.485 --> 00:56:08.844 context. But whatever it is,  
NOTE Confidence: 0.964807  
00:56:08.844 --> 00:56:09.645 I like the idea of  
NOTE Confidence: 0.964807  
00:56:09.645 --> 00:56:10.765 the multiplicity and that we  
NOTE Confidence: 0.964807  
00:56:10.765 --> 00:56:12.339 can find many different kind  
NOTE Confidence: 0.964807

00:56:12.339 --> 00:56:13.460 of connection points. And so  
NOTE Confidence: 0.964807

00:56:13.460 --> 00:56:14.420 when we feel those moments  
NOTE Confidence: 0.964807

00:56:14.420 --> 00:56:15.700 of disconnect or worry that  
NOTE Confidence: 0.964807

00:56:15.700 --> 00:56:17.780 we're really removed from someone  
NOTE Confidence: 0.964807

00:56:17.780 --> 00:56:19.300 we love, that too is  
NOTE Confidence: 0.964807

00:56:19.300 --> 00:56:20.339 just kind of once you  
NOTE Confidence: 0.964807

00:56:20.339 --> 00:56:21.800 sort sort of see the  
NOTE Confidence: 0.964807

00:56:22.020 --> 00:56:23.140 that it will change again,  
NOTE Confidence: 0.964807

00:56:23.540 --> 00:56:24.579 you can appreciate it as  
NOTE Confidence: 0.964807

00:56:24.579 --> 00:56:25.540 sort of building a world  
NOTE Confidence: 0.964807

00:56:25.540 --> 00:56:25.815 together.  
NOTE Confidence: 0.5666055

00:56:26.694 --> 00:56:27.194 That  
NOTE Confidence: 0.85064507

00:56:27.494 --> 00:56:28.234 you need many different angles,  
NOTE Confidence: 0.85064507

00:56:28.295 --> 00:56:29.594 many different ways of,  
NOTE Confidence: 0.9381596

00:56:30.135 --> 00:56:31.675 of sharing each other. Yeah.  
NOTE Confidence: 0.9387399

00:56:32.375 --> 00:56:33.815 Thank you. Sure. We're running

NOTE Confidence: 0.9387399

00:56:33.815 --> 00:56:35.035 short of time, but I

NOTE Confidence: 0.9624203

00:56:37.094 --> 00:56:37.974 we're running short of time,

NOTE Confidence: 0.9624203

00:56:37.974 --> 00:56:39.015 but I definitely would like

NOTE Confidence: 0.9624203

00:56:39.015 --> 00:56:40.295 to invite Ari if she

NOTE Confidence: 0.9624203

00:56:40.295 --> 00:56:40.954 is willing.

NOTE Confidence: 0.97143203

00:56:41.410 --> 00:56:42.850 Ari in LA, anything you

NOTE Confidence: 0.97143203

00:56:42.850 --> 00:56:43.910 want to comment?

NOTE Confidence: 0.9952428

00:56:44.930 --> 00:56:45.890 First of all, I wanna

NOTE Confidence: 0.9952428

00:56:45.890 --> 00:56:47.410 thank you, Elizabeth. This was

NOTE Confidence: 0.9952428

00:56:47.410 --> 00:56:49.890 brilliant, but you're never anything

NOTE Confidence: 0.9952428

00:56:49.890 --> 00:56:51.030 short of brilliance

NOTE Confidence: 0.71222186

00:56:51.810 --> 00:56:53.670 and agreeing to

NOTE Confidence: 0.9699583

00:56:54.215 --> 00:56:55.915 to be our eighth speaker.

NOTE Confidence: 0.9699583

00:56:56.135 --> 00:56:57.735 Didn't realize we've had so

NOTE Confidence: 0.9699583

00:56:57.735 --> 00:56:58.235 many.

NOTE Confidence: 0.9977234

00:56:58.775 --> 00:56:59.275 And  
NOTE Confidence: 0.9941836  
00:56:59.735 --> 00:57:00.715 to thank you  
NOTE Confidence: 0.99584466  
00:57:01.255 --> 00:57:01.755 for  
NOTE Confidence: 0.9998105  
00:57:02.135 --> 00:57:02.635 being  
NOTE Confidence: 0.9494924  
00:57:03.815 --> 00:57:05.415 Max's soul sister. This is  
NOTE Confidence: 0.9494924  
00:57:05.415 --> 00:57:06.455 the way I refer to  
NOTE Confidence: 0.9494924  
00:57:06.455 --> 00:57:07.975 you guys, the two of  
NOTE Confidence: 0.9494924  
00:57:07.975 --> 00:57:08.475 you,  
NOTE Confidence: 0.93516713  
00:57:09.660 --> 00:57:10.960 and Owen's mommy.  
NOTE Confidence: 0.9995534  
00:57:11.500 --> 00:57:13.500 I've I've been with you  
NOTE Confidence: 0.9995534  
00:57:13.500 --> 00:57:14.000 through  
NOTE Confidence: 0.96253884  
00:57:14.619 --> 00:57:15.359 both instances,  
NOTE Confidence: 0.9752724  
00:57:17.339 --> 00:57:18.859 the gains, the losses, the  
NOTE Confidence: 0.9752724  
00:57:18.859 --> 00:57:19.359 grief.  
NOTE Confidence: 0.9769009  
00:57:19.980 --> 00:57:21.500 And I must say that  
NOTE Confidence: 0.9769009  
00:57:21.500 --> 00:57:23.339 for you, I believe, and

NOTE Confidence: 0.9769009

00:57:23.339 --> 00:57:25.095 I think you all

NOTE Confidence: 0.9270382

00:57:25.475 --> 00:57:27.475 heard in Elizabeth poetry that

NOTE Confidence: 0.9270382

00:57:27.475 --> 00:57:28.535 it's not poetry,

NOTE Confidence: 0.9704503

00:57:28.995 --> 00:57:31.395 but it's essential poetry without

NOTE Confidence: 0.9704503

00:57:31.395 --> 00:57:32.215 this poetry

NOTE Confidence: 0.8996167

00:57:32.835 --> 00:57:34.915 though, she's had wonderful therapy,

NOTE Confidence: 0.8996167

00:57:34.915 --> 00:57:35.415 Elizabeth,

NOTE Confidence: 0.9992167

00:57:35.795 --> 00:57:36.295 as

NOTE Confidence: 0.9933739

00:57:36.675 --> 00:57:37.715 I believe all of us

NOTE Confidence: 0.9933739

00:57:37.715 --> 00:57:38.940 in the room have had

NOTE Confidence: 0.9933739

00:57:38.940 --> 00:57:39.440 and,

NOTE Confidence: 0.99966955

00:57:40.380 --> 00:57:41.599 wonderful opportunities

NOTE Confidence: 0.99382657

00:57:42.380 --> 00:57:43.440 to work with,

NOTE Confidence: 0.9927335

00:57:43.900 --> 00:57:44.400 Max

NOTE Confidence: 0.97692686

00:57:44.780 --> 00:57:47.359 together on grief and with

NOTE Confidence: 0.97692686

00:57:47.579 --> 00:57:48.079 others,  
NOTE Confidence: 0.9853597  
00:57:48.780 --> 00:57:50.400 when Owen was regressed.  
NOTE Confidence: 0.99896175  
00:57:50.859 --> 00:57:51.599 For Elizabeth,  
NOTE Confidence: 0.9994507  
00:57:52.635 --> 00:57:53.855 she wouldn't be  
NOTE Confidence: 0.96529824  
00:57:54.155 --> 00:57:56.155 whole. We're never whole, but  
NOTE Confidence: 0.96529824  
00:57:56.155 --> 00:57:57.755 she wouldn't be standing there  
NOTE Confidence: 0.96529824  
00:57:57.755 --> 00:57:59.035 doing what she's doing today  
NOTE Confidence: 0.96529824  
00:57:59.035 --> 00:58:00.395 if it wasn't but for  
NOTE Confidence: 0.96529824  
00:58:00.395 --> 00:58:01.055 her poetry.  
NOTE Confidence: 0.9990553  
00:58:01.515 --> 00:58:02.255 Her poetry  
NOTE Confidence: 0.9968359  
00:58:03.035 --> 00:58:03.535 is  
NOTE Confidence: 0.8789338  
00:58:04.075 --> 00:58:04.575 like  
NOTE Confidence: 0.9358067  
00:58:04.955 --> 00:58:06.235 food is for some of  
NOTE Confidence: 0.9358067  
00:58:06.235 --> 00:58:07.035 you, like  
NOTE Confidence: 0.9878184  
00:58:07.910 --> 00:58:09.190 and so that that's the  
NOTE Confidence: 0.9878184  
00:58:09.190 --> 00:58:10.870 whole point of this art

NOTE Confidence: 0.9878184  
00:58:10.870 --> 00:58:11.530 and medicine  
NOTE Confidence: 0.9615353  
00:58:12.070 --> 00:58:12.570 symposium.  
NOTE Confidence: 0.93999517  
00:58:12.950 --> 00:58:14.070 She and Max were so  
NOTE Confidence: 0.93999517  
00:58:14.070 --> 00:58:15.210 alike that way.  
NOTE Confidence: 0.99336076  
00:58:15.590 --> 00:58:17.430 And so while they laughed  
NOTE Confidence: 0.99336076  
00:58:17.430 --> 00:58:19.030 and scratched and ate oysters  
NOTE Confidence: 0.99336076  
00:58:19.030 --> 00:58:19.850 on a Tuesday,  
NOTE Confidence: 0.9764652  
00:58:20.870 --> 00:58:22.330 and went to  
NOTE Confidence: 0.9734782  
00:58:22.755 --> 00:58:24.454 sushi bars and whatnot.  
NOTE Confidence: 0.998464  
00:58:24.994 --> 00:58:25.494 The  
NOTE Confidence: 0.9866002  
00:58:25.954 --> 00:58:27.714 true connection, as she said,  
NOTE Confidence: 0.9866002  
00:58:27.714 --> 00:58:28.454 the silences  
NOTE Confidence: 0.9971695  
00:58:29.075 --> 00:58:30.055 were fine  
NOTE Confidence: 0.9706935  
00:58:30.755 --> 00:58:33.174 because there was also poetry  
NOTE Confidence: 0.9706935  
00:58:33.234 --> 00:58:34.914 that truly connected them. I  
NOTE Confidence: 0.9706935

00:58:34.914 --> 00:58:36.434 mean, Max would bear his  
NOTE Confidence: 0.9706935

00:58:36.434 --> 00:58:38.240 soul and would email her  
NOTE Confidence: 0.9706935

00:58:38.240 --> 00:58:39.619 at three o'clock at night,  
NOTE Confidence: 0.9757688

00:58:40.000 --> 00:58:40.960 some sort of a version  
NOTE Confidence: 0.9757688

00:58:40.960 --> 00:58:42.000 of a poem because he  
NOTE Confidence: 0.9757688

00:58:42.000 --> 00:58:43.359 couldn't sleep when he was  
NOTE Confidence: 0.9757688

00:58:43.359 --> 00:58:44.180 so ill.  
NOTE Confidence: 0.9967523

00:58:44.800 --> 00:58:47.440 And Elizabeth would come right  
NOTE Confidence: 0.9967523

00:58:47.440 --> 00:58:49.200 back to him with a  
NOTE Confidence: 0.9967523

00:58:49.200 --> 00:58:49.700 version.  
NOTE Confidence: 0.9937712

00:58:50.055 --> 00:58:51.255 She was the first reader  
NOTE Confidence: 0.9937712

00:58:51.255 --> 00:58:52.694 of his book, which we  
NOTE Confidence: 0.9937712

00:58:52.694 --> 00:58:54.135 got to see the the  
NOTE Confidence: 0.9937712

00:58:54.135 --> 00:58:54.635 proofs  
NOTE Confidence: 0.9176177

00:58:55.015 --> 00:58:56.135 before he died. He got  
NOTE Confidence: 0.9176177

00:58:56.135 --> 00:58:57.175 to hold them. It was

NOTE Confidence: 0.9176177  
00:58:57.175 --> 00:58:57.994 a big huge  
NOTE Confidence: 0.99662316  
00:58:58.375 --> 00:58:59.595 ceremonial opening.  
NOTE Confidence: 0.9688301  
00:59:00.055 --> 00:59:01.675 Elizabeth was his go to.  
NOTE Confidence: 0.9688301  
00:59:01.974 --> 00:59:04.020 I never left the clinical  
NOTE Confidence: 0.9688301  
00:59:04.020 --> 00:59:06.020 trials room. Clinical trials are  
NOTE Confidence: 0.9688301  
00:59:06.020 --> 00:59:07.400 dangerous and scary,  
NOTE Confidence: 0.9935323  
00:59:08.020 --> 00:59:08.520 and  
NOTE Confidence: 0.9687562  
00:59:08.900 --> 00:59:10.260 they were approved by the  
NOTE Confidence: 0.9687562  
00:59:10.260 --> 00:59:11.640 FDA for Max.  
NOTE Confidence: 0.96940315  
00:59:12.020 --> 00:59:13.540 But for when Elizabeth came,  
NOTE Confidence: 0.96940315  
00:59:13.540 --> 00:59:14.740 we all cleared the room.  
NOTE Confidence: 0.96940315  
00:59:14.740 --> 00:59:17.025 Max's family all left. So  
NOTE Confidence: 0.96940315  
00:59:17.025 --> 00:59:18.385 Elizabeth and Max could have  
NOTE Confidence: 0.96940315  
00:59:18.385 --> 00:59:20.385 the floor to connect, to  
NOTE Confidence: 0.96940315  
00:59:20.385 --> 00:59:21.684 do their work, and  
NOTE Confidence: 0.9984868

00:59:21.984 --> 00:59:23.025 for neither one of them  
NOTE Confidence: 0.9984868

00:59:23.025 --> 00:59:24.244 to feel that  
NOTE Confidence: 0.99876475

00:59:24.545 --> 00:59:25.285 the prevailing  
NOTE Confidence: 0.99323916

00:59:25.984 --> 00:59:27.025 theme of the day is  
NOTE Confidence: 0.99323916

00:59:27.025 --> 00:59:28.865 the clinical trial. The prevailing  
NOTE Confidence: 0.99323916

00:59:28.865 --> 00:59:29.905 theme of the day was  
NOTE Confidence: 0.99323916

00:59:29.905 --> 00:59:31.444 what they could create together,  
NOTE Confidence: 0.99323916

00:59:31.730 --> 00:59:32.849 which made for a much  
NOTE Confidence: 0.99323916

00:59:32.849 --> 00:59:33.510 more holistic  
NOTE Confidence: 0.99904674

00:59:34.369 --> 00:59:34.869 experience.  
NOTE Confidence: 0.97808516

00:59:36.049 --> 00:59:37.510 With Owen, it was heartbreaking.  
NOTE Confidence: 0.97808516

00:59:37.650 --> 00:59:39.730 I saw Owen before, and  
NOTE Confidence: 0.97808516

00:59:39.730 --> 00:59:41.109 I know Owen now.  
NOTE Confidence: 0.9990383

00:59:41.890 --> 00:59:43.670 And and it was heartbreaking  
NOTE Confidence: 0.9990383

00:59:43.890 --> 00:59:44.549 to see  
NOTE Confidence: 0.9997328

00:59:45.170 --> 00:59:45.670 that

NOTE Confidence: 0.9224386  
00:59:46.605 --> 00:59:48.125 regression. And I know for  
NOTE Confidence: 0.9224386  
00:59:48.125 --> 00:59:49.265 Elizabeth, it was  
NOTE Confidence: 0.9923814  
00:59:49.565 --> 00:59:51.345 extremely frightening too.  
NOTE Confidence: 0.9980895  
00:59:51.965 --> 00:59:53.585 The poems that came afterwards  
NOTE Confidence: 0.99951077  
00:59:53.885 --> 00:59:54.385 are  
NOTE Confidence: 0.98869085  
00:59:55.005 --> 00:59:56.385 beyond. They're just  
NOTE Confidence: 0.9970543  
00:59:56.685 --> 00:59:57.665 so very  
NOTE Confidence: 0.9462967  
00:59:58.285 --> 01:00:00.225 beautiful. And I don't think  
NOTE Confidence: 0.93546635  
01:00:00.650 --> 01:00:01.690 at the time she could  
NOTE Confidence: 0.93546635  
01:00:01.690 --> 01:00:02.570 have written them because at  
NOTE Confidence: 0.93546635  
01:00:02.570 --> 01:00:03.930 the time Elizabeth's job was  
NOTE Confidence: 0.93546635  
01:00:03.930 --> 01:00:05.210 to get him better or  
NOTE Confidence: 0.93546635  
01:00:05.210 --> 01:00:06.110 so she believed  
NOTE Confidence: 0.92880034  
01:00:06.410 --> 01:00:07.450 or to make sure they  
NOTE Confidence: 0.92880034  
01:00:07.450 --> 01:00:08.990 saw everybody and anyone,  
NOTE Confidence: 0.9939298

01:00:10.170 --> 01:00:11.230 throughout the country.  
NOTE Confidence: 0.9832263

01:00:11.610 --> 01:00:12.650 And I couldn't have done  
NOTE Confidence: 0.9832263

01:00:12.650 --> 01:00:14.330 that without you, Ari. Ari  
NOTE Confidence: 0.9832263

01:00:14.330 --> 01:00:15.695 was in the pandemic. We  
NOTE Confidence: 0.9832263

01:00:15.695 --> 01:00:16.975 were barely going to doctor's  
NOTE Confidence: 0.9832263

01:00:16.975 --> 01:00:18.095 appointments, but the one person  
NOTE Confidence: 0.9832263

01:00:18.095 --> 01:00:19.535 I knew was taking extreme  
NOTE Confidence: 0.9832263

01:00:19.535 --> 01:00:20.975 cautions was Ari. So we  
NOTE Confidence: 0.9832263

01:00:21.135 --> 01:00:22.595 she was able to offer  
NOTE Confidence: 0.9832263

01:00:22.655 --> 01:00:23.215 so much,  
NOTE Confidence: 0.99940014

01:00:23.615 --> 01:00:25.315 so much wisdom about that.  
NOTE Confidence: 0.77318764

01:00:26.255 --> 01:00:27.715 Yeah. And, and  
NOTE Confidence: 0.89868176

01:00:28.095 --> 01:00:29.700 the point is that that  
NOTE Confidence: 0.89868176

01:00:29.780 --> 01:00:30.680 that the healing  
NOTE Confidence: 0.90294033

01:00:31.300 --> 01:00:32.900 for Owen, for Elizabeth, for  
NOTE Confidence: 0.90294033

01:00:32.900 --> 01:00:33.400 everybody,

NOTE Confidence: 0.9924534  
01:00:33.940 --> 01:00:35.460 and and and the and  
NOTE Confidence: 0.9924534  
01:00:35.460 --> 01:00:36.740 the lesson in the room  
NOTE Confidence: 0.9924534  
01:00:36.740 --> 01:00:38.359 for all the practitioners  
NOTE Confidence: 0.9590796  
01:00:39.540 --> 01:00:41.240 is that we can practice  
NOTE Confidence: 0.9590796  
01:00:41.380 --> 01:00:42.900 out of one modality. We  
NOTE Confidence: 0.9590796  
01:00:42.900 --> 01:00:44.020 gotta look at a patient  
NOTE Confidence: 0.9590796  
01:00:44.020 --> 01:00:45.079 as a whole person,  
NOTE Confidence: 0.98873264  
01:00:45.795 --> 01:00:46.755 and we got to try  
NOTE Confidence: 0.98873264  
01:00:46.755 --> 01:00:48.275 and find things that are  
NOTE Confidence: 0.98873264  
01:00:48.275 --> 01:00:51.255 healing beyond the regular sessions  
NOTE Confidence: 0.98873264  
01:00:51.474 --> 01:00:52.454 or the medications  
NOTE Confidence: 0.9636922  
01:00:52.755 --> 01:00:53.655 or the whatever.  
NOTE Confidence: 0.983541  
01:00:54.355 --> 01:00:55.714 Take Max as an example.  
NOTE Confidence: 0.983541  
01:00:55.714 --> 01:00:57.415 Take Elizabeth as an example.  
NOTE Confidence: 0.96449006  
01:00:57.750 --> 01:00:58.710 Those of you who've been  
NOTE Confidence: 0.96449006

01:00:58.710 --> 01:01:00.310 here when Louise spoke, take  
NOTE Confidence: 0.96449006

01:01:00.310 --> 01:01:01.590 her as an example when  
NOTE Confidence: 0.96449006

01:01:01.590 --> 01:01:02.970 she was talking about her  
NOTE Confidence: 0.96449006

01:01:03.110 --> 01:01:03.610 psychoanalytic  
NOTE Confidence: 0.99111414

01:01:04.150 --> 01:01:04.650 experience.  
NOTE Confidence: 0.9508862

01:01:05.590 --> 01:01:07.050 Take Owen as an example  
NOTE Confidence: 0.9508862

01:01:07.110 --> 01:01:07.510 too.  
NOTE Confidence: 0.9867541

01:01:07.990 --> 01:01:08.490 And  
NOTE Confidence: 0.9916617

01:01:09.030 --> 01:01:10.170 and I think  
NOTE Confidence: 0.9953712

01:01:11.405 --> 01:01:13.105 I hope you heard Elizabeth  
NOTE Confidence: 0.9953712

01:01:13.244 --> 01:01:14.605 when she spoke about the  
NOTE Confidence: 0.9953712

01:01:14.605 --> 01:01:16.224 edges and the silences  
NOTE Confidence: 0.9311126

01:01:17.005 --> 01:01:18.145 and and acting  
NOTE Confidence: 0.9865252

01:01:18.685 --> 01:01:20.385 as well as recalling.  
NOTE Confidence: 0.99654275

01:01:21.244 --> 01:01:22.625 Thank you so much, Elizabeth.  
NOTE Confidence: 0.99654275

01:01:22.685 --> 01:01:24.625 This was really, really valuable

NOTE Confidence: 0.8976924

01:01:25.085 --> 01:01:26.685 and also very touching to

NOTE Confidence: 0.8976924

01:01:26.685 --> 01:01:27.185 me.

NOTE Confidence: 0.9578026

01:01:27.495 --> 01:01:29.095 Thank you. Thank you, Ari,

NOTE Confidence: 0.9578026

01:01:29.095 --> 01:01:30.695 and, thank you, Elizabeth. This

NOTE Confidence: 0.9578026

01:01:30.695 --> 01:01:31.815 was wonderful. Thank you so

NOTE Confidence: 0.9578026

01:01:31.815 --> 01:01:32.315 much.